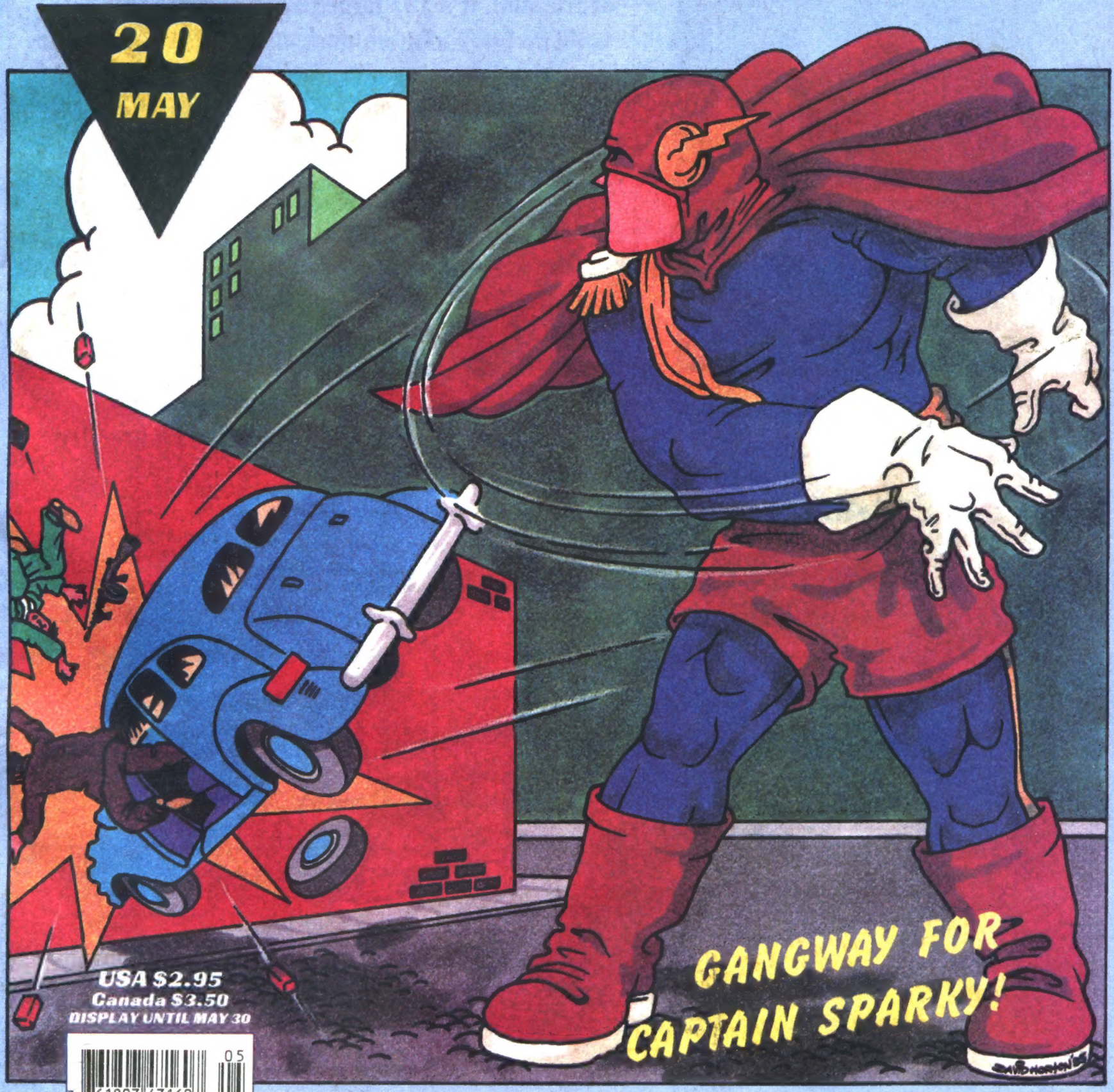
COMICS SOURCE

THE FANZINE FOR THOSE WHO LOVE COMIC BOOKS

COMICS SOURCE®

20 MAY



USA $2.95
Canada $3.50
DISPLAY UNTIL MAY 30

7 61807 47160 05

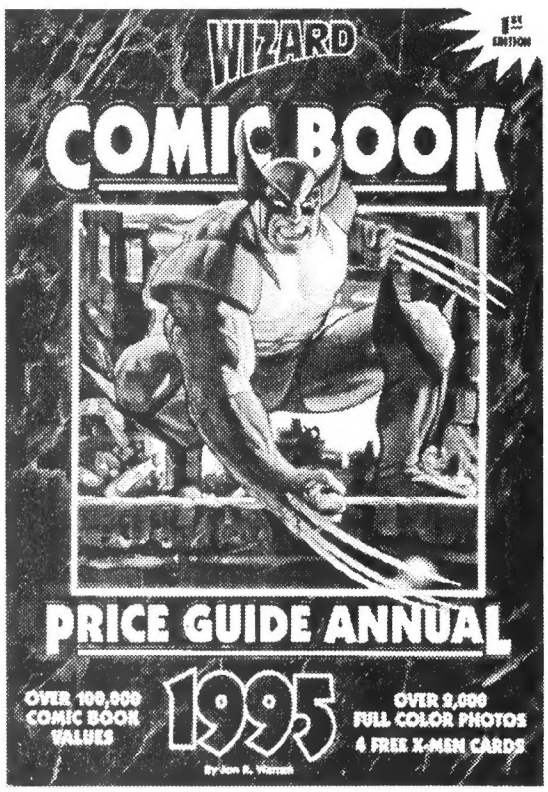
FIRST EDITION NOW AVAILABLE!

Over 2000 Color Photos • Over 100,000 Comic Book Values from 1933 to Present!

THE WIZARD COMIC BOOK PRICE GUIDE ANNUAL

by Jon R. Warren

Only $12.95 plus $3 shipping



VISA MasterCard

USE YOUR CREDIT CARD & CALL
1-615-265-5515
We're open 9 to 5 (E.S.T) Monday thru Friday.

Here's a new book that every collector of comics will surely want to own. It's the first annual WIZARD COMIC BOOK PRICE GUIDE. Written by Comics Source editor Jon R. Warren (and a host of friends), it's 287 large pages packed with info.

The book is more than just a price guide. Here are some of the other features you'll find inside:

- The World's Most Valuable Comics
- History Of Hot —How did this collector's market get started?
- Investment History — Action 1 for $100!!?
- Famous Firsts
- Comic Collectibles
- How to Grade Comics
- Classic Covers

and much more.

All this in a beautiful package with literally thousands of photos.

Just Xerox this page, then clip & mail to: Wizard Book, 2401 Broad St., Chattanooga, TN 37408

ORDER COUPON

❑ ***YES!*** Send me the new WIZARD PRICE GUIDE for just $12.95 plus $3 shipping, total $15.95.

Name:

Address:

City, State:

Zip:

Phone:

Please indicate preferred method of payment

❑ Check or money order enclosed.

❑ Charge my credit card:

❑ Mastercard ..... ❑ Visa

_____-_____-_____-_____

account number (supply all digits)

Expiration Date: _____

_____

Signature (*required if using credit card)*

Just the Facts.

Fact 1: **Absolutely no other comic dealer buys more golden and silver age comics than we do.**

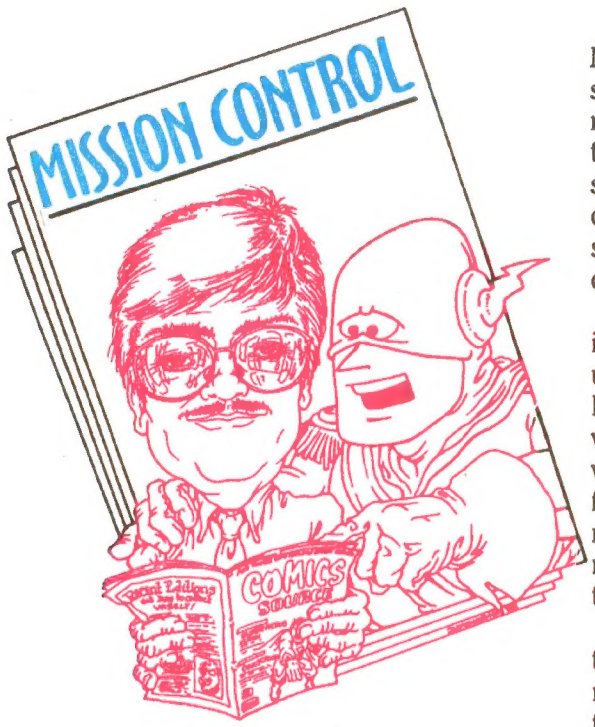
Although the pages of CBG are filled with other dealers offering to pay "top dollar", the simple truth is that Metropolis spends more money on more quality comic book collections, year in and year out, than any other dealer in the country. We have the funds and the expertise to back up our words. The fact is that we have spent nearly **2 million dollars** on rare comic books and movie posters over the last year. If you have books to sell, call us **toll-free** at **1-800-229-6387.** If you know of any comic book or movie poster collections, call us today for a generous finder's fees. **All calls will be kept strictly confidential.**

Fact 2: **Absolutely no other comic dealer sells more golden and silver books than we do.**

We simply have the best stock of golden and silver age comic books in the country. The thousands of collectors familiar with our strict grading standards and excellent service can attest to this. Chances are, if you want it, we have it.

METROPOLIS COMICS

7 W. 18th Street New York, NY 10011
1-800-229-6387
1-212-627-9691
Fax: 212-627-5947



Do You Know Which Famous Comic Book Cover We're Spoofing On Our Cover?

OKAY, COMIC BOOK experts, here's an easy way for you to pick up $100 worth of free comic books from our comic book classified section: Tell us what famous comic book we're ripping off on our front cover this month. If you know the answer (and you are a subscriber to this magazine) simply drop a note in the mail by May 15, 1995 to the address shown to the right. In fact, read the contest details shown at right before you enter the contest. Good luck!

Great Stuff

This issue ranks as one of our best ever. We have a nostalgic piece from Landon Chesney about the Jack Armstrong Secret Norden Bombsight, a radio premium that he remembers seeing (but never owning) as a kid. If any of you *Comics Source* readers out there have one, let me know. I'd like to buy it so I can bribe Landon to turn in more of his entertaining stories.

We have another interview with a real collector. This time, Mike Drinkard of Meridianville, Alabama tells us how he got started collecting comics, and how he manages his collection today. I've got to tell you, I'll take an interview with someone who loves this stuff as much as I do over a cut-and-dried interview with some prima donna comic book artist any day of the week. Do you agree?

Don't get me wrong, we have some nifty interviews with comic book artists in upcoming issues, like the one with Will Eisner coming up next issue; but there's a world of difference between Mr. Eisner, who has a warmth and sincerity rarely found in today's world, and some of the modern comic book artists (who shall remain nameless) who think they invented the comic book medium.

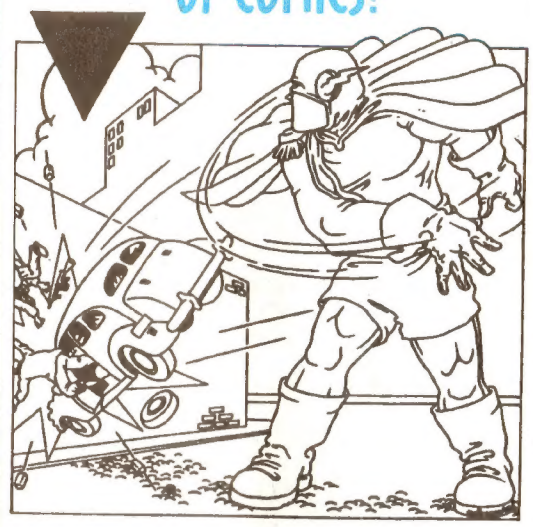
We have lots of other great articles in this issue, so check 'em out (as usual, I'm running out of room before I'm finished talking). Remember, *Comics Source* is written by **you**, our readers. We'd love for you to write an article or story for publication in an upcoming issue. Turn to page 32 of this issue for more details on how you can be published in your favorite fanzine!

So, pour yourself a cup of coffee, kick up your feet in your favorite armchair, and relax with this month's *Comics Source*. With so much to enjoy, I'm sure you'll be sitting for awhile.

Jon R. Warren

We'd love for you to contribute a story or letter. Read page 32 of this issue, then mail to:
Editor
Comics Source
2401 Broad St.
Chattanooga, TN 37408

WIN $100 WORTH OF COMICS!



CONTEST RULES

If you know which classic comic book cover we're spoofing this month (and you have a subscription to *Comics Source*), send your answer on a postcard to: Cover Spoof, c/o *Comics Source*, Box 2512, Chattanooga, TN 37409. We'll put all the entries in a big comic book box and draw one winner at random.

The winner will receive a gift certificate good for $100 worth of comic books from the Comic Book Classified section.

DEADLINE FOR ENTRIES: May 15, 1995

Contest is open to paid subscribers of *Comics Source* Magazine only. No substitute prizes are offered. The prize is not transferable. Offer void where prohibited, regulated, or restricted by law in a manner inconsistent with the purpose and rules hereof. All entries must be received at *Comics Source* editorial offices by the deadline shown above. *Comics Source* is not responsible for lost, illegible, late, misdirected, or mutilated entries. A random drawing will be held on May 16, 1995 to determine the winner. All decisions are final.

For the name of the winner, available after May 20, 1995, send a stamped, self-addressed envelope to Cover Contest Winner, Box 2512, Chattanooga, TN 37409

ABOUT THE COVER Captain Sparky vents his angst for slow-poke Sunday drivers by hurling their car (with them in it) against a brick wall. Artwork by David Horton, illustrator extraordinaire.

Editor & Publisher
Jon R. Warren

Associate Editor
R. Bryan Chambers

Comic Book Classifieds Editors
Wade Sain, Denna Kester, David York

Illustrators
Landon Chesney, David Horton

Contributors
Thanks for your help, gang!
Landon Chesney, James Cangialosi, Jim Korkis, Mike Drinkard, Rick Nelson, Keith Contarino, Tom Morehouse, Craig Shutt, Howard P. Siegel

SUBSCRIPTIONS
$23.45 for 12 monthly issues inside USA. Canada, add $3 per issue, Overseas add $7 per issue. Send orders to P.O. Box 2512, Chattanooga, TN 37409. New Subscriptions and address changes take 6 to 8 weeks to go into effect.

ADVERTISING
Rates are available upon request.
(615) 265-5515 for rate kit.

COMPLAINTS AGAINST ADVERTISERS
The publisher of *Comics Source* is not responsible for the conduct of advertisers. However, if you bought goods or services advertised in this magazine, are dissatisfied, and can't resolve the problem, write to Jon Warren.

© Warren Ventures Corp, 1995.

Comics Source (ISSN 1081-5414) is published monthly for those who love comic books.

Editorial offices: 2401 Broad Street, Chattanooga, TN 37408. Manuscripts and photos should be accompanied by a stamped, self-addressed envelope.

Comics Source, Captain Sparky, Billy WhizBang, and Wormwood are trademarks of Warren Ventures Corp.

OFFICE OF PUBLICATION
Warren Ventures Corp.
2401 Broad Street, 2nd Floor
Chattanooga, TN 37408

INTERNET ADDRESS
Send E-Mail to JonRWarren@aol.com

COMICS SOURCE CONTENTS

4 **Mission Control.** Our cover this month is a spoof of a famous comic book cover—can you name it?

6 **Mailbox.** Letters from our readers.

7 **Welcome Aboard!** We say hi to some new subscribers.

8 **Jack Armstrong and the Secret Norden Bombsight.** This reader would still love to own one!

10 **Calling All Fans!** Tell us what you need and we'll see what we can do to help.

13 **From The Archives.** Space Monkey Business and other fascinating facts.

14 **Silver Age Clubhouse.** Mite Meets Mxyzptlk in some howlers from the good ol' days.

22 **Trivia Contest!** We'll pay $50 cash to some lucky (and smart) reader. Complete details on page 22.

23 **A visit with collector Mike Drinkard.** It all began with the Metal Men.

25 **The Kompleat Kirby.** The first installment in a continuing checklist series.

27 **Talking Shop.** A chat with some dealer friends.

29 **Will 1968 Be Comicdom's "Year Of Despair?"** This blast from the past proves that the more things change, the more they stay the same.

32 **Now It's Your Turn.** How you can write for *Comics Source* and become famous.

35 **Reader Survey.** To Ticker, or not to Ticker, that is (still) the question.

36 **TickerTape—The Guide To Sold!** An alphabetical rundown of recent sales.

46 **Buying Direct.** Mail-Order tips to help your buying quest.

47 **Comic Book Classifieds—Advertising Rates & Info.** Turn your comics into cash!

48 **Comic Book Classifieds—For Sale Section.** Tons of goodies for sale!

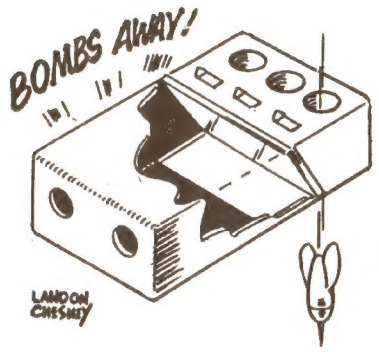
87 **Comic Book Classifieds—Wanted Section.** Collector's who want to buy NOW!

88 **Comic Book Classifieds Advertiser Directory.** Names, addresses, and phone numbers of the classified section's advertisers.

90 **Making The Grade.** Some tips on how to grade your comics like the pros, plus grading definitions that are standard in the hobby.

93 **How To Support Your Habit.** This reader offers some suggestions for building a great collection on a small budget.

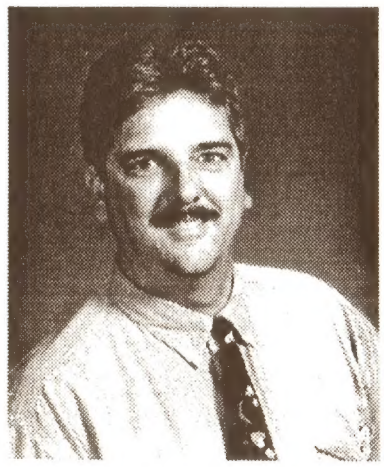
94 **My First Convention.** This trip down memory lane tells the story of one reader's first comic book convention.



8

14

23



25

GOT SOMETHING ON YOUR MIND?
SEND YOUR LETTERS TO:
COMICS SOURCE MAILBOX,
P.O. BOX 2512
CHATTANOOGA, TN 37409.
FAX: (615) 265-5506

Dear Comics Source,

With the emergence of many price guides into the field of comic collecting, the market is definitely in a state of flux. Interestingly, dealers and retail stores are contributing greatly to this upheaval. I have published a small market letter for the past two years for collectors interested in the growth and appreciation of Golden Age, '50s, Silver Age, and Bronze Age books. In those two years, I've discovered a few trends that tend to occur in our hobby. The most important of these trends is the characterization of books as "cold" when dealers or retailers do not have them in inventory to sell.

When I'm researching an article, I contact stores and mail order dealers directly (many of them regular contributors to the market reports that we all read) and question them over the phone. I ask if a particular genre is "hot" or not; then I ask if they have any of these books in stock, and when they last had these books in their inventory.

The latest trend has been to announce that Silver is cooling off. When I ask why, the dealers respond, "because I haven't been able to sell any lately." Questioning further, I discover that they may have a few tattered *Tales of Suspense* #70-90 priced at guide. Investigating further, I find that they have sold out of most of their Silver Age stock, and will not pay the high prices that collectors are asking for their collections. Otherwise, if they had some of that "good" Silver Age stuff, they could sell them.

This pattern flows over to the Golden Age also:

Q: What do you think of Golden Age right now?

A: It's really hot!

Q: What did you sell that was so hot?

A: I haven't had any to sell, but that's what I hear on the market.

Now, I am not going to put my head on the chopping block by saying Golden Age is not "hot," but I've talked to plenty of dealers who are sitting on hordes of *Joe Palooka*. When these crazy notions begin making their way through the marketplace, soon dealers are buying or not buying books based solely on rumors.

The private collector suffers because of this trend. With more and more collectors entering our hobby every day, the over-supply of any Silver Age, Bronze, Dells or Disney books will inevitably be snapped up, as well as will any less-collected Golden Age books.

Speaking of the Bronze Age, when I made the rounds at San Diego this past summer, I asked most of the top dealers there about the availability of a list of eighteen Bronze Age books. Only one dealer had three of the books I requested and those were priced at twelve times guide — interesting, to say the least. The typical response was on par with my findings. Although they didn't deal in that type of material, if they could find it, they could easily sell it.

The point of this letter? The only way to honestly ascertain whether a book or field of books are doing well is to look at the actual sale prices of the books (I hear that Andy Warhol's prints are making a comeback. Do I have any or have I sold any? No). *Comics Source*, Sotheby's Auctions, *CBG* auctions, and private party and confirmed dealer sales are the ONLY ways to get a handle on our hobby and the direction it is taking. Collectors that took this path were into Golden Age books well before the word was out.

I wish you success in your publication and I look forward to selling many books through your listings.

Matt Schiffman
Publisher
Comic Investor's Insight

Dear Comics Source,

As a long-time collector (35 years) and a long-time dealer (since 1970), I have seen many changes in the hobby and the industry. I remember the boom and bust of the black & white comics of the late 1970s to mid-1980s, and I think we are going to have a big implosion of titles in the next year or so. The rash of price increases on the books themselves, and the number of titles being printed will be the causes (I think Marvel is the worst culprit, but not the only one).

Marvel's going deluxe on their entire line is outrageous. Okay, the high-quality paper makes the books look great. But people's finances are finite. They have just so much money to spend, and, with this increase, people will have to cut back on titles. Do we really need five Spiderman, three Punisher, and nine X-Titles, all at $1.95 or more per book? The flat books at $1.50 were a lot more reasonable. Now, with their purchase of Malibu, Marvel will control about 40% of the market, so they ought to be able to hold the line on prices.

DC's latest scam is the "Death of Clark Kent" storyline. I'm sure it will be all hype and no substance. Valiant is cancelling half their line and making the rest bi-weekly just to keep up shelf space. Foolish. Image, except for *Spawn*, is a waste of money. Their alternate cover rip-off was annoying because most dealers held

them back and charged exorbitant prices for them.

I see young people today buying books, and putting them straight into bags & backboards. They are more concerned about a book's potential worth than with the story and art itself. I attend many card & comic book shows, and the first question I hear is always, "Will it become valuable soon?" Kids all want to buy a book and turn it over in a short time. I try to explain to them that if they enjoy the book, that is where the real value lies. Of course, they look at me as if I'm crazy, then ask the same question again. There does not seem to be much fun in the hobby any more. Just a lot of greed.

Kenneth Fistel
Buy or Die Collectibles

Dear CS,

When I was in high school, I was a big fan of Spider-man. Years later, when I was twenty-three years old, I happened by a spinner rack, where I saw a Spider-man comic. I picked it up, and rekindled a lot of pleasant memories.

In the back of the book, I found an ad for old comics. I couldn't believe that people would buy and sell such things! The name of the advertiser was Robert Bell, and he happened to live in Hauppauge, Long Island, about half an hour from me. I went over to his house and made my first (of many) purchase from him. (Plastic bags with his name on them still show up in my collection from time to time.)

I still remember the warm feeling I got when I plunked down $50 and finally bought Amazing Spider-man #1 and some other single-digit issues. I was ecstatic! Boy, was I going to take good care of these treasures! No sir, nothing was going to happen to these beauties! So, to protect them, I carefully, oh so carefully, taped the spines of each book. . .

Jon Berk
Connecticut

A Hearty Comics Source Welcome

HERE'S JUST A FEW of the folks who joined the Comics Source *family this month. Welcome aboard! Why not send us a letter and tell us what you collect?*

MARY ANN CARLISLE OF TALLASSEE, AL
FRANCES DEPERNO OF SAUGERTIES, NY
LINWOOD WINDSOR OF ONANCOCK, VA
GILBERT COOK OF VALPARAISO, IN
DEBRA L FEARS-HOLLAND OF WENATCHEE, WA
ED STEINBACH OF BURNHAM, IL
DALE MAAFI OF LAKE FOREST, CA
PHILLIP PRESTON OF LENOX, IA
ALISTER DABREO OF ROSLINDALE, MA
JIMMY AQUINO OF HONOLULU, HI
JASON MAJEWSKI OF SYOSSET, NY
GEORGE TARR OF GIRARD, IL
KEVIN WEST OF SAN RAFAEL, CA
M D BATES OF MINNEAPOLIS, MN
JOSEPH PARDUE OF JACKSON, MS
CORNELIA EASLEY OF WHITESBORO, NJ
ROBERT L MICHAELS OF GREAT NECK, NY
SUSIE LOPEZ OF ARVERNE, NY
JASON WAXMONSKY OF KNOXVILLE, TN
T. STEELE OF SUTHERLAND, IA
HUGH JOHNSON OF LIVINGSTON, AL
MICHAEL WEILER OF MINNEAPOLIS, MN
ROSE MAGGIO OF MORRIS PLAINS, NJ
GEORGE W. KEATLEY OF ATHENS, WV
WILLIAM SWALLOW OF LOS ANGELES, CA
MARIANNE FREDA OF IRWIN, PA
MRS GALE MCLEAN OF ST IGNACE, MI
RUSSELL A. WHIPPLE OF WHITESBORO, NY
ANDREW LARKIN OF NEWTON, MA
DAVID DEANGUERA OF ROSELLE, IL
RICHARD JORGENSEN OF GLADSTONE, MO
JEFFREY & ELLEN GRABO OF MILWAUKEE, WI
MRS KATIE SIMMONS OF SNTA MARGARITA, CA
JOHNNY LOUGHRAN OF MANCHESTER, KY
STEPHANIE CAMPBELL OF RIDGEWAY, VA
CHERYL BROWN OF TRENTON, NJ
JAN ULRICH OF DENTON, TX
BRIAN BARNETT OF LINDALE, TX
DONNA HANNAH OF IONIA, MI
DAVID MCNEILL OF INDIANAPOLIS, IN
JEFF ARAUJO OF SOMERSET, MA
BRET BALLENGER OF BUTTE, MT
JOHN MALOCH OF HOUSTON, TX
TOMMY FINCHER OF LA GRANDE, GA
CATHI SCOTT OF SHREWSBURY, NJ
DONALD HART OF NAPANOCH, NY
G. HARRISON OF COLUMBUS, OH
TIM HICKMAN OF OMAHA, NE
SUSAN BUCELL OF CLEVELAND, OH
MIKE BROOKS OF LAPINE, AL
JOSEPH NICK PALUMBO OF CORAOPOLIS, PA
JEFF HATFIELD OF MISHAWAKA, IN
MELISSA RODRIGUEZ OF SANGER, CA
MATT HOFSTETTER OF SANDY, UT
RANDALL WARDEN OF BECKLEY, WV
GREG MAREK OF ELGIN, IL
JAMES A. COX OF WOOD RIVER, IL
A. HARTMAN OF MORG, WV
SUE MCKILLIP OF FREEPORT, IL
ROBERT FRANQUI OF LANSDALE, PA
RICK DAVIS OF COLUMBUS, OH
MAXINE STEED OF CHESTERTON, IN
RYAN GIOVINCO OF AUDUBON, PA
LAWRENCE DUNNE OF MEDFORD, MA
BOB SEIDEL OF BETHESDA, OH
JEFF DAVIDSON OF MIDDLETOWN, OH
GLEN ALLEN CAREY OF LAWRENCEBURG, KY

Send us your photo and tell us what you collect!

Jack Armstrong and the Secret Norden Bombsight

Those fabulous radio shows of the forties and fifties were a big part of childhood—the radio premiums were an even bigger part. This reader tells us about his "all-time" favorite radio premium, the Secret Norden Bombsight!

BY LANDON CHESNEY
CLEVELAND, TENNESSEE

The ritual was always the same. Fair weather or foul, in the 1940s, outside play came to a halt around four o'clock in the afternoon. It was time for Superman, followed at 4:15 by Tom Mix (and his Ralston Straight-Shooters), and at 4:30 by Captain Midnight. Somewhere along the line, Bobby Benson and the B-Bar-B Riders joined the line-up. I never cared much for Benson, but Superman, Tom Mix and the venerable Captain Midnight unfailingly held my attention—and the attention of millions of other boys and girls.

One thing puzzles me now, although I gave it no thought at the time. These radio serials aired on the Mutual network, which, in relation to the real heavy-weights, CBS and NBC, ranked a distant third. The puzzle is: How come Mutual had all the best programs, at least as far as children's weekday adventure was concerned? And what were the CBS and NBC affiliates carrying at that hour? Beats me. I never bothered trying to locate another station to find out.

The shows were exciting, but the premiums I sent off for usually turned out to be disappointing. My biggest letdown (and this may well have been the first premium I ever ordered) was a pair of spurs from Ralston—presumably just like the ones worn by Tom Mix himself. When the sturdy manila envelope arrived a few weeks later, I was chagrined to discover not authentic western gear like I saw in the movies every Saturday, but a pair of lame-looking metal hoops. Well, half-hoops actually.

The "spurs" were made from what looked like aluminum piping, about a quarter-inch in diameter. Yeah, they would sort of clamp to the heels of your tennis shoes (nobody I knew actually owned any footwear as exotic as real cowboy boots) but the effect was anything but dashing. I wore them for a while, but gave it up after I realized that my wonderful Tom Mix "spurs" resembled some sort of odd orthopedic appliance.

Rats. Ten whole cents and a boxtop down the drain.

The second premium I ordered was one of those famous Captain Midnight Code-O-Graphs. I had wanted one of those since I'd seen a nearly complete set owned by an older boy who lived a few doors down. I don't think he had the very first of the badge-shield models—the one with Captain Midnight's picture—but he had the models that came out in 1945 and 1946. It was my bad luck to buy in when Ovaltine decided to dispense with brass and come out with their first all-plastic premium. It looked like a whistle, and, while it had the spinning code-dial molded into its side, it just didn't have the pizzazz of the previous decoders that managed to suggest something of the police and the military simultaneously.

Chalk up another dud.

The older lad I mentioned must have had unusually indulgent parents—or a stomach of cast iron. I can't believe he worked his way through as much Ralston Cereal, Ovaltine drinks and Kellogg's Pep as needed to acquire so many premiums! I still remember the first time he showed me his collection. Although I didn't know it at the time, that collection was the last and final stage of an initiation of sorts.

This initiation took approximately a year. It was almost like advancing through degrees to gain admission to a lodge. First, I had to win his confidence and demonstrate that I wasn't as much of a jerk as most of the seven and eight year-old kids around the neighborhood. But the final stage was worth it. He allowed me to look at—and even handle—his incredible collection of radio premiums.

He even had a Shadow ring that glowed in the dark! (Actually, it looked kind of cheap, but the association with the Shadow made up for it). Jim Harmon, a long-time collector, once wondered why a person whose stock in trade was invisibility—and lurking undetected in the dark—would wear a ring that would surely give him away! Fortunately, that thought didn't occur to me at the time; if it had, the effect would have certainly been ruined. As you get older, though, you concede a few points to reality. Let's face it, the Shadow just wouldn't wear a ring that glows in the dark.

But one premium I saw that memorable afternoon hasn't lost any lustre with the passing of time. In fact, it was, pound-for-pound (or ounce-for-ounce), just about the neatest of any of the cereal give-aways.

The Secret Norden Bombsight.

I don't know how the words resonate to modern ears, but to kids of the '40s, the Norden Bombsight was an object of mystery and much speculation. Somehow, the Allies had developed a bombsight so far in advance

of those in the Axis arsenal that it verged on science fiction. And clearly, the Wheaties marketing people weren't asleep at the switch when they came up with its name.

The Norden Bombsight was about the size of a cigar box, olive drab in color, with two eyeholes at one end. I didn't know quite what to expect when I raised the box to my eyes and peered through the binocular-like openings. I saw the floor and the tips of my own shoes! And I was looking straight ahead! Of course, there was a mirror inside, and the toy functioned like a periscope. Pretty neat. But the best part was pulling one of the three sticks arranged across the top and watching a dart plummet to the floor. The effect was somewhat disorienting, but strangely appealing. And it took very little imagination to put yourself in the place of an Allied bombardier on an air raid over Germany. Consequently—and with the indulgence of my host—I spent the rest of the afternoon experimenting with the gadget, hard-pressed to decide if it was more fun to release the "bombs" simultaneously or one at a time. For ten cents and a boxtop, this was one neat toy!

I never heard Jack Armstrong on the radio, but I remember hearing, in the '70s, an excerpt from the show's introduction. It sounded archaic and out of fashion, as if it belonged to an era even earlier than the wartime '40s. (Pretty strange, considering that Tom Mix and the Lone Ranger—who really did belong to an earlier era—sounded almost contemporary.) The truth was that Jack Armstrong, the student athlete who excelled effortlessly at every game he tried, belonged to a tradition started by Frank Merriwell in the dime novels of the nineteenth century. By the '40s, that figure had become slightly ridiculous and an object of fun. He'd definitely have had a hard time competing on the same playing field as the charismatic and daring Captain Midnight or the incomparable Superman.

Nevermind all that—even after all this time, I still wouldn't mind having one of those Jack Armstrong Secret Norden Bombsights.

[Readers: Make Mr. Chesney's day, send your Jack Armstrong Secret Norden Bombsights to Bombsight, c/o Comics Source, 2401 Broad Street, Chattanooga, TN 37408. We'll forward to him after we're done playing with them.]

Send A Friend The Source!

We'd be more than glad to send your collecting friends a free sample of *Comics Source*. Simply fill out the coupons below (limit two) and mail to:

Comics Source for a Friend
P. O. Box 2512
Chattanooga, TN 37409
or FAX: to (615) 265-5506

(offer good for non-subscribing friends only)

Name: _____

Address: _____ **Apartment #?** _____

City, State, Zip: _____

Phone w/ area code: _____

Collects?: _____

Name: _____

Address: _____ **Apartment #?** _____

City, State, Zip: _____

Phone w/ area code: _____

Collects?: _____

Comics Source

Calling All Fans

CALLING ALL FANS!
What's the best way to find a comic you've been looking for, recall a story you read once, or sell a comic book that you don't need anymore? Put out the word to other fans, that's how!

If you need help, why not put the word out to fellow Comics Source *readers? It's sure to get a fast answer, and, best of all,* ***it's FREE!***

Now, I know what you're thinking, "Nothing's free, what's the catch?" Really, there's ***no catch.*** *We simply want to provide a valuable service to readers who may not have the time or money to* ***pay*** *for an ad. Each month, we'll devote a page or two to running your letters asking for help with your collection. Readers will write directly to you, not to us. If you'd rather list just your phone number, that's okay, too. We can't promise that all letters will see print, or even* ***when*** *yours will see print. We will, however, run a bunch every month.*

So, get busy. Tell us how we can help. Missing one more issue of ***Captain Sparky Adventures*** *to complete your set? Tell us about it. Need to sell your* ***Archie*** *collection so you can invest in* ***Reggie****? Send it in. Remember a story you loved, but can't remember what book it was in? Challenge our readers to tell you which book it was.*
Hint: including a photo of yourself will get your letter printed quicker.
Hint #2: keep your letter short, it should fit in the space provided on this page.

Mail or FAX to the address below. We 'll choose a few responses each month for publication .
Mail to:
Calling All Fans!
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
Or FAX: (615) 265-5506

DO YOU NEED HELP?

❑ ***YES!*** HERE'S MY PROBLEM, CAN ANYONE HELP?

IMPORTANT

Your Name
Address
City & State
Zip Code
Phone (optional)

Are You A V. I. P.?

ARE YOU a V.I.P.? Here at *Comics Source*, we think of each and every one of our paid subscribers as V.I.P.s—Very Important People—whose love for comic books is the sole reason we are in business. Heck, without fans and collectors, this hobby wouldn't exist and Marvel and DC would have gone under back in the '70s.

Can't Do It Without You.

You see, because we don't have high ad rates, and aren't carried by many shops, we rely on you, our subscribers, for the lion's share of our budget. Because we depend on subscribers, we knock ourselves out making sure that *Comics Source* is everything you'd expect it to be. When you subscribe, you can count on issue after issue of great entertainment and a warm atmosphere of "collector community." And if you want a new department or a special article, all you have to do is ask.

World's Most Successful Magazines...

Reader's Digest, National Geographic, Time, and*Sports Illustrated* are among the most-successful magazines in the world. All have one thing in common: They rely on subscriptions for the majority of their income. **And so do WE** (who knows, maybe someday we'll be up there with the big guys)! Other magazines rely on advertising dollars for the bulk of their revenue (giving the advertisers all the clout in editorial content). When subscribers are the most important, you (the subscriber) benefit because everything is geared towards satisfying **YOU**.

Fans Are #1.

Here at *Comics Source*, everything we do is for you, the comic book **fan**. You'll find lots of fun and entertainment in each issue. Lots of information, too. And, of course, if you're in a buyin' mood, you'll love the comic book classifieds (our unique marketplace) in every issue—**so much to choose from**!

Our goal is to make collecting comics fun again. Our mission is to bring back the good ol' days, when fans stayed in touch and shared a contagious enthusiasm for the hobby. Of course, the marketplace and the TickerTape are unique features, too; but, even if you aren't buying comics anymore you can still share the fun of keeping in touch with fellow fans through the pages of *Comics Source.*

Become A V.I.P.

Maybe you're among those collectors who received this issue "free of charge." If so, start your own subscription. That way, you'll be included in all the excitement and fun of upcoming issues. On the inside back cover of this issue you'll find a subscription coupon for starting your own personal subscription at the low price of only $23.45 for twelve issues (a savings of $11.95 off cover price). You can send a check or money order, or use your Mastercard or Visa.

For Faster Service, Call.

If you'd like to charge your subscription to your Mastercard or Visa, you can give us a call at (615) 265-5515 Monday through Saturday from 9 AM to 6 PM Eastern Standard Time.

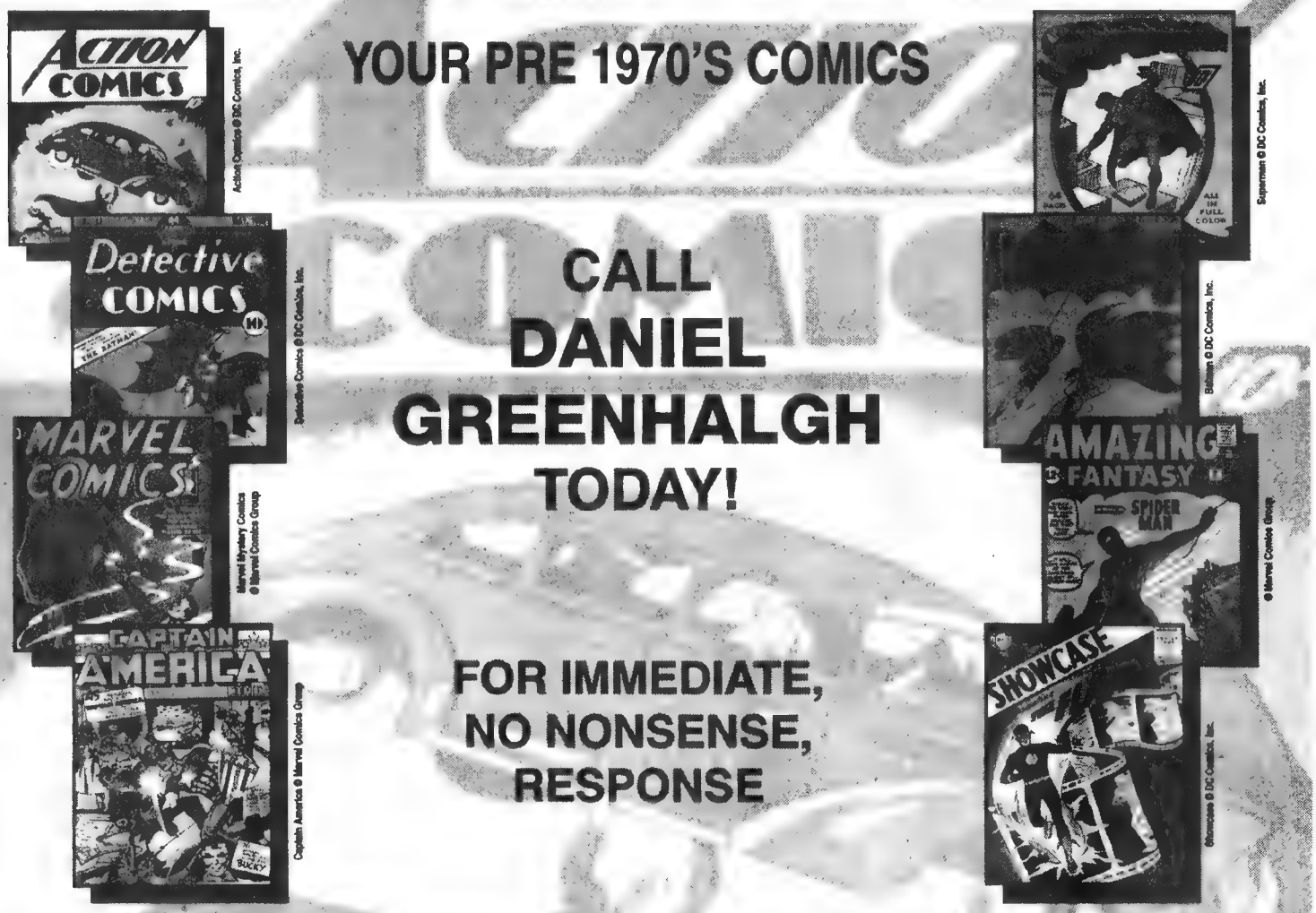
IN THE LAST 20 MONTHS, WE SPENT MORE THAN

$2,000,000.

BUYING **WHY?** BUYING

WE ARE SERIOUS ABOUT BUYING

YOUR PRE 1970'S COMICS



CALL DANIEL GREENHALGH TODAY!

FOR IMMEDIATE, NO NONSENSE, RESPONSE

SHOWCASE NEW ENGLAND

CBG Customer Service Award - 1994

CBG Customer Service Award - 1994

BOOKS SHOWN BY APPOINTMENT ONLY • WEEKDAYS 11:30 TO 7:30 E.S.T.
CALL DANIEL GREENHALGH TODAY
CBG Customer Service Award Winner 1994
Member AACBC Authenticity, Certification, & Grading Committee (Christie's Auction) 1994

4 CENTER STREET • WALLINGFORD, CT 06492 • (203) 265-3466

SPACE MONKEY BUSINESS. D.C. was going to do a comic book based on the popular Matt Mason spaceman doll in 1969, but at the last moment the licensing deal fell apart. D.C. retitled the story "Glenn Merritt, Spaceman" (with artwork by Murphy Anderson). The two-part story appeared in *From Beyond the Unknown* #7 and #8.

SPIDER-MAN MOVIE. Back in 1970, both Paramount and MGM expressed strong interest in a live action Spider-Man movie written by Richard O'Brien, but both eventually turned it down. (So did Allied Artists, United Artists and Warner Brothers.)

WHAT'S IN A NAME TWO? In 1971, there were serious discussions at Marvel to rename the Black Panther character in order to disassociate him from the black militant organization. The top name choice for a new moniker? The Black Leopard.

BOOKS THAT NEVER WERE. "During the summer of 1969, I did research on Eisner's *The Spirit* at the offices of Eisner Productions in New York," claimed writer Michael Fleischer, "At that time, Eisner and I talked about doing a book (hardback) of *Spirit* reprints, with me writing the text. I offered the book to Dial Press (my publishers) and they immediately turned it down."

SINESTRO'S FIENDISH SCHEME. In 1970, there was a Green Lantern Diner located on U.S. 301, south of Fayetteville, North Carolina. The logo for the comic book and the sign advertising the diner were exactly the same except the diner illuminated its logo in yellow lights.

FRAZETTA FOLLIES. It was rumored late in 1971 that D.C. editor Carmine Infantino had offered Frank Frazetta his originals for the "Shining Knight" stories in exchange for several oil covers for D.C.'s gothic books. Since Frazetta never did any oils for D.C., either the deal fell through or it was just a rumor.

JIM MORRISON, COMIC FAN. Legendary rock-and-roller Jim Morrison of The Doors stated in a 1970 interview, "When I read or watch TV or see movies, I hardly ever crack up—like really roll on the floor, but *ZAP Comix* makes it. Crumb is, I think, one of the most original and brilliant geniuses to come around in a long time. Ever since I've been reading *ZAP*, I see the world as a *ZAP Comix*. I can't help it. It's altered my viewpoint. It's actually a horrible surreal Comix. It's a nasty vision of existence." Morrison did meet R. Crumb in person once to share his views.

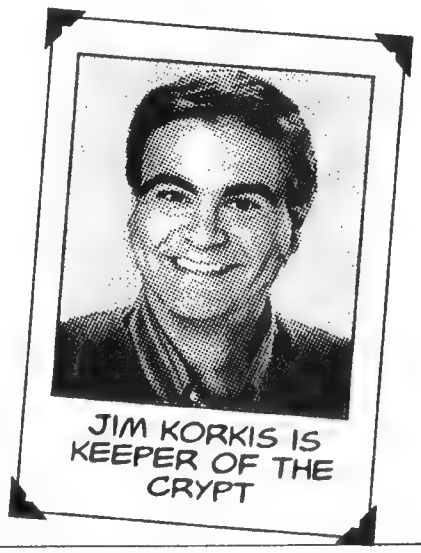
BECK GOES SF. Captain Marvel artists C.C. Beck sold a short story entitled "Vanishing Point" to *Astounding Science Fiction* (July 1959 issue.) As a favor Beck also inked a Sunday "Mickey Finn" strip for the late Lank Leonard.

COMIC CRITIC. Filmmaker George Pal in a 1968 interview stated, "Flash Gordon's face was always the same, whether Ming was going to toss him to a Venusian spider fly or if he had to kiss his girl, Dale."

FEIFFER SAYS. Jules Feiffer is always good for a quote about comic books. Back in the '70s, he stated: "We're helpless after twenty years of the cold war; we're helpless after Vietnam. We look for Superman at a time when we feel most impotent. Current heroes have too many identity problems or they're machines, like James Bond. What is Bond after all? A hired killer. Superman, on the other hand, has moral concepts."

SUPERWORLD. Hugo Gernsback (who died August 19, 1967) was the fellow who invented the term "science fiction". The SF fan awards are called "Hugo" in his honor. Among his many accomplishments, he also published a comic book in 1940 entitled *Superworld*. It lasted three issues.

SAVAGE PROBLEMS. Gil Kane was contemplating a companion magazine to *His Name is . . Savage* that would have been science fiction-oriented. Of course that was before *Savage* was sued by Lee Marvin for unauthorized use of his portrait on the cover and by Conde Nast holder of the copyright on Doc Savage. Gil Kane has said that he never heard about these lawsuits According to him, the only reason the magazine folded after one issue was that no one bought it. (Kane and Neal Adams had done some artwork for the second issue.)



HOW 'BOUT YOU? If you have a juicy tidbit or interesting anecdote, send it to:
From The Archives
c/o Comics Source
2401 Broad St.
Chattanooga, TN 37408

SILVER AGE CLUB House

Mite Meets Mxyzptlk

BY CRAIG SHUTT
CHICAGO, ILLINOIS

One of my favorite Silver Age team-ups took place in the pages of *World's Finest* magazine. And I'm not talking about Superman and Batman, either.

No, I'm talking about Bat-Mite and Mr. Mxyzptlk. What a natural! Those two magical moppets got together any number of times to bedevil and confound the *World's Finest* heroes. Well, all right, I can think of at least three occasions.

Mr. Mxyzptlk began pestering the Man of Steel in the Golden Age, beginning in *Superman* #30 (September-October 1944) when he was known as Mr. Mxyztplk.

See the distinction? Somewhere along the line, the Wise Men at DC must have decided Mxyztplk was too difficult to pronounce, so they changed it to Mxyzptlk. Or they forgot what they were doing, which would be really hard to believe.

As a result, DC's *Who's Who* book maintains that the former is the Golden Age (Earth-Two) version, while the latter is the Silver Age (Earth-One) version. However, when DC reprinted the troublesome twerp's first story in *Superman* #183 (January 1966), they changed the spelling to the Silver Age version.

Ooh, this Earth-One/Earth-Two stuff gives me such a headache. I sure wish there would be a cataclysmic event that would combine all the Earths into one and clean up all these continuity gaffes once and for all. Oh yeah.

In that first adventure, Mr. M. resembles a young Elmer Fudd in a maroon suit and derby. "I am no ordinary man," our pesky pixie tells Kal. "I am Mr. Mxyztplk!"

"Mr. Mxyztplk!" Superman rolls off his tongue. "An odd name! I'd hate to be the stone cutter who will have to engrave it on your tombstone!" Back in the Golden Age, they

BATMAN
AND SO, IN SPITE OF THEMSELVES, THE CRIME-FIGHTERS MUST PROVIDE A SPECTACULAR SHOW FOR BAT-MITE!
AND TO THINK I KISSED BAT-MITE BECAUSE HE'D BEEN KEEPING HIS PROMISE!
WHAT WE OUGHT TO DO IS PROMISE HIM A SPANKING!
BOOINNGG!
NAILS
BUT DELIRIOUS WITH JOY, LITTLE BAT-MITE CAN ONLY THINK OF THE "FUN" HE'S HAVING...
BOYOBOY! IS THIS GREAT! YIPPEE-EEE!
AND AS HE LEAPS ABOUT JOYFULLY...
WHAT--?
UH-OH... DIDN'T NOTICE THOSE FIREPLACE BELLOWS IN MY PATH!
WHOOSH
OH, WELL -- THAT ACCIDENT MADE THINGS EVEN BETTER! THE CROOKS WILL TRY TO ESCAPE -- AND BATMAN AND ROBIN WILL BE FORCED TO USE SOME SENSATIONAL STUNT TO BLOCK THEM!
QUICK -- THE DOOR!
BUT SUDDENLY, A GIGANTIC FIGURE LOOMS BEFORE THE SHRUNKEN THIEVES...
YIII-IIII! BAT-HOUND!
SHUCKS!... AND TO THINK IT WAS I WHO BROUGHT BAT-HOUND HERE! HE'S SPOILED EVERYTHING BY BLOCKING THEM OFF!

< A Silver Age classic appears in *Batman* #133 (August 1960) when Bat-Mite, Batwoman, and Bat-hound help Batman and Batboy—I mean Robin—beat up some crooks on gigantic hand tools. Too bad Batgirl wasn't around yet.

WORLD'S FINEST COMICS
...THOSE OF THE TWO CRAZIEST IMPS IN ALL CREATION... MR. MXYZPTLK AND BAT-MITE!
NO ONE DREAMS THAT OUR FORCE BOY AND SPEED KID IDENTITIES ARE JUST DISGUISES, CREATED BY MAGIC!
OR THAT, MAGICALLY, WE CAN RESUME THOSE IDENTITIES ANY TIME WE WANT TO!
BUT, IN SPITE OF OUR DISGUISES AND OUR MAGIC POWERS, BATMAN WILL DISCOVER WHO WE REALLY ARE! YOU'LL SEE... I'LL WIN OUR BET!
I MUST CAREFULLY GUARD MY THOUGHTS, OR BAT-MITE MAY LEARN WHY I MADE THAT WAGER! IT HAPPENED WHEN I CAME TO EARTH FROM MY FIFTH-DIMENSION WORLD...
"...INTENT ON PLAYING SOME MORE TRICKS ON SUPERMAN!"
THAT SUPER-KILLJOY RETURNED ME TO MY OWN WORLD FOR 90 DAYS BY TRICKING ME INTO SAYING MY NAME BACKWARD... BUT I'M HERE AGAIN! HA, HA... HOW SHALL I PLAGUE SUPERMAN NOW? WAIT... SOMEONE IS APPEARING NEAR ME...
"IT WAS BAT-MITE, COMING TO EARTH FROM HIS OWN DIMENSION, WHICH IS DIFFERENT FROM MINE!"
HELLO, MXYZPTLK! I CAME TO SEE BATMAN AND ROBIN... THEY'RE MY HEROES, YOU KNOW!
HMM... MAYBE I CAN USE HIS HERO-WORSHIP OF THE CAPED CRIMEFIGHTERS TO GET HIM TO HELP ME MAKE A SAP OUT OF SUPERMAN!
OH, BATMAN'S NOT SO HOT!
HE IS, TOO! WHY, HE COULD SOLVE ANY MYSTERY!
LET'S DISGUISE OURSELVES AS SUPER-POWERED BRATS AND MAKE TROUBLE! I'LL BET BATMAN CAN'T DISCOVER OUR IDENTITIES! THE LOSER WILL HAVE TO GO BACK TO HIS OWN WORLD FOR A HUNDRED DAYS!
FINE! I'M SURE TO WIN! BATMAN AND ROBIN WILL FIND OUT WHO WE ARE!
THEN IT'S A WAGER... AND REMEMBER, AS SUPER-BRATS WE HAVE TO GIVE BATMAN REAL SUPER-TROUBLE! BUT FIRST, WE'LL GET SOME NEWSPAPER PUBLICITY!

< Mr. Mxyzptlk tries to hide both his thoughts and his contempt for his new partner when the two goofy gremlins team up as "The Colossal Kids" in issue #152 (September 1965).

knew that grim and gritty could sell too.

Our diminutive dickens explains that he's from another dimension, where he's a court jester. He stumbled across the magic word that transports him to Earth as well as the one that returns him. Superman asks what word sends him back, and Mr. M. says it. Thus endeth this reading from the Golden Age.

Mxyzptlk's Silver Age adventures begin approximately with "The Trio of Steel" in *Superman* #135 (May 1960). In this eight-pager, he hypnotizes Superman into performing a bunch of mean tricks. They include dressing Perry White in funny costumes and flying Lois Lane to Niagara Falls to propose as a practical joke. The fiend!

Ultimately, as usual, Kal ends up tricking the twerp into leaving, and no harm is done.

The reason our Silver Age Superman already knows about the Earth-One Mr. Mxyzptlk during his first appearance is made clear in "Mxyzptlk's First Prank," an "Untold Story of Superboy" reprinted in *Superman Annual* #8 (Winter 1963). In that tale, teen-age Mxyzptlk disobeys his parents, Fuzastl and Tlndsa, and flies through a space warp to bedevil Superboy.

Nowadays, of course, all of Superboy's stories are untold, but we'll deal with that some other time.

Fortunately, Bat-Mite spared us the confusion of a Golden Age version by beginning his visits to Batman in *Detective Comics* #267 (May 1960). Mr. Mite also comes from an alien dimension, but he claims to be Batman's biggest fan.

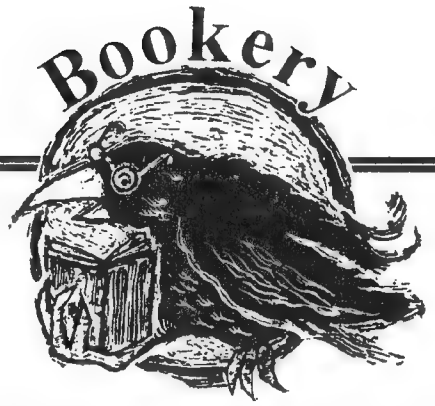
Bat-Mite wants to aid the Caped Crusader in his fight against crime—unless said fight becomes too easy, at which time Bat-Mite uses his magic to make things a little tougher. I think my boss operates the same way.

Batman doesn't need to trick Bat-Mite into saying his name backwards to get him to go away. Usually, a stern look on the last page of our eight-page story will do the job, after Bat-Mite has caused sufficient harm to supply us with a few belly laughs.

One of my favorite Bat-Mite stories takes place a few months later in *Batman* #133 (August 1960) when our goofy gremlin becomes "Batwoman's Publicity Agent!" "Since Batman has Robin to help him fight crime, I've decided it's time Batwoman had an assistant too," he announces. "So I'm going to become Batwoman's new partner!"

"Now look here!" Batwoman scolds. "I

continued on page 18



TELEPHONE
513-879-1408

FAX
513-879-9327

IN 1994 MARVEL COMICS DEFINED BOOKERY AS A "*MEGA-STORE*"

WHY?

- **5000 SQUARE FOOT DOUBLE-STOREFRONT OPERATION CONVENIENENTLY LOCATED ON ONE OF THE DAYTON AREA'S MAJOR TRAVEL ROUTES!**
- **ONE OF THE MIDWEST'S LARGEST BUYERS OF SILVER & GOLDEN AGE . . . 1500 SQUARE FOOT SHOWROOM FEATURING 1000'S OF COMICS 1940s-1960s!**
- **COMPREHENSIVE BACK ISSUE SELECTION OF COMICS 1970s-PRESENT DAY!**
- **6000 SF, FANTASY & HORROR PAPERBACKS, PLUS PULPS & COLLECTIBLES!**
- **MAGIC THE GATHERING, ROLE-PLAYING GAMES, & GAMING SUPPLIES!**
- **VIDEO RENTALS, MEN'S MAGAZINES, NON-SPORT CARDS, POSTERS, & TOYS!**
- **STAR WARS AND STAR TREK VINTAGE TOY AND PAPER COLLECTIBLES!**

WE BUY! **ESPECIALLY SEEKING: 1930s COMICS; HERO COMICS 1940s-50s; COLLECTOR PAPERBACKS 1940s-60s; STAR WARS ACTION FIGURES AND TOYS; MISC. COLLECTIONS AS NEEDED (PLEASE CALL FOR SPECIFICS)**

- **NEAR DAYTON & SPRINGFIELD**
- **CONVENIENT TO I-70, I-75, I-675**
- **NEXT TO WRIGHT-PATT AFB**
- **5 MINUTES TO WRIGHT STATE UNIV. & AIR FORCE MUSEUM**

BOOKERY FANTASY
35 N. BROAD ST./RT. 444
FAIRBORN, OHIO 45324

TIM COTTRILL, OWNER
STEVEN BATES, MGR.
KEVIN HAMILTON, ASST. MGR.

BRING IN THIS COUPON WHEN VISITING OUR SHOP AND RECEIVE

10%

OFF ANY PURCHASE!

(NO LIMIT; NO MINIMUM PURCHASE REQUIRED; NO LAYAWAY OR RESERVES; COUPONS MUST BE REDEEMED IN PERSON; NOT APPLICABLE WITH MAIL-ORDER OR CONVENTION SALES)

BOOKERY FANTASY
(COMICS SOURCE, SPRING '95)
COUPON EXP. DECEMBER, 1995

FOUR COLOR COMICS

Many of you may not be aware of how generously we pay for books..So we thought we'd show you.

• BUYING • BUYING •

SILVER AGE	VF	NM
Adventure 247	1,800	2,600
Adventure 210	1,300	2,100
Amazing Fantasy 15	9,000	18,000
Amazing Spiderman 1	6,500	12,000
Brave & the Bold 28	1,600	3,500
Detective Comics 225	1,800	3,500
Fantastic Four 1	6,000	12,000
Flash 105	1,700	3,800
Green Lantern 1	1,000	2,500
Incredible Hulk 1	3,800	7,000
Journey Into Mystery 1	900	1,500
JLA 1	1,200	2,800
MAD 1	1,500	2,500
Showcase 1	1,200	2,000
Showcase 4	10,000	18,000
Showcase 6	1,100	2,300
Showcase 8	3,000	5,000
Showcase 9	2,000	4,000
Showcase 22	1,800	3,500
Strange Tales 1	1,000	1,800
Supi's Girlfriend Lois 1	1,000	2,000
Supi's Pal Jimmy 1	2,000	3,500
Tales to Astonish 27	1,500	3,000
Tales of Suspense 1	700	1,000
Tales of Suspense 39	1,800	3,000
X-Men 1	2,000	3,500

GOLDEN AGE	FINE	VF/NM
Action 1	30,000	90,000
Adventure 40	5,000	12,000
All American16	9,000	25,000
All American 18	2,500	5,000
All Select 1	800	2,200
All Star 3	4,500	15,000
All Star 8	2,500	6,000
Batman 1	9,000	30,000
Captain America 1	8,500	25,000
Captain Marvel 1	4,000	9,000
Detective 1	14,000	40,000
Detective 27	30,000	90,000
Detective 33	5,500	15,000
Detective 38	4,500	14,000
Flash 1	7,000	25,000
Green Lantern 1	3,500	11,000
Human Torch 1 (2)	3,000	9,000
Marvel Comics 1	18,000	50,000
More Fun 52	7,000	25,000
More Fun 53	4,000	15,000
New Comics 1	3,000	8,000
Sensation 1	2,000	6,500
Submariner 1	1,800	6,000
Superman 1	17,000	50,000
Whiz 1	9,000	35,000
Wonder Woman 1	2,500	6,000

OPEN WEEKDAYS, 10 AM TO 5 PM: BY APPOINTMENT ONLY

CALL ROBERT ROGOVIN (212) 675-6990

NEW YORK SHOWROOM 115 West 27th Street, New York, NY 10001 TEL: (212) 675-6990

SUPERMAN NATIONAL COMICS
DC
12¢
WORLD'S FINEST
COMICS
APPROVED BY THE COMICS CODE AUTHORITY
NO. 123
FEB.
The INCREDIBLE TEAM of BAT-MITE and MR. MXYZPTLK!™
OH, NO! THOSE TWO SUPER-IMPS CREATED THAT WEIRD BEAST--BUT EVEN THEIR COMBINED MAGIC CAN'T DESTROY IT NOW! AND NEITHER CAN SUPERMAN!

(above) "The Incredible Team of Bat-Mite and Mr. Mxyzptlk" in *World's Finest* #123 (February 1962) helps take the sting out of that outrageous two-cent rise in price.

don't want your help! You'll only want to have 'fun' again and make trouble for me!" "No-no, honest—I'll behave myself Batwoman! Please!" Bat-Mite pleads. "Well," Batwoman softens. "All right. But the minute you start acting up—out you go!" "Batwoman," the Dynamic Duo choruses behind her. "You'll be sorry!"

Well, she is, of course. Never argue with Batman. But first we get to see the Caped Crusaders bash the bad guys on top of a giant camera and then bash them again on top of giant hand tools, and then Bat-Mite makes Bat-Hound grow to gigantic size to help corral them. And all in eight pages! All that was missing was Batgirl, who wasn't introduced for six more issues and got to meet Bat-Mite later, the lucky girl.

Teaming these two magical midgets was only a matter of time. Sure enough, a few

SUPERMAN
HI! I THOUGHT I WAS THE ONLY MAN WHO COULD FLY!!
BUT I AM NO ORDINARY MAN. I AM MR. MXYZPTLK!
IN THE COURSE OF YOUR COMIC READING, YOU'VE NO DOUBT MET MANY ODD CHARACTERS, BUT NONE, WE'LL WAGER MORE UNUSUAL THAN THE ABSURD BEING KNOWN AS MR. MXYZPTLK! IF THE SAPPY SUPERNATURAL SPRITE MAKES YOU DOUBT YOUR SANITY, DON'T RUSH TO THE NEAREST PSYCHIATRIST, FOR EVEN MIGHTY SUPERMAN WAS PUZZLED HOW TO PROCEED WHEN HE WAS CONFRONTED WITH THE DIZZY, DAFFY ANTICS OF . . . "THE MYSTERIOUS MR. MXYZPTLK!"

Superman meets Mxyzptlk in *Superman* #30 (Sept-Oct. 1944), when our pixie lived on Earth-Two and spelled his name differently. It was changed when the story was reprinted in *Superman* #183 (January 1966), causing a Crisis in continuity for sure!

> (bottom right) *World's Finest Comics* #113 spotlights the first of several team-ups by those punk pixies Bat-Mite and Mr. Mxyzptlk, in a time when imps were imps and comics were all in color for a dime.

months later, their first historic meeting takes place in the aptly named "Bat-Mite Meets Mr. Mxyzptlk" in *World's Finest* #113 (November 1960).

Bat-Mite is preventing Superman from aiding the Dynamic Duo during a big battle, when our favorite fifth-dimensional imp pops into view.

"So you're Bat-Mite, eh?" he sneers. "You look pretty silly to me! I'll bet you're not half the pest I am!" "I'm not a pest at all," Batman's best buddy replies, playing fast and loose with the facts. "I help Batman and Robin because I admire them, so I want them to do their best feats and stunts! That's why I use my magic!"

Now that any new fans know the scoop, we can proceed with our tale. And what a doozy it is! Mxyzptlk gets upset that the Mite is bedeviling Superman, since he considers that his job. They magically battle each other until Mxyzptlk decides that their standoff isn't any fun, and he leaves. The end.

Frankly, as Mxyzptlk or Bat-Mite stories go, this one is pretty tame, except for one great scene. In it, Mxyzptlk makes a maple syrup billboard come to life, spilling goo all over.

To prevent the street from becoming like a strip of flypaper, Superman stands on his head and spins in a circle, using his steel-strong hair as a mop. "This may look a little funny, but it's the quickest way to clear up this mess," the Man of Steel decides.

A little funny? Naw, Supes, it doesn't look a little funny. And just think, if you'd let your hair grow longer, this kind of stuff would be a lot easier to do.

Our magical mites managed to control themselves for 10 issues until *WF* #123 (February 1962). In that adventure, to make up for that stunning two-cent rise in price, Editor Jack Schiff presents "The Incredible Team of Bat-Mite and Mr. Mxyzptlk."

Appearing simultaneously on Earth-One, our daffy duo inadvertently creates some uncontrollable space monsters when they use their magic at the same time. It takes the combined genius of all five of our protagonists to fix things up in the allotted 13 pages.

Combine that with adventures for both Tommy Tomorrow and Green Arrow, and I'm sure nobody begrudged DC its two extra pennies. Talk about entertainment value!

The punkish pests met yet again in issue #152 (September 1965). This time they appear as "The Colossal Kids," to try to outsmart our boys in blue (and the little kid in red and green).

Disguising themselves as two super-powered alien boys, Force Boy and Speed Kid, our putrid pixies bet on whose hero will uncover their ruse.

This time, it takes our Thrilling Threesome a full 16 pages to dope things out. Combine that drawn-out drama with a backup story that's a reprint from *Tales of the Unexpected*, and our entertainment value takes a serious nose-dive this time around.

But what the heck. Sixteen pages of prime Curt Swan art is nothing to sneeze at. And no doubt about it, that Super-Turtle half-pager is a howler.

[Want more boffo laffs? Researchers at the Silver Age Clubhouse even now are preparing to write the ultimate exploration of those all-time laffmeisters, the Maniaks. If you'd like to try to stop them, send your bribes to *Comics Source* at 2401 Broad St., Chattanooga, TN 37408]

SELLERS

- Do you want top dollar for your comics?
- Do you want an international market for your comics but don't want to pay for advertising?
- Do you want someone else to take care of qualifying buyers and shipping your books?

PCE IS HERE TO HELP!

Sample Sales for 1994:

SOLD: Captain America 1
$75,000

SOLD: Marvel Comics 1
$55,000

	CGSA	
Adventure Comics 103	NM 90	$2,200
All Star Comics 1	FN 35	$3,850
All Star Comics 8	VG+ 25	$4,200
All American Comics 16	VG 20	$13,000
Amazing Spider-Man 1	VFN++ 68	$13,000
Amazing Man Comics 5	Fair N 40	$4,400
Batman 47	VFN+ 65	$2,850
Brave and the Bold 28	VFN++ 68	$4,000
Captain America 1 (Allentown)	NM++ 88	$75,000
Fantastic Four 1	VF/NM 70	$11,000
Flash Comics 92	VFN 80	$2,200

	CGSA	
House of Secrets 1	VFN++ 68	$1,450
Incredible Hulk 1	NM 75	$15,400
Marvel Comics 1	VFN 60	$55,000
More Fun Comics 52 (Mile High)	NM/M 90	$6,050
Phantom Lady 17	NM+ 85	$5,500
Star Spangled Comics 64 (Hawk)	NM/M 90	$1,250
Superman 1/	NM 75	$2,850
Superman's Pal Jimmy Olsen 1	NM 80	$8,250
Vault of Horror 12 (White Mtn)	VFN+ 65	$4,950
Weird Tales of Future 2 (White Mtn)	VFN+ 65	$11,000
X-Men 1	NM 75	$4,400

R Restored, a Appearance

CONSIGNMENTS ACCEPTED IMMEDIATELY

- You set the Ask Price for your books and can adjust the price at any time.
- We list your books on our international exchange within one to thirty days and take full responsibility for marketing your books.
- We have buyers prepay for all books and we take care of packaging and shipping.
- We insure all books while listed on The Exchange.
- We charge the lowest commissions (8-13%) in the industry.

Pacific Comic Exchange, Inc.

Corporate Office
337 S.Robertson Blvd. Suite 203, Beverly Hills, CA 90211
Tel: (310) 836-7234 (PCEI)

Shipping Address
P.O. Box 34849 Los Angeles, CA 90034
Fax: (310) 836-7127

CGSA is a div.sion of the Pacific Comic Exchange, Inc
CGSA, PCE, and the PCE logo are trademarks of the Pacific Comic Exchange Inc
Copyright © 1990-1994 by PACIFIC COMIC EXCHANGE, INC

PCE

PACIFIC COMIC EXCHANGE, INC.

WANTED!

SELLERS: The following comics and others are wanted by collectors trading on the Pacific Comic Exchange. Please contact The Exchange if you would like to *consign* these or other books at full market value. All books should be graded according to CGSA standards.

Wanted immediately in all grades

Action Comics 1

Detective Comics 27

	G 10	VG 30	FN 40	VFN 60	NM 90	NM/M 90
Action Comics 1	$18,000	$35,000	$60,000	$100,000	$200,000	$350,000
Detective Comics 27	$18,000	$35,000	$60,000	$90,000	$175,000	$300,000

Wanted immediately in VFN 60 - NM/M 90

	VFN 60	NM90	NM/M 90
Action Comics 1	$100,000	$200,000	$350,000
Adventure Comics 40	$20,000	$50,000	$75,000
Adventure Comics 210	$2,000	$5,000	$7,500
Adventure Comics 247	$2,500	$6,000	$10,000
All Star Comics 3	$25,000	$50,000	$100,000
All Star Comics 8	$15,000	$25,000	$50,000
All American Comics 16	$40,000	$75,000	$125,000
Amazing Fantasy 15	----------	$25,000	$50,000
Amazing Spider-Man 1	----------	$15,000	$30,000
Batman 1	$35,000	$70,000	$120,000
Batman 100	$1,000	$2,000	$4,000
Captain America 1	$30,000	$60,000	$100,000
Detective Comics 1	$50,000	$100,000	$150,000
Detective Comics 27	$90,000	$175,000	$300,000
Detective Comics 33	$20,000	$40,000	$80,000
Detective Comics 38	$25,000	$40,000	$80,000
Fantastic Four 1	----------	$20,000	$40,000
Flash Comics 1	$40,000	$80,000	$120,000
Flash Comics 104	$4,500	$9,000	$15,000

	VFN 60	NM90	NM/M 90
Green Lantern 1 (SA)	$1,400	$3,500	$7,000
Green Lantern 1 (GA)	$8,000	$20,000	$45,000
Incredible Hulk 1	$5,000	$12,000	$25,000
Jimmy Olsen 1	$2,500	$7,500	$15,000
Journey Into Mystery 83	$2,000	$5,000	$10,000
Justice League of America 1	$2,000	$4,000	$7,500
Lois Lane 1	$1,300	$4,000	$7,500
Marvel Comics 1	$50,000	$100,000	$175,000
More Fun Comics 52	$40,000	$75,000	$120,000
More Fun Comics 55	$10,000	$20,000	$40,000
Sensation Comics 1	$6,000	$12,000	$40,000
Showcase 4	$15,000	$30,000	$60,000
Showcase 22	$3,000	$6,000	$12,000
Sub Mariner Comics 1	$6,000	$15,000	$30,000
Superman 1	$50,000	$100,000	$225,000
Superman 100	$1,000	$2,500	$4,500
Suspense Comics 3	$4,000	$8,000	$10,000
Wonder Woman 1	$6,000	$15,000	$30,000
X-Men 1	----------	$6,000	$9,000

Pacific Comic Exchange, Inc.

Corporate Office
337 S.Robertson Blvd, Suite 203, Beverly Hills, CA 90211
Tel: (310) 836-7234 (PCEI)

Shipping Address:
P.O. Box 34849 Los Angeles, CA 90034
Fax: (310) 836-7127

CGSA is a division of the Pacific Comic Exchange, Inc.
CGSA, PCE, and the PCE logo are trademarks of the Pacific Comic Exchange, Inc
Copyright © 1990-1995 by PACIFIC COMIC EXCHANGE, INC

ROBERT D. CRESTOHL

MARVEL COMICS SPECIALIST

4732 CIRCLE ROAD, MONTREAL, QUEBEC, CANADA. H3W1Z1. ph (514)481-2830

I have been dealing primarily in MARVEL COMICS for 25 years. The basis of my stock was assembled during the 1970s when I had the foresight to "load up" on these main titles and my inventory today offers great depth on all, including the early issues. My pricing for this ad was set having carefully checked all corresponding prices set by my competitors in the most recent issue of COMICS SOURCE and my prices are the lowest across the board. Please inquire if there are any issues you want that are not listed. Order with confidence. Satisfaction is guaranteed. Payment in US funds or equivilant by check, bank draft or money order. Canadians must add applicable taxes, all US/Overseas orders are tax-free. 10% discount if alternates are listed. Add $5 for postage/insurance. $.40 postage needed sending 1st class letter to Canada or mail to PO Box 3143, Champlain, NY 12919-3143.

MARVEL COMICS FOR SALE

	GVG	VGF	FVF	VFNM
AMAZING SPIDERMAN				
7,8,10,17	$110	$175	$280	$400
9	125	200	300	500
11,12,15,50	60	100	150	250
13	90	140	210	350
16,18-20,23,28	50	80	150	225
21,22,24	50	90	150	
25,27	60	100	150	
26,39,40	70	105	175	
29,30	45	75	110	
31-38,41,42,51	35	60	85	
43-49	20	30	50	
52-60	15	25	40	
61-74,90,201,202		20	30	
75-89,91-93,95,99,119,120		15	25	
103-118,123-128,137,200		10	15	
130-133,138-148,152-161,176-180,194		6	10	
163-173,181-193,195-199			6	
203-237,240-251			5	
AVENGERS				
2	$160	$250	$400	
3	100	160	250	
4	250	450	800	
6-11	50	75	115	
12-16	28	45	70	
17-19,57	20	35	50	
20-22,58	15	22	35	
23-30,94-96	10	15	25	
31-40,59-67,71,87,92		10	17	
41-52,54-56		8	12	
68-70,72-86,88-91,107,112		7	10	
93,100		35	50	
97-99,110,111,125		12	20	
101-106,108,109,116-118		5	7	
113-115,119-124,126-130,200			6	
131-163,214			4	
167-191			3	
192-199,201-213,215-250			2	
CAPTAIN AMERICA				
100	$100	$160	$250	
101,109,110	40	70		
102-108	20	30		
111,113	30	45		
112,117	15	25		
114-116,118-120,137,138	10	17		
121-136,139,140	5	8		
141-171,176-179		5		
172-175		10		
180-200,247-255		3		
201-240,242-246,256-275		2		
CONAN				
2	$40	$65		
3	60	100		
4,5	30	45		
6-11,14,15	20	30		
12,13,23,24	15	22		
16,19,20,21,22	12	18		
17,18,25	6	10		
26-30,37,100		5		
31-36,38-40		3		
41-99		2		

	GVG	VGF	FVF	VFNM
DAREDEVIL				
1	$200	$400	$600	$1000
2	60	100	180	300
3	40	70	120	200
5,7		40	75	125
6,8,9,10		25	50	85
11-15		15	27	45
18-20		10	20	35
21-30			12	20
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3
FANTASTIC FOUR				
7-10,48	$100	$175	$275	$425
14-20	45	70	115	175
21,28,49,50	30	50	80	125
22,23,24,27		35	50	80
25,26		100	160	250
29,30		30	45	75
31-40,52,100		20	30	50
41-47,53,55		14	21	35
51,54,56-60,112		12	18	30
61-65,68-70		10	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2
INCREDIBLE HULK				
102	$60	$90	$140	
103,104	20	35	55	
105-108		25	35	
109,110,200		16	25	
111-117,122,178		12	18	
118-121,123-125,177		6	10	
126-141,145,176		5	7	
142-144,146-161,250			5	
163-171,173-175,179			4	
183-199			3	
201-249,251-280			2	
IRON MAN				
1	$90	$140	$210	$350
2	25	40	65	100
3	24	40	65	
4,5		30	45	
6-10		21	35	
11-15		15	25	
16-20		12	20	
21-30,43,54,56		10	17	
31-42,100		8	12	
44-46,48-50,68		6	9	
51-53,57-67,69,70		4	6	
71-99		3	5	
101-120,123-128,150			3	
121,122,129-149,151-168			2	

	GVG	VGF	FVF	VFNM
SILVER SURFER				
5,6,7,14	$20	$35	$60	
8,9,10	15	25	40	
11-13,15-18	12	20	30	
STRANGE TALES				
101	$100	$160	$300	$500
102,114	45	70	115	200
103-105,107	35	55	90	150
106,108,109	25	40	60	100
112,113,116,119,135		25	40	70
117,118,120		15	25	45
121-134,170-183		12	20	35
136-168		8	12	20
SUBMARINER				
2,14	$16	$28	$40	
3-10	8	12	20	
11-13,15,34,35	7	10	15	
16-20	5	7	10	
21-33,36-40		4	6	
41-72		3	4	
TALES OF SUSPENSE				
61,62,64,79,80,99	$18	$30	$45	
67-78,81-98	12	20	32	
TALES TO ASTONISH				
45-48	$30	$50	$85	
50-56,58,70,101	20	35	55	
61-69,82,92,93,100	15	25	40	
71-81,83-91,94-99	12	18	30	
THOR/JOURNEY INTO MYSTERY				
104-108,110,111	$16	$28	$45	
113-125,134,158	15	25	40	
126	30	50	80	
127-133,135-140	12	20	30	
141-157,159,160	8	12	20	
161,163,164,167		10	15	
170-179		8	12	
182-192,194-199		3	5	
201-250			3	
251-299,301-325			2	
X-MEN				
1	$500	$800	$1500	$2500
2	200	300	500	850
6-10,12	30	50	90	150
11,13-17	27	45	75	125
18-20,28,35		20	35	55
21-27,29,30,38,50-66		18	30	45
31-34,36,37,39,40,49		14	22	35
41-48		12	20	30
67-70,72			10	15
71,73-93			8	12
95,100				45
96-99,101,108,109,120,121				35
102-107,110,111,130,139-142				15
112-119,129				12
122-128,137,171				10
131-136,138,162				8
143-150,158,165,166,175,193				6
151-157,159-161,163,164,167-170,172-174,176-192,194-199				5

True Archival Quality

100% Mylar® D Sleeves

New Lower Prices! **Volume Discounts!**

Ideals™ 4 ml Mylar D Protective Sleeves

Made from the highest quality Mylar Type D.

			PRICE PER QUANTITY						
Item #	Description	Size	25	50	100	500	1000	3000	5000
1A	**Modern Comic** Fits 1970 to Present	7-1/4" x 11-1/4"	11.95	19.95	35.95	169.00	319.00	315.00 per 1000	310.00 per 1000
1B	**Silver Comic** Fits 1950 to 1969	7-3/4" x 11-1/4"	13.95	21.95	38.95	179.00	329.00	325.00 per 1000	320.00 per 1000
1C	**Gold Comic** Fits 1935 to 1949	8-1/4" x 11-1/4"	15.95	24.95	41.95	189.00	359.00	349.00 per 1000	339.00 per 1000
4A	**Magazine** Also good for photos	9-1/4" x 12"	17.95	29.95	49.95	229.00	439.00	429.00 per 1000	419.00 per 1000
5A	**Card Size** Fits all BB & Non-sports cards	3" x 4"	5.95	9.95	16.95	78.95	138.00	129.00 per 1000	111.00 per 1000
Please add shipping and handling			4.00	5.00	5.00	7.00	10.00	18.00	22.00

IdeaLites™ 1 ml Mylar D Protective Sleeves

The very best for your less expensive books.

			PRICE PER QUANTITY				
Item #	Description	Size	100	500	1000	3000	5000
6A	**Modern Comic** Fits 1970 to Present	7" x 10-1/2" + 1-1/4" Flap	18.95	78.95	136.00	121.00 per 1000	109.00 per 1000
6B	**Silver Comic** Fits 1950 to 1969	7-1/4" x 10-1/2" + 1-1/4" Flap	18.95	78.95	138.00	125.00 per 1000	111.00 per 1000
6C	**Gold Comic** Fits 1935 to 1949	7-3/4" x 10-1/2" + 1-1/4" Flap	19.95	81.95	140.00	128.00 per 1000	114.00 per 1000
Please add shipping and handling			4.00	6.00	8.00	10.00	12.50

We welcome your checks in advance. Money orders get same day shipping. Please include street address for UPS. Wisconsin residents please add 5.5% sales tax. Exact UPS charged for Alaska, Hawaii and foreign orders.

Please make check payable and send to:

7 Consecutive Customer Service Awards

Comic Conservation Co.

P.O. Box 44803 • Madison, WI 53744-4803

608-277-8775 phone & fax

Mylar ™ Dupont. Ideals, Idealites™ Comic Conservation Co. Adventure © DC Comics

SO YOU THINK YOU KNOW A LOT ABOUT COMICS?

WIN $50

CONTEST

COMIC BOOK I. Q.

RIP US OFF

Deadline for entries: May 15, 1995

1. The Bat Signal was first seen in:
A. *Detective Comics* #27
B. The 1926 silent movie *The Bat*
C. The 1966 *Batman* TV series
D. Ancient Egyptian hieroglyphics
E. The Betty Boop classic *Batty Over Batman*

2. Why does Wonder Woman wear bracelets on her wrists?
A. As a reminder to keep aloof from men
B. Her power originates from them
C. To look fashionable
D. Because they don't fit her ankles
E. To contact her Olympian benefactors

3. What were the three gifts of the Green Lantern found by Alan Scott?
A. Sight, Might & Flight
B. Faith, Hope & Charity
C. Wisdom, Dexterity & Strength
D. Death, Life & Power
E. Intelligence, Patience & Speed

4. Which of the following super-hero teams was married?:
A. Wonder Man & Wonder Woman
B. Superman & Supergirl
C. Spider-Man & Spider-Woman
D. Underdog & Sweet Polly Purebread
E. Hawkman & Hawkgirl

5. How did the Golden Age Green Arrow & Speedy get their names?
A. From the back of a cereal box
B. They "borrowed" them from Greek mythology
C. They were the only names not taken in the super-hero handbook
D. Thugs nicknamed them
E. A newspaper reporter referred to them this way

6. Before becoming a super-hero, Plastic Man made his living:
A. Writing C*omics Source* trivia questions
B. As a circus sideshow performer
C. Teaching high school
D. As a mobster
E. Investigating insurance claims

7. Metamorpho, the Element Man, gained his powers from:
A. A Charles Atlas correspondence course
B. Exposure to plaid Kryptonite
C. An experimental serum
D. Whatever element(s) he came in contact with
E. An ancient Egyptian artifact

8. Which one of the following was not one of Sgt. Fury's Howling Commandos?
A. Ice Cream Soldier
B. Pinky
C. Dum Dum
D. Reb
E. Dino

9. Which of the following super-heroes was not present at the first meeting of the Justice Society of America (*All Star Comics* #3)?
A. Green Lantern
B. Black Canary
C. The Atom
D. Dr. Fate
E. Hourman

10. Where was The Spirit's secret hideout located?
A. In a church loft
B. In a cave under his apartment
C. In a graveyard
D. In a treehouse
E. In a giant hollowed-out mushroom

WIN A QUICK $50!
OFFICIAL ENTRY COUPON

The entry with the most correct answers wins, in the event of a tie, we'll put all those with the most correct answers into a box and draw the winner.

Mail to: *I.Q. CONTEST, c/o Comics Source*
2401 Broad Street
Chattanooga, TN 37408
Or Fax: (615) 265-5506

Include your name, address, city, state, and zip code on a separate sheet along with this official entry coupon or a facsimile.

All entries must be received by May 15, 1995.

YOUR ANSWERS:
1. ____ 2. ____ 3. ____ 4. ____ 5. ____

6. ____ 7. ____ 8. ____ 9. ____ 10. ____

LEGAL STUFF: No purchase necessary. Contest is open to anyone except our own employees. All entries become the property of Comics Source and none will be returned. No substitute prizes are offered. The prize is not transferable. Offer void where prohibited, regulated, or restricted by law in a manner inconsistent with the purpose and rules hereof. All entries must be received at Comics Source editorial offices (address above) by the deadline shown above. Comics Source is not responsible for lost, illegible, late, misdirected, or mutilated entries. All decisions are final.

For the name of the winner, available after May 20, 1995, send a stamped, self-addressed envelope to IQ Contest Winner, Box 2512, Chattanooga, TN 37409

A visit with collector Mike Drinkard

Mike and nearly-human pal, Jasmine, gear up for an evening of great reading!

It all began with *Metal Men.*

This month's visit is with Mike Drinkard, full-time pharmacist and comic collector from way back. Mike lives and works in Meridianville, Alabama, a suburb of Huntsville. He and his very understanding wife of three years, Joely, live with their nearly human dog, Jasmine ("Jazz" for short.)

Comics Source: *What comics did you love when you were a kid?*

Mike Drinkard: I can remember reading *Metal Men* when I was about five or six. I didn't really collect them then, but I read them until I trashed them. I remember getting a lot of *Justice Leagues* and *Adventure Comics*, too. All those super-heroes in one magazine really appealed to me back then, and I'm still collecting both titles today.
I finally located three of the issues I loved most when I was a kid: *JLA* #100-102. That was THE storyline for me. It had the Justice League, the Justice Society, and the Seven Soldiers of Victory. I remember going on vacation with my family one summer, finding #101 on the newsstand, and reading it the whole time I was down on the beach. I must have read those books so much they just disintegrated. It's been a real joy to be able to find them again.

CS: *Have you always collected comics?*

Mike: Nope. When I stumbled into pharmacy school, all the reading and studying I had to do caused me to give up comics for a while. I even sold the bulk of my *Spider-Man/X-Men* collection—and I'm talking the Byrne *X-Men* and the *Spider-Mans* with the goofy clone story—for about $20. It hurts to think about it now, to tell the truth. When I got back into comics, I went through a couple of stacks I had left, checked the priced guide, and couldn't believe how much they'd grown in value. It kind of makes me want to cry when I think of some of the books I'd gotten rid of.

CS: *What made you decide to give comic books another shot?*

Mike: I guess a lot of us think that we've grown out of it, but somewhere down the line, something just calls us back. It's amazing, but the "Death of Superman" got me back into collecting. After looking at all the glitz and stuff out there, though, I just went back to what I liked when I was a kid. I've made a complete turnaround—back to the old Gardner Fox Justice League, back to the Legion of Super-Heroes in *Adventure Comics.*
Although I'm not old enough to remember the Golden Age, those *100 Page Super Spectaculars* from the '70s introduced me to characters like Kid Eternity, Dollman, and the Ray. I ran across a *Kid Eternity* not too long ago. It was a rag, but I had to get it; it's great to have something that old.

CS: *In a nutshell, why do you collect comic books?*

Mike: I guess it's the nostalgia—the comics you had as a kid just kind of burn this little imprint on your brain. It's really magical when you come across a title or comic that you read until it fell apart back when you were nine or ten years old. I think that's what motivates us to spend unheard-of amounts of cash (laughs).

CS: *What does your wife think of your hobby?*

Mike: Actually, she's very understanding (laughs). About a year after we got married, the collecting bug kind of hit me all of a sudden. Joely's really taking it well. She's even stopped by shops to pick up a couple of books for me on her trips out of town. This Valentine's Day, she gave me a copy of *Justice League of America* #3—which really impressed me! That's true love, right there!
I found that it helped to get her involved, too. She likes *Walt Disney*, *Bewitched*, and *Archie*, so I pick them up for her whenever I see them. She really seems to enjoy them. She's not an avid super-hero fan, by any means, but I think she takes it pretty well.

CS: *Do you collect anything besides comic books?*

Mike: Joely and I like to travel, and I always pick up a coffee mug or a postcard from the places we visit. Since driving up the coast of Maine, I've become a lighthouse buff, and she always gets me one every Christmas—we've got lighthouses all over our place. Last year, my friend Jeff and I also got interested in Gilligan's Island all over

again. We've been getting the videos by mail, and we have Gilligan's Island night every so often. Our wives think we're both kids, but I guess that's better than being an old fogey.

CS: Tell us about your best deal as a collector.

Mike: Well, I'm friends with the owner of the Comics Shop, where I do most of my business in Meridianville. One day, he came across a big collection of Silver Age books, and he called me and asked me if I might like to take a look. Those boxes held some things I'd been looking for forever: *Adventure Comics*, old *Supermans*, *Jimmy Olsens*, and others. I went through them and picked out way too many books (laughs), including two that were really long shots—a G/VF *Adventure* #300 (the first "Tales of the Legion of Super-Heroes") and a great-looking *Batman* #200. I knew that I couldn't afford them, but I figured it couldn't hurt to ask. Because he'd already made his money back on the collection, and because anything else he sold was pure profit, he asked only $15 for the *Adventure Comics*! I also bought the *Batman* #200 for $10—and it lists for $100!

CS: Are those your most prized comics?

Mike: Well, I've almost finished buying *Adventure* #247. It's almost a rag, but I couldn't pass it up. It's the first EVER appearance of the Legion. Technically, I don't have it yet, but I guess it's on layaway—I should have it next month. I also have an *Incredible Hulk* #181—with Wolverine's first appearance—that I bought off the stands when I was a kid. A couple of years ago, I pulled it out and priced it, and I nearly fainted!
It's really hard to pinpoint one favorite comic because I have so many that I like. *Adventure* #300 probably tops my list, though. There's something special about it.

CS: You still read your comics, don't you?

Mike: Oh, of course! There's a certain logic in making sure you take care of the really old ones, but if I had an *Action Comics* #1, I'd have to read it. My hands might tremble the whole time, but there's something special about having the actual comic in your hand. It's a lot different from reading a reprint—especially the smell!

CS: What comics would you buy if you had a million dollars to spend?

Mike: All of those Golden Age comics that are about ten miles out of my reach right now! Every time I look at them in a price guide, I think how neat it would be to own an *Action Comics* #1, an *All Star*, or a *More Fun*. Those books came out when comics were beginning and super-heroes were just starting to run around in long underwear. I guess a million dollars would take care of a lot of that stuff. I'd also like to track down all the stuff Neal Adams has done. He's a truly phenomenal artist.

CS: What would you do if you ever met Neal Adams?

Mike: Do you remember an episode of Saturday Night Live from a couple of years ago? The one where Chris Farley interviewed some of his personal idols? All he could do was sit there and gush! "Remember when you did that?" or "Gee, that was really great!" It was hilarious! I'd like to meet Neal Adams, but what would I say to him? "You're great! You're great!"

CS: Have you ever met a comics celebrity?

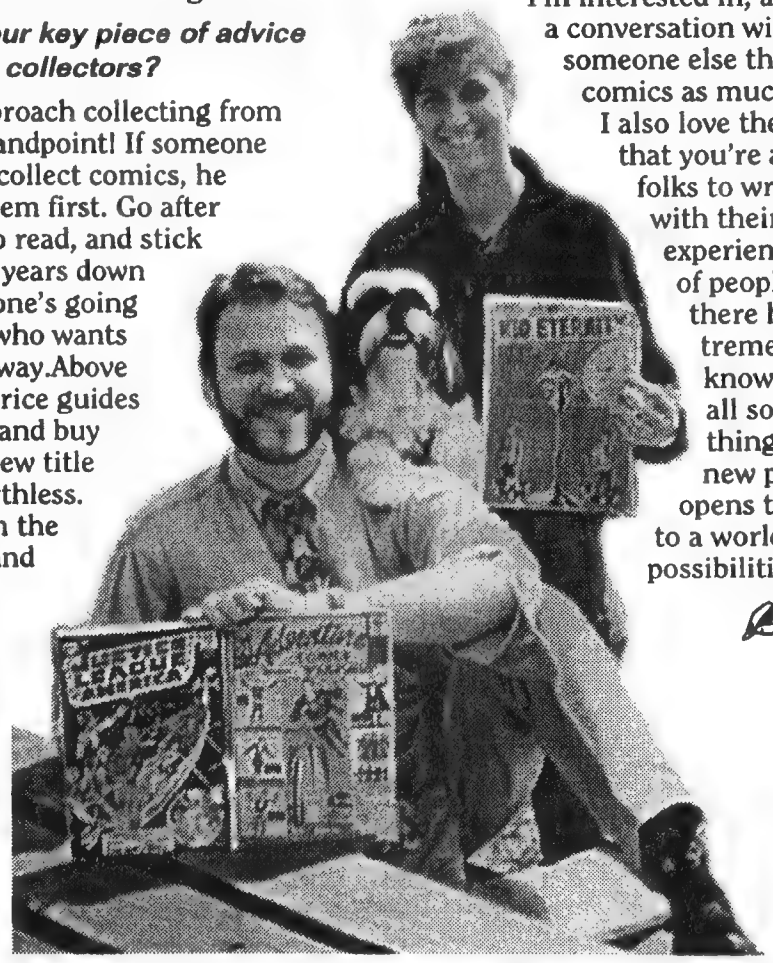
Mike: I once thought I saw Plastic Man, but it was just some skinny guy wearing thick glasses. I would love to meet Gardner Fox, though. He was around in the Golden Age, he was a part of the Silver Age rebirth, and he just did so much that I like. What an imagination!

CS: What's your key piece of advice for new comic collectors?

Mike: Don't approach collecting from an investor's standpoint! If someone really wants to collect comics, he should enjoy them first. Go after what you like to read, and stick with it. Twenty years down the road, someone's going to come along who wants your books anyway.Above all, don't read price guides and magazines and buy too many of a new title that will be worthless. Steer away from the variant covers and the chromium this and that—that's just marketed collectibility.
That said, there really is some good stuff on the stands today. I don't buy too much of it, but it does give you something to look forward to each month. If you collect only old comics, it could be years before you find an issue you're looking for.
But don't take the fun out of collecting by being too intense. Enjoy the hobby—and it IS a hobby! Buy what you like, read it, and enjoy it.

CS: What do you enjoy about Comics Source?

Mike: *Comics Source* publishes articles that I enjoy reading. It also puts me in contact with folks all over America that have similar interests. I've made contacts in New Mexico, New York, and North Carolina. I even got my copy of *JLA* #100 from a guy in Canada!
We pharmacists can't really talk to our customers about comics. I don't know why, but it irritates them—they only want to talk about medicine. Plus, my wife kind of gets tired of hearing about Dr. Fate and Hourman all the time. She's tolerant, but only to a degree (laughs). The contacts I've made in *Comics Source* give me an outlet for my ideas and opinions. Now I can pick up the phone, call someone that has a book I'm interested in, and have a conversation with someone else that loves comics as much as I do.
I also love the fact that you're asking folks to write in with their own experiences. A lot of people out there have tremendous knowledge of all sorts of things. Your new policy opens the door to a world of possibilities!



The Drinkard family: Mike, Joely, Jasmine, and, of course, a few choice items from the other family member—the collection!

The Kompleat Kirby

A continuing checklist series for Jack Kirby collectors. This month: the letter "A".

BY TOM MOREHOUSE
OLD TAPPAN, NJ

One of the benefits of my "real-life" profession as a public school teacher is the chance to take an extra week off from work each year. This extra time off allows me to pursue my favorite pastime, my collection of comics and art by Jack Kirby. I've decided that the time has come for me to share my love for the King's work. And I can think of no better way to do just that than to take you on a walk through my collection!

We begin, quite appropriately, with the letter "A."

Action Comics Weekly #638 (February 1989). Jack's last work for DC, a Demon story inked by Terry Austin. Not his best, but certainly an interesting contrast to a Demon prototype sketch (published in *Comics Interview*) I traded for in San Diego.

Adventure Comics #72-98 (March 1942-July 1945), #100-102 (October 1945-February 1946), #250-56 (July 1958-January 1959). Sandman and Manhunter cover art by Simon & Kirby through #80, then Sandman c/a by S&K through #94. Covers alone through #98 and for #100-102. Close inspection of the central "caveman" character through #98 reveals an uncanny resemblance to Brooklyn, of Boy Commandos. Brooklyn, himself, also turns up, loincloth and all, in an unlisted Boy Commandos story in *Detective Comics* #95.

My favorites among these issues include the early Thor usage in #75, the great war covers on #78-79, the stop-you-in-your-tracks cover of #84, and the pirate motif used in "The Cruise of the Crescent" in #88. (Nobody does the mysterious Far East like Kirby — just check out the cover of #93!) And let's not forget the super close-up camera lens reflection on the cover of #94 or the Sci-fi covers of #100 and #101.

Ernie Gerber's *Photo Journal Guide to Comic Books* includes all of these favorites. DC also reprinted some of the stories and covers in the '70s in the "Fourth World" series, which are still fairly abundant and easily available.

The last seven books (#250-56) are among the first Kirby works I remember seeing as a six-year-old Superboy fan in 1958. I distinctly remember liking the Green Arrow backup stories by Jack, even though I had no idea who the artist was (my own variation on the Carl Barks "Good Duck Artist" identification story).

Adventures in 3-D #2 (January 1954). Published a month after *Captain 3-D* #1, this comic contains an in-house ad for *Captain 3-D* #3, featuring a Kirby cover that never saw release.

Adventures of the Fly #1-2 (August-September 1959), 4 (January 1960). The character idea that sparked the creation of a certain web-slinger? Could be, if you believe Joe Simon's & Greg Theakston's theories in *The Comic Book Makers* and *Pure Images* #1 & 2, respectively. Jack's credit for the cover of #4 is under dispute, but the story, "Muggsy's Masterpieces," and the "Wide Angle Scream" 2-page spread contain evidence of Jack's rough lay-outs. Jack always did have a tendency to rework old ideas; just look at "The Painter of 1,000 Perils" in *Strange Tales* #108.

Airboy Comics V4#4-#11 (May-December 1947). Aside from a recreation on the cover of *The Jack Kirby Treasury* #2, the cover to V4#4 is the only Kirby Airboy I've ever seen. Simon & Kirby's "Link Thorne: Flying Fool" begins in V4#5. Situated in post-war China, Link Thorne features an exotic locale, romance, barn-storming action, and intrigue, all woven together by two masters of the medium. Notable highlights include the introduction in V4#5, racial elements (Amish!) in V4#8, the use of a comical play on words ("Mother Hubba") as a foe's name in V4#9, and "The Face in the Storm," a haunting tale of war and romance in V4#10.

Such stories are, in essence, try-outs for the types of tales Joe and Jack would use to launch the romance comic genre the following year. Copies of these books turn up occasionally, and are ideal for the collector who wants to put together a small run of S&K at a reasonable cost. One of my earliest comicollages was a Link Thorne piece assembled from old beaten-up copies of #8 & #10.

Alarming Tales #1-5 (September 1957-May 1958). These books spotlight Kirby Sci-fi themes that would turn up later in other forms. Examples in issue #1 include "The Cadmus Seed," which deals with cloning (seen later in *Jimmy Olsen*), and "The Last Enemy," a story of a future war between human-like rats and Dogs (foreshadowing *Kamandi*). #5 contains the Kirby/Williamson story, "12,000 to 1," chronicling man's struggle against the insects. (This theme appeared about a gazillion times in the Atlas Pre-Hero books.)

The first unused cover art to #3 turned up recently (along with some really uninteresting pieces of non-Kirby art) at Sotheby's for $1500-2000. I left after the morning session, so I don't know whether or not anyone bought it.

All For Love V3#2 (August 1959). Love and a professional basketball career collide in this Kirby romance tale "discovered" by G. Theakston.

All-New Comics #13 (July 1946). A Stuntman story intended for use in *Stuntman* #3. Theakston included this one in his *Stuntman* B&W reprint book a few years back.

All Star Comics #14-17, 19 (December 1942-Winter 1943). More Sandman & Sandy stories! Hopefully, DC has these issues slated for reprinting in their Archives series; these books are expensive and tough to find.

All Star Western #99 (February 1958). Kirby pencils inked by Frank Giacoia. The same team that was producing Johnny Reb/Billy Yank for the Sunday comics tells the story of a cavalry ambush in the old west.

All Winners Comics #1-2 (Summer 1941-Fall 1942). Two Simon and Kirby Captain America tales due, I believe, for reprint by Marvel in 1995. Flashback already reprinted the first story in B&W in the '70s.

Amazing Adventure #1-6 (June-November 1961). The first Marvel Age super-hero, Dr. Droom (reprinted as "Dr. Druid" in *Weird Wonder Tales* #19, 20 &22), appears in #1-3. Issues #4-6 are standard pre-hero monster fare.

Amazing Adventures #1-4 (August 1970-January 1971). In some of his final Marvel work before making the "big move" to DC, writer/artist Kirby tells us of the struggle of different societies (humans and In-humans) to coexist, and of their fight against a villain (Mandarin) with plans of world conquest. Both elements would turn up again in the "Fourth World" series. Jack's credit as writer

is noteworthy.

Amazing Fantasy #15 (August 1962). Lee uses Kirby's eye-catching cover art to launch a new hero — what a surprise! My favorite Kirby recreation of this cover is in

Raise your hand if you knew the King rendered the cover to the first appearance of Spider-Man.

Pure Images #1, with Spider-Man carrying Steve Ditko in his arm.

Amazing Spider-Man #1 (March 1963), #8 (January 1964), #10 (March 1964), #35 (April 1966). Kirby Spider-Man covers on #1, 10, & 35, and a 6-page Torch vs. Spider-Man tale in #8.

One of the best subsequent Kirby Spideys is the cover to *Marvelmania* #5. Printed from Jack's pencils, it works because the perspective and the pose are pure Kirby!

America's Best TV Comics #1 (1967). ABC and Marvel team up to sell cartoons. Who gets the call for new cover (Reed Richards) art? None other than Jack.

Astonishing #56 (December 1956). Thank goodness Jack was a prolific dreamer. It gave him a wealth of material from which to draw, including this 4-pager.

Astonishing Tales #1-2 (August-October 1970). Ka-Zar, first used by Jack for Marvel way back in *Captain America Comics* #1, appears in some of writer/artist Kirby's final Marvel stories.

Attack #48 (October 1984). The cover is a flip-flopped *Foxhole* #6 cover with new coloring.

Avengers #1-31 (September 1963-July 1966), 148 (June 1976), 150-158 (August 1976-April 1977), *King-Size Special* #1-5 (September 1967-January 1972), *Annual* #6 (1976). Jack's familiarity with the characters, combined with Stan Lee's knack for scripting dialogue, endears the team members to the readers. My favorite early issues include #1 (of course), #4 (ditto), #6 with its Sgt. Fury (a childhood favorite) crossover, and #8 (I dig the Kirby/Stone splash). Beginning with #9 (with the exception of layouts in 14-16), Jack drew only covers.

Some notables include #9 with its use of the "floating heads" (compare this issue with #154), #10, 12, 14 and 25 with its great Doom, and #28. I also like #20. (I'm a sucker for Kirby inked by Wood, and have two "Sky Masters" dailies in my art collection.) Among the later covers, I like #151 and #157 for their sense of drama; otherwise, it seems like Jack just cranked them out.

Addendum to the "A" List:

AFTA (fanzine) #2 (August 1978). Kirby/Hazelwood Ikaris cover, 2 page article "Jack Kirby - King or Commoner?"

All Slug Comics (fanzine) #5 (1976). Kirby/McLaughlin Lightray.

Alter-Ego (fanzine) #4 (Fall 1962). Kirby Thing (1st fanzine art by Jack?)

Alter-Ego #10 (1969). 1/8 page Kirby ad for Legionnaire.

Amazing Heroes #1 (June 1981). John Byrne *Fantastic Four* #1 cover tribute.

Amazing Heroes #4 (September 1981). 3/4 page Destroyer Duck prototype by Kirby. DD does "Bogie," trenchcoat and all.

Amazing Heroes #20 (February 1983). Ad for *Battle for a Three - Dimensional World* by Kirby/Thibodeaux. Also, an 11-page illustrated article, "New Gods for Old," by Lou Mougin.

Amazing Heroes #23 (May 1983). 1/2 page ad for reprints of *The Fly*; a 6-page illustrated article, "In the Days When Green Was Gray" (Hulk); and a 9-page illustrated article, "Living on Borrowed Time" (Challengers of the Unknown).

Amazing Heroes #47 (May 1984). Kirby/Royer New Gods cover, and an 8-page illustrated article, "The Gods Themselves."

Amazing Heroes #100 (August 1986). Kirby/Rude cover; a 2-page editorial, "Kirby," by Doug Moench; a 17-page illustrated article, "Gods and Heroes;" a 9-page illustrated article, "The King & I," by Mark Evanier; an 8-page illustrated article, "100 great Jack Kirby Stories," by Richard Howell; a 7-page illustrated article, "That Old Jack Magic," by Greg Theakston; and a 9-page illustrated review of classic Kirby comics by R.A. Jones.

Amazing Heroes #183 (September 1990). 4-page illustrated article, "Kirby's Fourth World (Part II): The Revivals," by Brock J. Hanke.

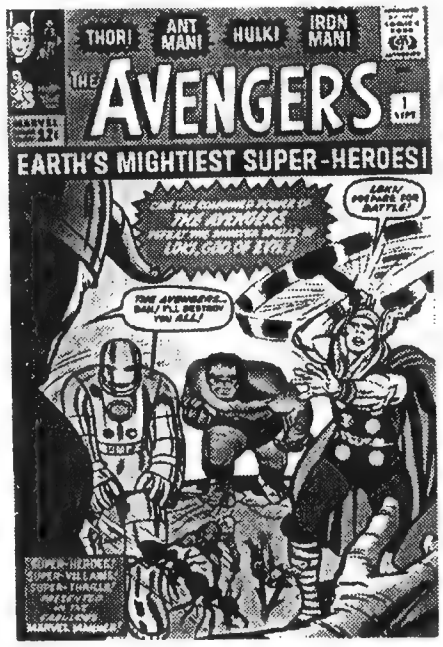
Anything Goes (fund raiser) #2 (December 1986). 3 pages of Mr. Mind, Silver Star and Captain Victory by Kirby/Sinnott.

Atlanta Fantasy Fair (convention program) (1990). Kirby/Theakston Captain America-Captain Britain cover, and a 2-page Kirby biography.

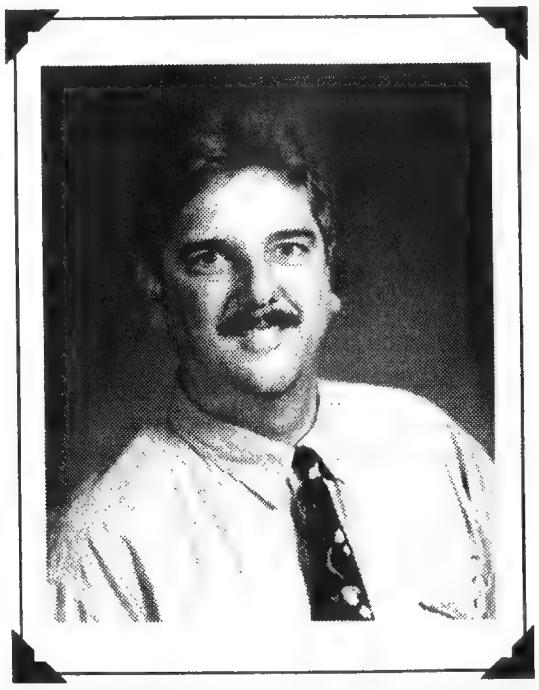
Aril: The Book of Fantasy (softcover) (1978). 2-page Kirby fantasy illustration for "Musings" by Robert E. Howard.

Argosy V3#2 (November 1990). 10-page autobiographical Kirby pencil story, "Street Code."

I hope you've enjoyed the ride through the "A"s of my collection. If you'd like to request a particular letter group, please let them know about it at Mission Control. Otherwise, I'll "B" you next time.

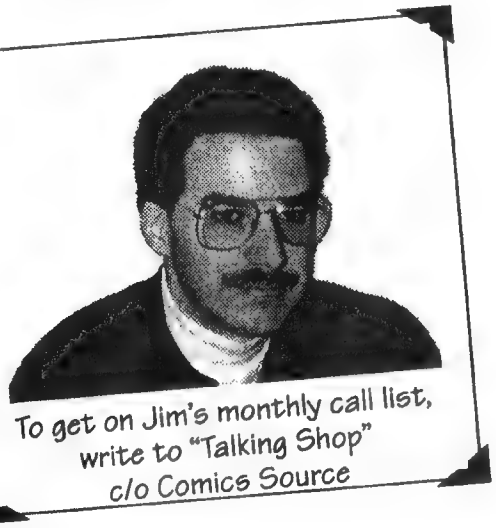


Another great Kirby cover graces the first issue of *The Avengers*.


Tom Morehouse knows more about Jack Kirby than Captain Sparky does—by a long shot.

Talking Shop

A monthly "chat" with some of our dealer friends conducted by Jim Cangialosi



To get on Jim's monthly call list, write to "Talking Shop" c/o Comics Source

World War II played a prominent role in many Golden Age comic stories. Such stories often focused on a super-hero's role in the real-life struggle. As years went by these characters began to reflect about their careers during the war (or some other event), enabling new fans to make a connection with an historical event they may have never before encountered.

With all the continuity revamping and ideological changes in comics today, however, fans can no longer easily find a true, cohesive comic book history. Those of us familiar with the older books know what has come before, but the newer generations are not as fortunate. Routine changes that keep comic books fresh and popular have also made once original fictional worlds less thrilling. Perhaps this detachment from the real world accounts for the current increase in the popularity of Golden Age books. These books were part of a time in comic history that cannot be recaptured. They were a part of our own history when critical world events were taking place, and when heroes were something more than just pen and ink drawings on paper.

This month's dealer panel bears up the theory that Golden Age comics are enjoying an all-time high in popularity. Tired of trying to relate to comic universes that have little or nothing to do with their own experiences, readers are turning once again to original books that commented directly on, and reflected-both subtly and overtly-the real world around them.

Greg Bartholomew of All-American Comics in Warren, OH still has customers looking for *Red Ryders* and Timely *Captain Americas* in grades of Good and better. "I see renewed interest in the back issue market—specifically in the Golden and Silver Age areas," says Greg. Recent sales at All-American include *Journey Into Mystery* #86 in FN+ for $150, *Tales to Astonish* #2 in VF for $350, and *Tales of Suspense* #2 in VF for $300. Greg advises new collectors of Golden and Silver Age books, "Don't be too particular about the condition of Golden Age books. Find a run that you like and build on it. Always work within your budget."

Keith Contarino of Contarino's Comics in Powder Springs, GA reports customers looking for *All Star Comics* #8, big logo issues of *Action Comics* and *Detective Comics*, *Sensation Comics* #1 and *Wonder Woman* #1. Keith is still seeing some interest in Silver Age keys. Keith's recent sales include *Amazing Spider-Man* #17 in VF at guide, *Avengers* #4 in VF for $800, *Batman* #6 in VG for $450, *Batman* #9 in G for $175, *Fantastic Four* #26 in FN+ for $140, *Green Lantern* #40 in VF- for $175, *Showcase* #55 in FN for $110, and *Strange Tales* #110 in VF (with chip) for $700. "The Golden Age area is at the same point Silver Age was eight years ago," says Keith. "All these books [are] out there, but no one knows where the important character appearances are." Keith also says, "The cycles for books are getting shorter. People are becoming more aware of what comics really sell for. Keith advises those who buy as investors to stay on top of current prices, but those who buy as collectors should just buy what they like.

Tim Cottrill of The Bookery in Fairborn, OH sees increased interest in Golden Age super-hero titles from Timely and DC, and in *Amazing Spider-Man* and *Fantastic Four* from the Silver Age. "A large number of affordable bargains are out there," says Tim. "People will eventually shift to books they haven't tried yet, such as non-Atlas horror titles (which are great, if you can find them)." Recent sales at The Bookery include *Brave and the Bold* #28 in FR for $175 and #31 in FN/VF for $130, *Fantastic Four* #5 in FN/VF for $135, *Incredible Hulk* #6 in G/VG for $250, *Jonny Quest* #1 in FN/VF for $95, and *Sensation Comics* #13 in VG for $125. Tim also reminds us that many bargains are still available in FN/VF condition.

Bruce Edwards of Quasar Comics in Louisville, KY has customers looking for all Golden Age super-hero Timelys, DCs, Centaurs and Foxes. *Mystery Men* #1 continues to show up on a lot of want lists. "Golden Age books through the 1950s are enjoying increased interest," says Bruce. "Collectors should look at more of a variety of books instead of zeroing in on super-hero titles." At the time of this writing, Bruce was running an auction featuring such comics as *Strange Tales* #3, 4 and 7 in FN, *Vampirella* magazine #1 in G/VG, and *Planet Comics* #68 and 73 in VG.

Joe Field of Flying Color Comics in Concord, CA sees more impulse buying. "Back issues are beginning to move again," says Joe. "More people are coming back to the older books, because the new comic market is glutted." Recent sales at Flying Color Comics include a group of Golden Age romance books at guide, *Avengers* #19 in FN for $40, *Captain America* #109 in VG for $15, a group of *Classics Illustrated* including #33, 73, 100 and 124 in G-FN, and a run of *Strange Tales* (all of Dr. Strange's appearances) including #110 in FN for $300 and #115 for $70. "New collectors should buy what's good for them, and not simply for investment purposes," advises Joe. "Buy what pleases you. Don't be overly concerned about the price." Joe also notes that a lot of Golden Age western, romance, and humor material is still available at bargain prices.

According to **Steve Fishler of Metropolis in New York City, NY**, his customers are looking for all Golden Age keys. Issues of particular interest include *All Star Comics* #8, *Flash Comics* #1, *Green Lantern Comics* #1 and *More Fun Comics* #55. Recent sales at Metropolis include a restored copy of *Action Comics* #1 in VG+ for $35,000, *Action Comics* #2 in NM for $25,000, and *All Star Comics* #3 in FN/VF (minor restoration) for $6,500. Steve advises new collectors, "Get as much information as possible about the hobby before buying comic books."

Dan Gallo of Frontline Collectibles in Hastings-on-Hudson, NY has collectors looking for *Giant Size X-Men* #1, and *X-Men* #94-120. "Collectors should work within their budget and start small," says Dan. "The best way to become a good collector is to educate yourself about the hobby." February sales have been a little slow

for Dan, but he expects an increase in activity with the end of winter.

According to **Daniel Greenhalgh of Showcase New England in Wallingford, CT**, customers are looking for Golden Age keys such as *Batman* #1. Recent sales posted by Showcase New England include *All-American Comics* #16 in apparent FN+ for $16,000, *Batman* #1 in apparent FN for $10,000, *Detective Comics* #27 in apparent VF (slight restoration) for $60,000, *Flash Comics* #1 in FN/VF for $15,000, *Marvel Comics* #1 in apparent VF (slight restoration) for $40,000, and the Larson *More Fun Comics* #52 for $80,000. "The New York show at the Javits Center showed that properly priced Silver Age books worth $100 or more will move," says Daniel. "New collectors entering the hobby should make sure they deal with a well known dealer."

Jef Hinds of Jef Hinds Comics in Madison, WI is looking for Golden Age issues of *Captain America* and Silver Age DCs, particularly early issues of *Jimmy Olsen*. Recent sales posted by Jef include *Amazing Fantasy* #15 in VG/FN for $2,900, *Batman* #15 in FN+ for $825, *Batman* #24 in VF- for $500, *Fantastic Four* #2 in FN for $700, *Fantastic Four* #5 in FN for $580, and *Incredible Hulk* #1 in G/VG for $900. "Sales are steady, and I see continued interest in Golden Age books in all grades—including poor," says Jef. "If you're just starting as a Golden and Silver Age collector, buy what you like," he advises. "Also, lower your standards for the minimum grades you are willing to purchase."

"Right now I see interest in almost all comic books," says **Sean Linkenback of Showcase Collectibles in Alpharetta, GA.** "There's no real weak area." Sean's customers are looking for copies of *All Star Comics* #8, *All Winners Comics* #19, and *Young Men* #24. Sean cautions, "New collectors of Golden and Silver Age books should shop around. You can still find books being offered at guide." Recent sales at Showcase Collectibles include *Avengers* #1 in VF for $1,400, *Avengers* #4 in VF+ for $850, a restored copy of *Batman* #1 in FN for $11,000, *Fantastic Four* #48 in VF/NM for $600, and *Strange Tales* #101 in VF/NM for $725.

John Moore of Comix, Etc. in Hickory, NC says, "Publishers are putting out too many new comic book titles. Fans are collecting for the supposed value of the books instead of for the enjoyment." Most of John's customers are looking for Golden Age super-hero titles like *Captain Marvel, Sensation Comics* and *Wonder Woman*. "Collectors should buy what they like, and ignore the hype about the investment potential of the books," John advises. "The older books you like will eventually go up in value, but don't let money be the only reason for buying comics."

Mark Montgomery of Comics Heritage in Lawrenceville, GA reports customers looking for all Atlas war books, *All Winners Comics* #19 and 21, all Golden Age *Captain Americas* and *Human Torch* #1. Mark says, "Publishers are beginning to straighten out the mess with the new titles." Mark advises, "The best books starters should buy are in the VG-FN range. Buy these books if they're accurately priced and graded, and you'll be happier in the long run. " Recent sales at Comics Heritage include a restored copy of *Batman* #13 in FN for $400, *Fantastic Four* #1 in VG/FN for $2,500, *Mad* #1 in FR/G for $350, and *X-Men* #1 in FN+ for $1,500.

Jim Payette of Rare Books and Comics in Bethlehem, NH says, "Interest in Golden Age books has gone absolutely crazy. Other hobbies have had large increases in interest and prices, and when reality has set in, we've seen some type of devaluation. This type of slowdown may eventually happen to comics." Jim has had requests for comic books with good girl art and for issues of *Phantom Lady*. "Know the person you are dealing with," advises Jim. "Do business with someone who is a reputable dealer and a fair grader."

Bill Ponseti of More Fun Comics in New Orleans, LA sees increased interest in second-tier Golden Age titles. Bill's customers continually ask for *Action Comics* #1-10, *All Star Comics* #8, various Continental titles, *Mystery Men* #1, *Sensation Comics* #1, *Superman* #1-10 and *Wonder Woman* #1. *X-Men* #1-10 are the most popular Silver Age books. Recent sales at More Fun Comics include *Black Terror* #1 in G/VG for $400, *Sgt. Fury* #1-23 in an average grade of VF for $1000, and *Wonder Woman* #1 in G- for $1,000. Bill's advise new collectors, "Invest in low grade unrestored Golden Age books."

"Many affordable Golden Age comic books are still available in the VG/FN," says **Harry Thomas of Nashville, TN.** "I see no sign that the interest in Golden Age books is slowing down. Those books in the VG/FN range are very hot." In the Silver Age area, Harry feels that *Incredible Hulk* #1-6 are the rarest Marvels. Harry's customers request various Fawcett comics, including *Captain Marvel, Jr.*; *Bulletman*; *Nickle Comics* and *Master Comics*. "New collectors should buy books that are proven successes," warns Harry. "If you want to buy Golden Age books, stick with DC, Fawcett and Timely titles. Focus your attention on comics that have nice or special covers and don't buy esoteric books until you have been around for a little while."

Most collectors still seem to be looking for Golden Age comics, maybe because they want to own a piece of history. After all, where else can you find a cover with someone shooting flames at Japanese war planes, or someone running around in a red, white and blue costume fighting Adolph Hitler?

Until next month, keep reading your comics, and enjoy yourself!

Thanks to these friends who took the time to "talk shop" this month:

Greg Bartholomew
All-American Comics
141 W. Market
Warren, OH 44481
PH: (216) 393-3137

Keith Contarino
Contarino's Comics
2624 Greene's Lane
Powder Springs, GA 30073
PH: (404) 439-8304

Tim Cottrill
The Bookery
35 North Broad St.
Fairborn, OH 45324
PH: (513) 879-1408
FAX: (513) 879-9327

Bruce Edwards
Quasar Comics
PO Box 2227
Louisville, KY 40201-2227
PH: (502) 897-3266

Joe Field
Flying Color Comics
2980 Treat Blvd.
Concord, CA 94518
PH: (510) 825-5410

Steve Fishler
Metropolis
7 W 18th Street
4th Floor
New York City, NY 10011
PH: (212) 627-9691
FAX: (212) 627-5947

Dan Gallo
Frontline Collectibles
Hastings-On-Hudson, NY 10706
PH: (914) 478-4676

Daniel Greenhalgh
Showcase New England
4 Center St.
Wallingford, CT 06492
PH: (203) 265-3466

Jef Hinds
Jef Hinds Comics
PO Box 44803
Madison, WI 53744-4803
PH: (608) 277-8750
FAX: (608) 277-8750

Sean Linkenback
Showcase Collectibles
2880 Holcomb Bridge Rd.
Alpharetta, GA 30202
PH: (404) 594-0778
Fax: (404) 518-9113

Mark Montgomery
Comics Heritage
2405 Club Lakes Pkwy
Lawrenceville, GA 30244
PH: (404) 717-8288

John Moore, III
Comics, Etc.
100 Main Ave. NW
Hickory, NC 28601
PH: (704) 327-4975

Jim Payette
Rare Books and Comics
PO Box 750
Bethlehem, NH 03574
PH: (603) 869-2097
Fax: (603) 869-3475

Bill Ponseti
More Fun Comics
8200 Oak St.
New Orleans, LA 70118
PH: (504) 865-1800

Harry Thomas
1808 West End Ave.
Suite 1217
Nashville, TN 37203
PH: (615) 399-8780
Fax: (615) 321-4551

Bits Of History

Will 1968 Be Comicdom's "Year of Despair?"

BY HOWARD P. SIEGEL

The current state of the comic book publishing industry is nothing new, as this open letter, originally printed in *Rocket's Blast Comic Collector*, Aug. 1968, clearly illustrates. With all the changes occurring in the business end of today's comic book hobby, we fans are left wondering, "Will 1995 be comicdom's "Year Of Despair?"

As the first quarter of this year passed, the picture was not a pleasant one for fandom. Indeed, the field looked much like a devastated wasteland left by a plague of locusts. Only a year before, one could choose from at least half a dozen publishing houses specializing in whole or part to costumed super-heroes. A collector could make two fruitful trips per week to his favorite newsstand or store and walk away satisfied. By the start of this year, however, there remained only the two giants—National Periodicals and the Marvel Comics Group. After a close study of the efforts of both companies, it is not hard to forecast a further decline to one-and-one-half. One might predict a situation such as this:

Thousands of Marvelites, icons of Stan Lee in hand, assembled on the sidewalks in front of 625 Madison Avenue in New York City, shouting "The King is Dead! Long Live The New King!" At 575 Lexington Avenue, the comptroller of National Periodicals, with circulation figures in hand, busies himself listening to merchandise managers explaining new enterprises and vice-presidents outlining new mergers. In short, Marvel, thanks to a wonderfully basic belief that the fan comes first, has indeed become the number one comic publisher in this country, perhaps in the world. The former leader, whose reign lasted from 1938 to 1967, has become so oblivious to readers' wants, that their stable has become a shambles by policy changes and staff substitutions.

Let me clarify this: Marvel has doubled their output by giving Iron Man, Captain America, Sub-Mariner, Hulk, Dr. Strange and Agent of Shield their own magazines. They have added *Captain Savage* and *Captain Marvel* as new titles. They have expanded *Not Brand Echh* to a 25¢ giant. They have experimented (successfully in my opinion) with a *Spider-Man Spectacular* 35¢ special edition; and will have the Silver Surfer in his own 25¢ edition shortly. They have openly acceded to the wishes of their readers, a goodly percentage of whom are of our breed—collectors keenly interested in the aesthetic values of comics.

On the other hand, we have seen an absolute desecration of almost every main DC title. Artists who were considered synonymous with their creations were taken off these works. Infantino/*Flash* and Anderson/*Hawkman* are two prime examples. Andru and Esposito are a fair-to-middlin' substitution on *The Flash*, and may in time be accepted, but the team of Haney/Dillin/Cuidera on *Hawkman* has made a shambles—artwise and storywise—of this top notch character. *House of Mystery* is now an SF-Mystery type mag, and so we must bid adieu to Robby Reed and the Martian Manhunter. Metamorpho seems gone. *Justice League* is a poor imitation of its early issues, and *Brave & Bold* has become an excuse to drain reader attention to the *Batman* TV series. Deadman shows promise, but how long can a ghost chase his killer? Neal Adams has a touch of the Will Eisner flair for dramatizing in comic art form, but they are spreading his talent in too many directions on other titles. With Charlton out of the super-hero field, the staff that put it in limbo moved over to DC and seem to be following the same path of mediocrity. The team of Giordano/Ditko/Shaugnessy is trying with a character called The Creeper, and Steve has just applied his talents to a bomb titled *The Hawk & The Dove*. I dread to think of what *The Angel & The Ape* will be like! *The Secret Six* is a blatant take-off of the *Mission Impossible* TV series, and we just learned of changes in *Wonder Woman*. All in all, a rather sad commentary on the recent doings at DC.

To the self-proclaimed Marvel addicts, all is not that bad. To those who thrive on variety in their super-heroes, this may indeed be a year of despair.

Business Card Directory

Here's a cost-effective way to put your company name in front of thousands of Comics Source readers. Have special ordering instructions for your Marketplace Listings that you want readers to know about? Want to advertise your store but don't need a larger ad? Then the business card directory is just what you need.

You can place your 2" high by 3-1/2" wide ad on this page for only $40 (six consecutive times for $200, twelve consecutive times for $350). Send your copy to Business Card Directory, c/o Comics Source, 2401 Broad Street, Chattanooga, TN 37408. Include payment. Use your Mastercard or Visa for payment and FAX your ad to (615) 265-5506.

GRAFIK XS COMICS
& SUPER HERO COLLECTIBLES
P.O.Box 805 Westwood N.J. 07675
Order Toll-Free 1 (800) 340-5255
Phone & FAX (201) 666-0373
Compuserve 74343,565
LOOK FOR MY BOOKS ON THESE 'FOR SALE' PAGES
"7-day return policy, world-wide shipping, personal check acceptance, want lists filled." Peter Beck

DISCOUNT COMICS
P. O. Box 112
Cottage Grove, WI 53527
(608) 764-8410 FAX only (608) 764-5503

SPECIALISTS IN MAIL ORDER COMICS, BOOKS, CARDS, T-SHIRTS, VIDEOS, ETC.

We pack your books in "Probags", wrap them with newspaper, surround them with recycled packing material and then pack your books, etc. in hard boxes. Shipping is via UPS or US Mail, if you prefer. Large new selection every month.

(TF)

BUY-SELL
A. Marvel, DC Comics, Independents 1970-1995
B. Marvel Comics 1960-1969
C. DC Comics 1940-1969
D. All other Comic Publishers 1940-1975
E. Monster, Mad, TV, Movie Magazines
F. Pulp Magazines
G. Big Little Books Pre 1950
H. Superhero, Pulp Reprint, TV Paperbacks
I. Vintage Paperbacks all publishers
J. Movie Posters Pre 1970
K. Gum Cards Pre 1970
Send 2 stamps when requesting above price lists
OR
If you are looking to SELL the above material send 2 stamps for our *BUYING CATALOG #5* which features prices we pay for thousands

ED KALB
1353 S. Los Alamos,
Mesa, AZ 85204
"Serving Collectors Worldwide Since 1967"

(20)

COMIC CATALOG!!
Published every 6 weeks!
- Accurate grading
- Dependable and reputable service
- Large selection of books in all grades
- Prices start at $1 - No minimum order
- 20 years experience
- Advisor to Overstreet and former member of Southeby's Grading Committee

JOHN M. HAUSER
P.O. Box 51673, New Berlin, WI 53151 • (414) 789-1863

(TF)

"The Friendliest Dealer In The South!"

Always buying and selling the best in Golden Age and Silver Age comic books.

Harry B. Thomas
1808 West End Ave. Suite 1217
Nashville, TN 37203

(615) 399-8780
FAX: (615) 321-4551

SHADOW BLUE COAL

Have an original Shadow Blue Coal radio premium ring in mint condition for sale. Unused, with original mailing envelope and re-order form. Price is $600. For a photo or more info, write or call:

Bruce Taylor
American Collectors Exchange
2401 Broad Street
Chattanooga, TN 37408
(615) 265-5515
Mastercard/Visa accepted.

WANTED

FANZINES FROM THE 1960s-1970s

I'm looking for all fanzines published in the 60s and 70s, especially *Rocket's Blast Comicollector*. If you have anything, please contact me. I'll pay a fair price.

Jon Warren
P. O. Box 2512
Chattanooga, TN 37409
(615) 265-5515

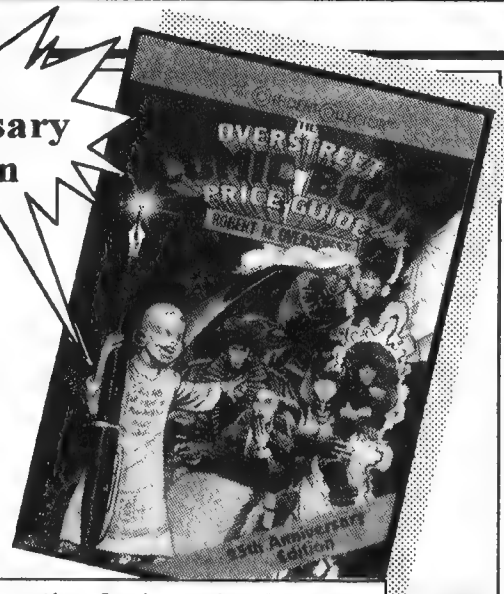
This spot's for you!
Just $40

We'll typeset up to 12 lines of text FREE. Send your ad written or typed on a 3x5 card, or send your business card, along with your check for $40 to:

Business Card Directory
Comics Source
2401 Broad Street
Chattanooga, TN 37408
or call (615) 265-5515
or FAX: (615) 265-5506 (include a mastercard or visa number with expiration date for payment)

OVERSTREET #25
AT DISCOUNT PRICES

25th Anniversary Edition



Hard Cover
$18.95
plus shipping

Paperback
$12.95
plus shipping

Available Starting the 2nd week of April.

VISA
MasterCard

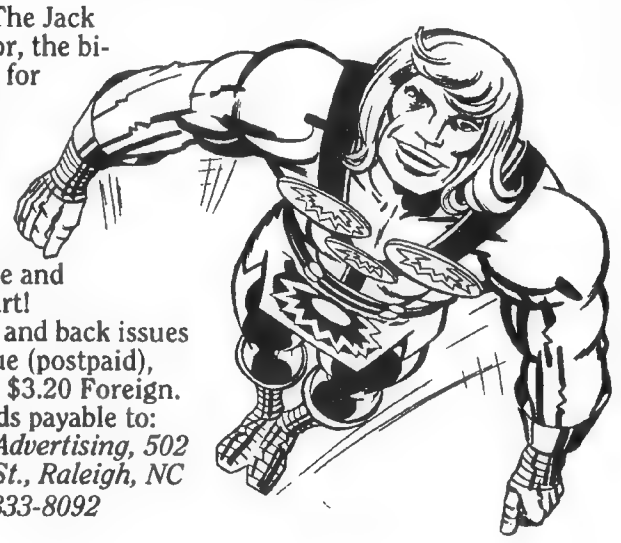
Shipping : $3.50 for first book and $1.50 for each additional.
$5.00 per copy outside U.S.

FANDATA Publications
7761 Asterella Ct Springfield, VA 22152
(703) 913-5575

THE JACK KIRBY COLLECTOR

FULLY AUTHORIZED BY THE KIRBY ESTATE

Subscribe to The Jack Kirby Collector, the bi-monthly 'zine for Kirby fans! Issue #4 ships March 2nd with news, reviews, recollections, and lots of rare and unpublished art! Subscriptions and back issues are $2 per issue (postpaid), $2.20 Canada, $3.20 Foreign. Send U.S. funds payable to: *TwoMorrows Advertising, 502 Saint Mary's St., Raleigh, NC 27605 (919) 833-8092*



"...a nice mix of history, news, and art. All in all, a terrific start to what promises to be a fine and ongoing tribute to the king of comics."
Tony Isabella, Comics Buyer's Guide

BLOWOUT!

Spiderman Platinum (NM) $69.95
Superman 75 Platinum (NM) $59.95

Hot 80's Books All NM!

Amazing Spider-Man 298 ..... $20.00
299 ..... $15.00
300 ..... $45.00
301-303 ..... $10.00@
Captain America Annual 8 ..... $12.00
Incredible Hulk 340 ..... $20.00
New Mutants 87 ..... $20.00
Spider-Man vs Wolverine $12.00
Uncanny X-Men 266 ..... $35.00

Star Wars

Marvel #1 (VFNM) $20.00
Dark Empire #2 (NM) $20.00

Multiple Copies Available On Everything!

BUYING:

Low Grade Keys

(Poors, Fairs, Goods)
*Early Batmans
*Early Supermans
*Marvel (Daredevil #1, Amazing Fantasy #15, Avengers #1, Tales Of Suspense #39, Journey Into Mystery #87, Fantastic Four #1, Amazing Spider-Man #1, Strange Tales #110, etc...)
*DC (Showcase #4, Green Lantern #1, Showcase #22, Justice League of America #1, etc...)

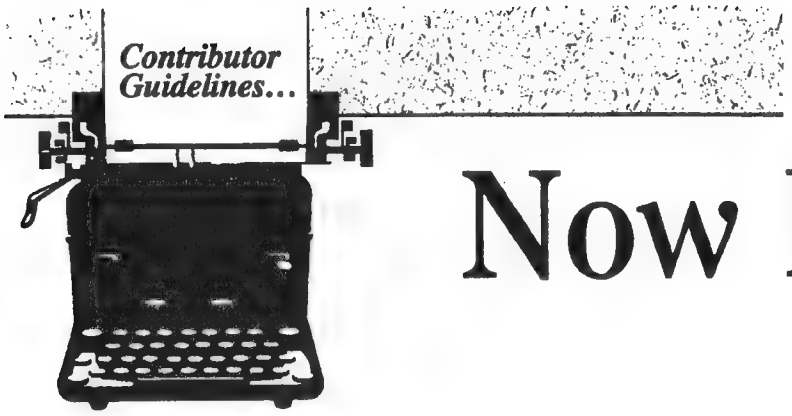
Star Wars Comics

*Marvel
*Dark Horse (no Classic)

[Call Tom if you have Star Wars Comics to sell 914-693-7608]

FRONTLINE COLLECTIBLES • (914) 478-4676

579 warburton ave., ste. 4, hastings-on hudson, ny 10706
Tuesday-Saturday 11 am to 7 pm est. Sunday by appointment only. Closed Monday



Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH?

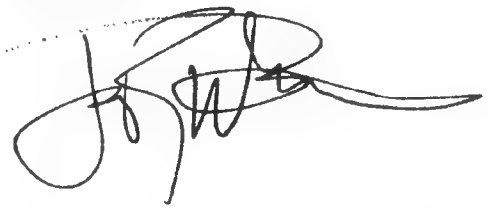
200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD

Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;



Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408

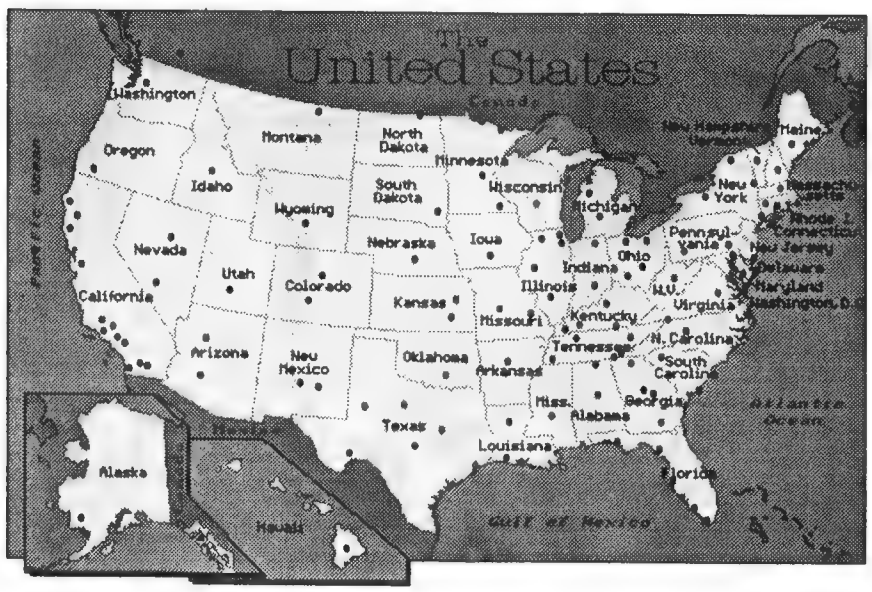
FAX (615) 265-5506

Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.



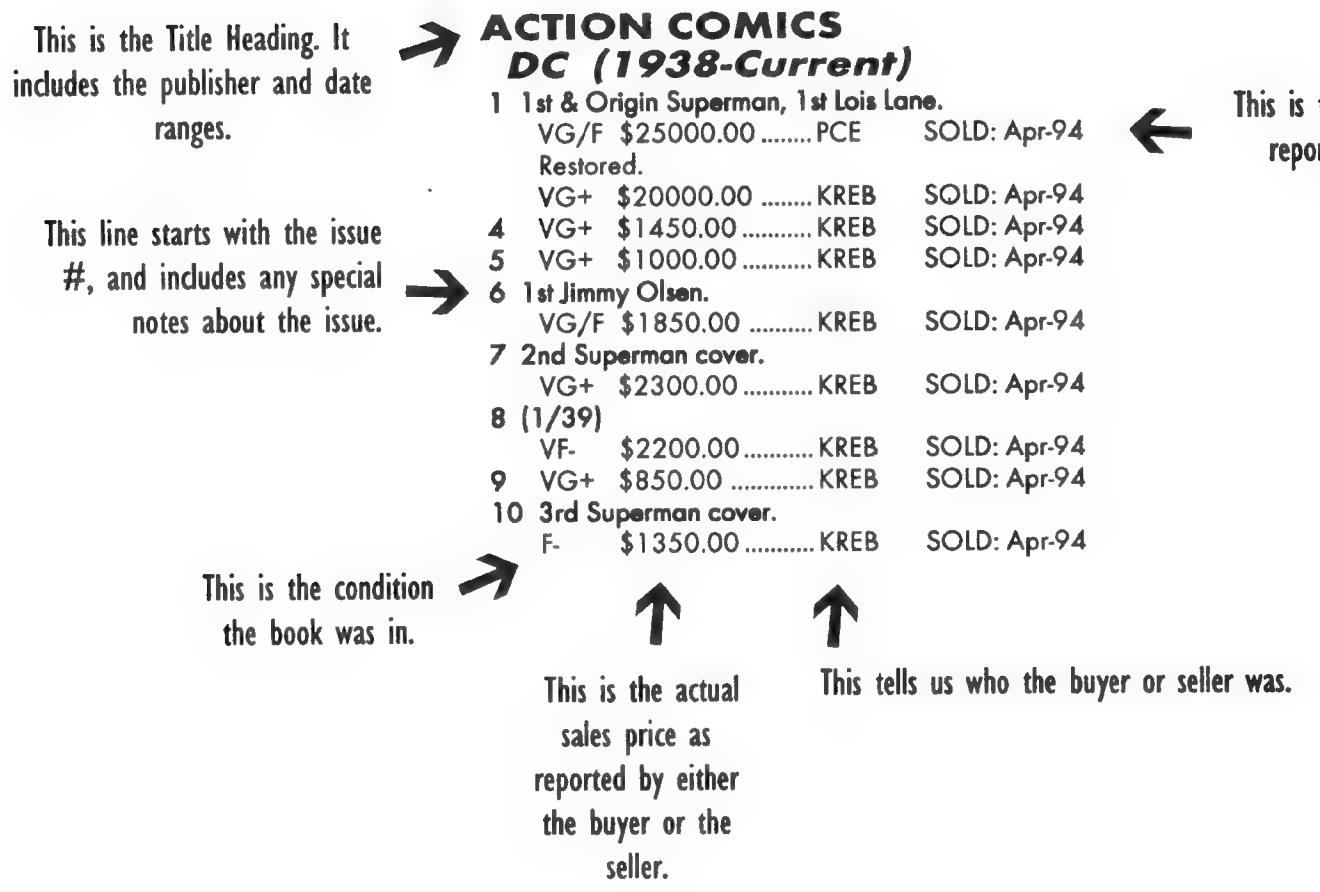
HOW TO USE TICKERTAPE

What Is TickerTape? It's a new way of reporting comic book values. Instead of a "guide," TickerTape is an actual list of sales prices as reported by our subscribers and our network of dealer advisors. At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

The chart below explains the format.

Remember, all of the prices you see in TickerTape are actual sales —not estimates, averages, or guesses.

We're interested in what our subscribers think about TickerTape, so if you have any thoughts or suggestions, write us at TickerTape c/o Comics Source, Box 2512, Chattanooga, TN 37409


This is the Title Heading. It includes the publisher and date ranges.
ACTION COMICS
DC (1938-Current)
1 1st & Origin Superman, 1st Lois Lane.
VG/F $25000.00 ..... PCE SOLD: Apr-94
Restored.
VG+ $20000.00 ..... KREB SOLD: Apr-94
4 VG+ $1450.00 ..... KREB SOLD: Apr-94
5 VG+ $1000.00 ..... KREB SOLD: Apr-94
6 1st Jimmy Olsen.
VG/F $1850.00 ..... KREB SOLD: Apr-94
7 2nd Superman cover.
VG+ $2300.00 ..... KREB SOLD: Apr-94
8 (1/39)
VF- $2200.00 ..... KREB SOLD: Apr-94
9 VG+ $850.00 ..... KREB SOLD: Apr-94
10 3rd Superman cover.
F- $1350.00 ..... KREB SOLD: Apr-94
This line starts with the issue #, and includes any special notes about the issue.
This is the date the sale was reported to TickerTape.
This is the condition the book was in.
This is the actual sales price as reported by either the buyer or the seller.
This tells us who the buyer or seller was.

Comics SOURCE.

SURVEY

THE DEBATE RAGES ON...
We will begin publishing some of the letters and surveys we have received starting next issue. So now is the time to send in your vote—or forever hold your piece. We have readers on both sides of the debate. Many of you feel that the TickerTape is an important part of your magazine, while others feel that it is totally unneeded. Have you cast your vote yet?
How valuable is TickerTape to you? We need to know if this information is valuable to our readers or if it is ignored by the majority of you. If it's not of use to the majority of our readers, why keep it? But, if most of our readers consider the TickerTape a valuable part of the magazine, then what do we do about the problem of ever-increasing size?
WE NEED YOUR HELP! Please fill out the survey and return it to us ASAP. Even if you never use the TickerTape and consider it a bother, REGISTER YOUR OPINION. We need to hear the pros and the cons directly from you, our readers.

FREE GIFT!
If you'll take the time to send in a survey, we'll add an extra issue to your current paid subscription. Our way of saying "thanks" for helping out.

Mail or FAX to the address below.

TickerTape Survey
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
Or FAX: (615) 265-5506

IMPORTANT

Your Name
Address
City & State
Zip Code
Phone (optional)

To Ticker, or not to Ticker, that is (still) the question.

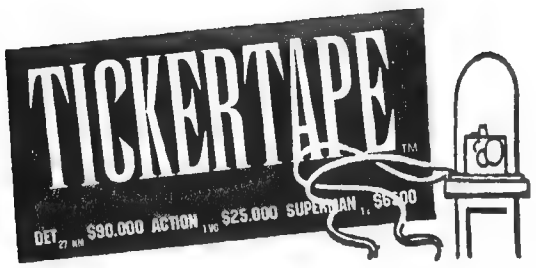
❐ ***YES!*** **I think TickerTape is an important—no, VITAL—part of Comics Source. Take it out and lose me as a reader!**

❐ ***NO!*** **TickerTape clutters up the magazine. Take it out, and replace it with MORE ARTICLES!**

❐ ***COMPROMISE*** **I'm lukewarm about TickerTape. Run a TickerTape each month that contains sales from the prior month instead of running a huge TickerTape in each issue.**

YOUR OPINION PLEASE

Tell us why we should or should not keep TickerTape in the magazine, or suggest a compromise that will satisfy most of the readers.
Write your suggestions here or on a separate sheet:



THIS MONTH the TickerTape section covers comics that were reported as sold since the December of 1994. Thanks to everyone who sent in sales reports!

ABSENT-MINDED PROFESSOR, THE
Dell Four Color series (1961)

1199 Fred MacMurray movie photo cover.
VF+ ..... $22.00 ..... ACE Feb-95

ACE COMICS
David McKay (1937-1949)

48 VF/NM . $250.00 ..... SMRC Feb-95
Larson copy.
102 VF ..... $32.00 ..... ACE Feb-95
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.

ACTION COMICS
DC (1938-Current)

21 VG/F ..... $280.00 .... BOOKERY Mar-95
25 F+ ..... $375.00 .... BOOKERY Mar-95
28 VF ..... $595.00 ..... MISC Dec-94
37 Origin: Congo Bill.
VF- ..... $450.00 ..... SMRC Dec-94
53 VG ..... $100.00 ..... TOBIAS Feb-95
Fine except torn cover.
60 VF- ..... $425.00 ..... SMRC Feb-95
87 NM ..... $225.00 ..... TOBIAS Dec-94
178 F- ..... $75.00 ..... HAUSER Dec-94
197 G ..... $20.00 .... BOOKERY Mar-95
198 End: Vigilante.
G ..... $24.00 .... BOOKERY Mar-95
199 G ..... $24.00 .... BOOKERY Mar-95
224 VG/F ..... $26.00 .... BOOKERY Mar-95
226 VG ..... $26.00 .... BOOKERY Mar-95
233 VG ..... $26.00 .... BOOKERY Mar-95
240 VG ..... $33.00 .... BOOKERY Mar-95
245 VG ..... $25.00 .... BOOKERY Mar-95
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
F- ..... $340.00 ..... HINDS Feb-95
1st Supergirl.
255 1st: Bizarro Lois. "The Bride Of Bizarro!"
VF ..... $55.00 ..... TOBIAS Feb-95
259 VF/NM .... $50.00 ..... TOBIAS Feb-95
270 App: Batman.
VF ..... $40.00 ..... SMRC Dec-94
277 VF ..... $35.00 ..... SMRC Dec-94
VG ..... $15.00 ..... HINDS Feb-95

ADVENTURE COMICS
DC (1938-1983)

72 1st Sandman by Simon & Kirby.
VG+ ..... $1550.00 ..... SMRC Mar-95
Rare!
86 VG ..... $150.00 .... LINDSAY-J Feb-95
Kirby wartime cover.
95 Fine ..... $225.00 ..... SMRC Mar-95
113 NM ..... $725.00 ..... SMRC Jan-95
116 VF/NM . $625.00 ..... SMRC Jan-95
119 "Superboy Meets Girl!"
NM ..... $675.00 ..... SMRC Jan-95
121 FVF ..... $150.00 GOODSTUF Feb-95
F+ ..... $150.00 GOODSTUF Feb-95
127 NM ..... $575.00 ..... SMRC Jan-95
134 G ..... $35.00 ..... HINDS Feb-95
145 VG ..... $65.00 .... BOOKERY Mar-95
148 VG ..... $65.00 .... BOOKERY Mar-95
202 G ..... $27.00 .... BOOKERY Mar-95
211 VG ..... $31.00 .... BOOKERY Mar-95
227 VG/F ..... $34.00 .... BOOKERY Mar-95
228 VG/F ..... $30.00 .... BOOKERY Mar-95
232 VG ..... $29.00 .... BOOKERY Mar-95
234 VG ..... $29.00 .... BOOKERY Mar-95
235 VG/F ..... $39.00 .... BOOKERY Mar-95
236 GVG ..... $25.00 .... BOOKERY Mar-95
239 VG/F ..... $38.00 .... BOOKERY Mar-95
240 GVG ..... $22.00 .... BOOKERY Mar-95
242 VG ..... $31.00 .... BOOKERY Mar-95
243 VG ..... $27.00 .... BOOKERY Mar-95
254 App: Green Arrow.
Fine ..... $32.00 .... BOOKERY Mar-95
264 App: Green Arrow, Aquaman.
Fine ..... $19.00 .... BOOKERY Mar-95
265 App: Green Arrow, Aquaman.
Fine ..... $25.00 .... BOOKERY Mar-95
282 Origin: Star Boy.
VF ..... $75.00 ..... SMRC Jan-95
283 1st: Phantom Zone.
F+ ..... $38.00 .... BOOKERY Mar-95
284 App: Aquaman.
FVF ..... $21.00 .... BOOKERY Mar-95
285 1st: Bizarro World.
FVF ..... $30.00 .... BOOKERY Mar-95
287 1st: Bizarro Jimmy Olsen, Perry White.
VF/NM .... $45.00 ..... SMRC Dec-94
288 VF ..... $40.00 ..... SMRC Dec-94
293 1st: Bizarro Luthor, app: Mon-El.
VF/NM .... $60.00 ..... SMRC Dec-94
302 FVF ..... $25.00 .... BOOKERY Mar-95
319 FVF ..... $17.25 COMICCAVE Jan-95

ADVENTURE INTO MYSTERY
Marvel(Atlas) (1956-1957)

7 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
8 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)

3 Art: Feldstein.
GVG ..... $60.00 ..... HINDS Feb-95
11 G ..... $20.00 ..... HINDS Feb-95

ADVENTURES OF BOB HOPE
DC (1950-1968)

98 VF+ ..... $12.00 ..... ACE Feb-95

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)

1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
G ..... $45.00 ..... HINDS Feb-95

AIR FIGHTERS COMICS
Hillman (1941-1945)

V2#9 GVG ..... $48.00 ..... FAIST Dec-94

AIRBOY COMICS
Hillman (1945-1953)

V8#2 Fine ..... $55.00 ..... HINDS Feb-95
V9#7 VG/F ..... $45.00 ..... HINDS Feb-95
The Heap.
V7#10 VG/F ..... $45.00 ..... HINDS Feb-95
Origin The Heap.

ALL AMERICAN COMICS
DC (1939-1948)

50 VF/NM . $475.00 ..... SMRC Feb-95
59 VF- ..... $275.00 ..... SMRC Feb-95
"D" collection.
69 VG/F ..... $105.00 ..... MISC Dec-94

ALL AMERICAN MEN OF WAR
DC (1952-1966)

1 (#127) Previous title: "All American Western."
VG ..... $50.00 . STARR7151 Feb-95

ALL FLASH QUARTERLY
DC (1941-1948)

1 Origin retold: The Flash (see Flash Comics #1 for 1st app).
NM ... $15000.00 METROPOLIS Dec-94
Kansas City collection.
12 1st & Origin: The Thinker.
VF ..... $475.00 ..... SMRC Mar-95
16 VF+ ..... $425.00 ..... SMRC Jan-95
21 VG ..... $100.00 ..... HINDS Feb-95
29 VF/NM . $375.00 ..... KEITHC Dec-94

ALL HERO COMICS
Fawcett (1943)

1 App: Captain Midnight, Golden Arrow, Captain Marvel, Jr., Ibis The Invincible, Spy Smasher, Lance O'Casey.
Fine ..... $425.00 ..... SMRC Feb-95

ALL STAR COMICS
DC (1940-1951)

7 App: Batman, Flash, Superman. End: The Hour Man.
GVG ..... $385.00 ..... MISC Dec-94
12 Wonder Woman joins JSA.
VF+ ..... $1275.00 ..... SMRC Jan-95
15 1st & Origin: Brain Wave.
VF- ..... $550.00 .... NERESON Jan-95
Glossy, supple copy.
Fine ..... $575.00 ..... SMRC Feb-95
27 VG ..... $220.00 ..... SMRC Feb-95
29 Fine ..... $290.00 ..... SMRC Dec-94
42 New Costume: The Atom, Hawkman.
GVG ..... $125.00 HEROESFAN Dec-94
43 FVF ..... $325.00 ..... SMRC Feb-95

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)

1 Captain America & Bucky (Simon & Kirby), Human Torch & Toro, Sub-Mariner, The Angel, Black Marvel.
VF ..... $7950.00 ..... SMRC Jan-95
10 Fine ..... $425.00 ..... KEITHC Dec-94
Slight color touch.

AMAZING ADULT FANTASY
Marvel (1961-1962)

7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
FVF ..... $225.00 ..... JUENGER Feb-95
Small one inch brown spot on cover.
11 VG- ..... $25.00 GOODSTUF Feb-95
14 Professor X prototype (7/62). "The Man In The Sky!" Five page story by Ditko/Lee. Peter Parker prototype (see Tad Carter in samestory). Title changes to "Amazing Fantasy."
G+ ..... $25.00 GOODSTUF Dec-94

AMAZING ADVENTURES
Marvel (1961)

1 Begin: Ditko/Kirby art. 1st & Origin: Dr. Droom (Marvel's 1st Silver Age superhero). Kirby covers on all issues.
FVF ..... $650.00 .. NEVERDEN Feb-95
Marvel fracture lines, else "VF+".

AMAZING ADVENTURES
Ziff-Davis (1950-1952)

2 Fine ..... $60.00 ..... SMRC Dec-94
4 VF/NM . $180.00 .. NEVERDEN Feb-95
Unbelievable painted robot cover!
F+ ..... $60.00 ..... SMRC Dec-94

AMAZING FANTASY
Marvel (1962)

15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
FVF ..... $7500.00 ... MORATTO Mar-95
FVF ..... $4750.00 ..... SMRC Jan-95
English version.
VG/F ... $2900.00 ..... HINDS Feb-95
1st Spider-Man, glossy.
VG+ ..... $2500.00 .... HERITAGE Dec-94
VG ..... $3200.00 ... MOREFUN Dec-94
GVG .... $1475.00 ... MORATTO Mar-95
GVG .... $1400.00 .... HERITAGE Dec-94

AMAZING SPIDER-MAN
Marvel (1963-Current)

1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
FVF ..... $4800.00 ..... HINDS Dec-94
F+ ..... $2500.00 ..... KEITHC Dec-94
Sharp copy with 3/4" tear lower front cover, nice eye appeal.
VG ..... $1500.00 ... MORATTO Mar-95
"New location Sale-Abration", hurry!
VG ..... $2400.00 ... MOREFUN Dec-94
VG ..... $2200.00 .... HERITAGE Dec-94
GVG .... $1200.00 . FRONTLINE Dec-94
GVG .... $1200.00 . FRONTLINE Dec-94
2 1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.
VF/NM $2300.00 . FRONTLINE Dec-94
Fair ..... $95.00 .... BOOKERY Mar-95
Fair ..... $75.00 ..... RALPHS Feb-95
Extensive tape damage – but it's cheap!
3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
FVF ..... $600.00 . FRONTLINE Feb-95
FR/G ..... $85.00 .... BOOKERY Mar-95
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
Fine ..... $325.00 . FRONTLINE Dec-94
GVG ..... $100.00 ... MORATTO Mar-95
"All books sale-priced, thousands! Call!
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
G ..... $65.00 ..... ACE Feb-95
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color.
7 2nd: Vulture. "The Vultures Return!"
FVF ..... $150.00 . FRONTLINE Dec-94
9 1st & Origin: Electro. "The Man Called Electro!"
VF+ ..... $450.00 . FRONTLINE Dec-94
10 1st: Enforcers. "The Enforcers!"
NM- ..... $550.00 ..... FISTEL Jan-95
FVF ..... $215.00 ..... ACE Feb-95
G ..... $40.00 ..... ACE Mar-95
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").
12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
G ..... $36.00 .... BOOKERY Mar-95
13 1st & Origin: Mysterio.
FVF ..... $210.00 ..... RITTER Dec-94
Pages creamy edges, very sharp copy VF77.
Fine ..... $125.00 ... MORATTO Mar-95
14 1st & Origin: The Green Goblin. "The Green Goblin!"
VF/NM $1250.00 . FRONTLINE Dec-94
F+ ..... $425.00 ... MORATTO Mar-95
Poor ..... $40.00 . FRONTLINE Feb-95
15 1st & Origin: Kraven. "Kraven The Hunter!"
VG/F ..... $125.00 ..... HINDS Feb-95
1st Kraven.
VG ..... $55.00 ..... ACE Feb-95
G ..... $35.00 .... BOOKERY Mar-95
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VF/NM . $475.00 ..... SMRC Dec-94
VF+ ..... $425.00 ..... SMRC Mar-95
G ..... $36.00 .... BOOKERY Mar-95
G ..... $50.00 ..... ACE Feb-95
"The Return Of The Green Goblin!"
G- ..... $36.00 ..... ACE Feb-95
1/2 x 1" piece missing lower right corner, faded.
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
Fine ..... $63.00 ..... ACE Dec-94
VG+ ..... $75.00 . FRONTLINE Dec-94
VG ..... $53.00 .... BOOKERY Mar-95
22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
VF- ..... $100.00 ..... SMRC Mar-95
FVF ..... $75.00 ..... HINDS Feb-95
23 App: Green Goblin. "The Goblin And The Gangsters!"
VG ..... $55.00 . FRONTLINE Dec-94
24 App: Mysterio. "Spider-Man Goes Mad!"
VF ..... $25.00 . FRONTLINE Dec-94
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
F- ..... $45.00 . FRONTLINE Dec-94
26 1st: Crime Master.
NM ..... $255.00 ..... SMRC Jan-95
27 App: Green Goblin. "Bring Back My Goblin To Me!"
VF- ..... $110.00 ..... SMRC Mar-95
28 1st & Origin: Molten Man. "The Molten Man!"
NM+ ..... $500.00 ..... MARNIN Dec-94
30 1st: Cat Burglar. "The Claws Of The Cat!"
NM ..... $225.00 ..... MARNIN Dec-94
31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
VG/F ..... $20.00 ..... ACE Dec-94
34 App: Kraven. "The Thrill Of The Hunt!"
VF ..... $100.00 ..... HINDS Feb-95
FVF ..... $45.00 ..... ACE Jan-95
Fine ..... $40.00 . FRONTLINE Dec-94
35 App: Molten Man. "The Molten Man Regrets...!"
FVF ..... $35.00 ..... ACE Jan-95
VG ..... $20.00 .... NELSON1 Jan-95
36 1st: Looter. "When Falls The Meteor!"
FVF ..... $40.00 ..... ACE Feb-95
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!
FVF ..... $55.00 ..... HINDS Feb-95
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
NM- ..... $185.00 ..... MARNIN Dec-94
39 App: Green Goblin.
VF/NM . $150.00 ... MORATTO Mar-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

VF- ..... $80.00 ..... SMRC Mar-95
40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VF/NM . $200.00 . FRONTLINE Dec-94
VF/NM . $200.00 . FRONTLINE Dec-94
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
GVG ..... $16.15 COMICCAVE Dec-94
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF ..... $40.00 ..... LEE-JOHN Dec-94
44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
VF/NM .... $48.00 .... BOOKERY Mar-95
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
Fine ..... $21.45 COMICCAVE Feb-95
48 1st & Origin: Vulture II.
VF ..... $40.00 ..... LEE-JOHN Dec-94
50 1st: Kingpin.
VF- ..... $175.00 . FRONTLINE Dec-94
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VG ..... $20.00 .... BOOKERY Mar-95
61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
F+ ..... $25.00 ..... KEYINV Dec-94
64 FVF ..... $17.00 COMICCAVE Jan-95
75 Death: Silvermane, App: Lizard. "Death Without Warning!" by Romita/Lee.
NM ..... $22.00 .... BOOKERY Mar-95
FVF ..... $18.00 ..... HINDS Feb-95
96 Not CCA approved.
Fine ..... $22.00 ..... ALL-AMER Dec-94
98 Not CCA approved.
VF ..... $15.00 . FRONTLINE Feb-95
VF ..... $55.00 . FRONTLINE Dec-94
100 Anniversary issue (9/71).
VF+ ..... $100.00 . FRONTLINE Dec-94
121 Death: Gwen Stacy.
Fine ..... $45.00 . FRONTLINE Feb-95
122 "The Green Goblin's Last Stand!" Death: Green Goblin.
NM ..... $125.00 ..... SMRC Feb-95
VF- ..... $80.00 . FRONTLINE Feb-95
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
VF+ ..... $200.00 ..... ALL-AMER Dec-94
FVF ..... $160.00 ..... GXS Feb-95
146 VF/NM .... $10.20 COMICCAVE Dec-94
148 VF- ..... $45.00 ..... FISTEL Dec-94
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
VF/NM .... $35.00 .... NERESON Mar-95
Fine ..... $50.00 ..... ALL-AMER Dec-94
151 Clone, pt. 3.
NM- ..... $11.00 COMICCAVE Dec-94
152 VF/NM .... $18.00 ..... ALL-AMER Dec-94
Small date stamp, otherwise sharp copy.
238 1st: Hob-Goblin. With Tatooz.
NM ..... $55.00 . FRONTLINE Dec-94
NM ..... $70.00 ..... SMRC Dec-94
VG/F ..... $13.00 ..... ACE Feb-95
Clean and bright but with light wear and without Tattooz.
298 1st: Todd McFarlane art on Spider-Man. Cameo: Venom.
NM ..... $20.00 . FRONTLINE Feb-95
NM ..... $20.00 . FRONTLINE Dec-94
NM ..... $20.00 . FRONTLINE Dec-94
300 1st & Origin:Venom (1st full story). Double size.
NM ..... $45.00 . FRONTLINE Dec-94
NM ..... $45.00 . FRONTLINE Dec-94

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
2 Reprints #1, 2, 5. (1965)
VF ..... $75.00 ..... SMRC Mar-95
VF ..... $75.00 ..... SMRC Feb-95
FVF ..... $90.00 . FRONTLINE Dec-94

AMERICA'S BEST COMICS
Standard (1942-1949)
12 G+ ..... $21.00 ..... HINDS Feb-95
19 G ..... $24.00 ..... HINDS Feb-95
21 VG/F ..... $35.00 ..... RALPHS Feb-95

ANNIE OAKLEY
Marvel(Timely) (1948-1956)
7 NM ..... $200.00 ..... SMRC Jan-95
Mile High.
8 NM ..... $200.00 ..... SMRC Jan-95
Mile High.

ANTHRO
DC (1968-1969)
1 VF+ ..... $30.00 . FRONTLINE Dec-94

AQUAMAN
DC (1962-1978)
1 VG ..... $55.00 . FRONTLINE Jan-95
9 NM ..... $58.50 ..... REID Jan-95
12 FVF ..... $18.00 ..... ACE Feb-95

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
2 G ..... $26.00 .... BOOKERY Mar-95

ARCHIE'S PAL, JUGHEAD
Archie (1949-1965)
2 VG/F ..... $95.00 ..... SMRC Dec-94
5 VG ..... $55.00 ..... SMRC Jan-95

ASTONISHING
Marvel(Atlas) (1951-1957)
44 VG ..... $17.00 .... BOOKERY Mar-95
57 NM ..... $200.00 ..... SMRC Jan-95
Circle 8.

ATOM, THE
DC (1962-1968)
1 **"Master Of The Plant World!" See Showcase #34 for debut.**
VG/F ..... $180.00 ..... GXS Feb-95
Fair ..... $49.00 .... BOOKERY Mar-95
16 VF/NM .... $25.00 ..... SMRC Feb-95
23 VF/NM .... $20.00 ..... SMRC Feb-95
27 VF/NM .... $25.00 ..... SMRC Feb-95
29 App: Golden Age Atom.
VG/F ..... $35.00 ..... GXS Feb-95
Writing on cover.

ATOMIC ATTACK!
Youthful (1953)
6 **"PW Riot At Kojo!"**
NM ..... $115.00 ..... SMRC Jan-95
7 **"The Commandos' Last Raid!"**
VF/NM .... $90.00 ..... SMRC Jan-95

AVENGERS
Marvel (1963-Current)
1 **Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.**
VG/F ..... $450.00 ..... SMRC Feb-95
G ..... $131.00 ..... HINDS Feb-95
G ..... $130.00 ..... HINDS Dec-94
G- ..... $75.00 . FRONTLINE Dec-94
2 **1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.**
VG/F ..... $140.00 ..... ACE Jan-95
Book appears "VFNM" except for thin (1/8"-1/4") piece missing, probably from insect damage, lower right corner (3/4" long), fantastic color and gloss.
Fair ..... $29.00 .... BOOKERY Mar-95
3 **"The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.**
VF+ ..... $250.00 ... MORATTO Mar-95
VG ..... $76.00 ..... ACE Dec-94
4 **Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.**
Fine ..... $221.00 ..... HINDS Feb-95
1st S.A. Capt. America.
VG ..... $135.00 . FRONTLINE Feb-95
GVG ..... $200.00 .... HERITAGE Dec-94
7 **App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.**
VG ..... $31.00 ..... ACE Jan-95
Appears "F+" except for light surface wear (scuffing).
8 **1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.**
VG- ..... $40.00 ..... GXS Feb-95
9 **1st & Death: Wonder Man. "The Coming Of The...Wonder Man!" by Heck/Lee.**
VG/F ..... $40.00 ..... ACE Jan-95
Clean and tight with slight spine and corner wear, bright, clean colors, arrival date written left center (1/8" x 1/2").
10 **1st: Immortus. "The Avengers Break Up!" by Heck/Lee.**
VG ..... $25.00 ..... ACE Mar-95
Sharp glossy cover has razor thin scratch across title (2"), very light wear.
13 **1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.**
Fine ..... $29.00 .... BOOKERY Mar-95
21 **1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.**
FVF ..... $18.00 ..... ACE Feb-95
VG/F ..... $10.50 COMICCAVE Jan-95
57 **1st: The Vision.**
VF ..... $60.00 ..... GXS Feb-95
100 **Art: Barry Smith. Anniversary issue.**
VF/NM .... $45.00 ..... SMRC Jan-95

BATMAN
DC (1940-Current)
1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
VG/F $14000.00 .... SHOWNE Dec-94
2 **2nd: Joker. 2nd: Catwoman.**
F- ..... $2950.00 ..... SMRC Mar-95
3 **1st: Catwoman in costume.**
FVF ..... $2750.00 ..... SMRC Mar-95
4 **4th: Joker.**
VF- ..... $2750.00 ..... SMRC Mar-95
7 F+ ..... $875.00 ..... SMRC Mar-95
9 G ..... $325.00 ... MOREFUN Dec-94
G- ..... $250.00 ..... HINDS Feb-95
10 Fair ..... $195.00 ..... HINDS Feb-95
14 2nd: Penguin.
F+ ..... $875.00 ..... SMRC Mar-95
19 F+ ..... $500.00 ..... SMRC Feb-95
22 1st: Alfred solo story.
VF/NM . $600.00 ..... HINDS Feb-95
With small tear.
23 Joker.
VF ..... $1075.00 ..... SMRC Jan-95
25 Joker/Penguin teamup, 1st super-villain teamup in comics.
VF- ..... $900.00 ..... SMRC Feb-95
36 Penguin.
VF+ ..... $750.00 ..... SMRC Jan-95
37 Joker.
FVF ..... $475.00 ..... SMRC Feb-95
39 VF/NM . $750.00 ..... SMRC Jan-95
40 Joker.
VG ..... $225.00 ... MORATTO Mar-95
41 Penguin.
VF ..... $475.00 ..... SMRC Feb-95
45 Catwoman.
VF/NM . $650.00 ..... SMRC Jan-95
48 App: Penguin. "The 1000 Secrets Of The Batcave." (8-9/48).
VF+ ..... $625.00 ..... SMRC Jan-95
77 Fine ..... $150.00 ..... SMRC Jan-95
VG ..... $100.00 ..... SMRC Mar-95
83 F+ ..... $170.00 ..... SMRC Dec-94
85 VF ..... $325.00 ..... SMRC Mar-95
87 F- ..... $110.00 ..... SMRC Jan-95
VG/F ..... $100.00 ..... SMRC Mar-95
88 VF ..... $225.00 ..... SMRC Mar-95
VF ..... $225.00 ..... SMRC Dec-94
89 F+ ..... $170.00 ..... SMRC Mar-95
F+ ..... $170.00 ..... SMRC Dec-94
91 "The Living Batplane!" (4/55)
Fair ..... $26.00 ..... HAUSER Dec-94
92 1st: Bat-Hound.
F+ ..... $150.00 ..... SMRC Dec-94
93 VF ..... $275.00 ..... SMRC Jan-95
97 2nd: Bat-Hound.
VF- ..... $175.00 ..... SMRC Dec-94
99 VF ..... $275.00 ..... SMRC Dec-94
134 VG ..... $21.00 .... BOOKERY Mar-95
136 Joker.
VG ..... $25.00 .... BOOKERY Mar-95
142 VF+ ..... $80.00 ..... HINDS Feb-95
Sm. ws. bc.
145 Joker.
Fine ..... $35.00 ... MORATTO Mar-95
155 1st: Silver Age Penguin.
FVF ..... $140.00 . FRONTLINE Feb-95
Fine ..... $70.00 .... BOOKERY Mar-95
168 VF- ..... $18.00 ..... REID Jan-95
171 1st: Silver Age Riddler (5/65).
VG ..... $75.00 . FRONTLINE Feb-95
184 FVF ..... $15.00 ..... ACE Feb-95
185 80 Page Giant #G-27.
Fine ..... $11.00 ..... ACE Feb-95
186 FVF ..... $12.00 ..... ACE Feb-95
198 80 Page Giant #G-43.
FVF ..... $35.00 .... BOOKERY Mar-95
200 Origin retold: Batman & Robin (3/68).
VF ..... $75.00 . FRONTLINE Feb-95
232 1st: Ra's Al Ghul. Art: Neal Adams.
F+ ..... $20.00 ..... KEYINV Dec-94
Fine ..... $17.00 ..... KEYINV Dec-94
251 Joker cover & story by Neal Adams (9/73).
NM ..... $30.00 ..... REID Jan-95
259 100 pages.
VF/NM .... $20.00 ..... REID Mar-95
261 100 pages.
VF+ ..... $15.00 ..... REID Mar-95

BATMAN ANNUAL
DC (1961-Current)
1 G+ ..... $38.00 .... BOOKERY Mar-95
Fair ..... $19.00 .... BOOKERY Mar-95

BATMAN: DARK KNIGHT RETURNS
DC (1986)
HC NM ..... $35.00 . FRONTLINE Mar-95
1 MINT ..... $45.00 ..... ACE Feb-95
Superb copy hasn't any wear at all, excellent!

BATMAN: VENGEANCE OF BANE
DC (1993)
1 MINT ..... $15.00 ..... CHAN2 Feb-95

BATTLE
Marvel(Atlas) (1951-1960)
11 NM ..... $25.00 ..... SMRC Dec-94
14 VF/NM .... $20.00 ..... SMRC Dec-94

BATTLEFRONT
Marvel(Atlas) (1952-1957)
12 VF/NM .... $15.00 ..... SMRC Jan-95
14 VF/NM .... $15.00 ..... SMRC Jan-95

BEWARE TERROR TALES
Fawcett (1952-1953)
8 **Art: Bob Powell.**
F+ ..... $40.00 GOODSTUF Dec-94

BEYOND
Ace (1950-1955)
28 VG ..... $15.00 ..... HINDS Feb-95

BLACK MAGIC
Crestwood (1950-1961)
V1#1 **Art: Joe Simon/Jack Kirby.**
F+ ..... $140.00 GOODSTUF Feb-95

BLACKHAWK COMICS
Quality/DC (1944-1984)
108 **1st DC published issue.**
VG/F ..... $100.00 .... BOOKERY Mar-95

BLAZING COMICS
Enwil (1944-1945)
6 VG- ..... $15.00 ..... HINDS Feb-95
Will Rogers interior.

BLUE BOLT
Novelty Press (1940-1949)
V2#3 GVG ..... $11.00 ..... ACE Feb-95
V1#10 **Art: Simon/Kirby.**
Fair ..... $24.00 ..... ACE Feb-95
Appears VG except spine is taped (clear) and inside front cover has 1/8 x 1" tape repair (clear).

BLUE BOLT
Star (1949-1953)
103 G ..... $20.00 ..... REID Mar-95
L.B. Cole cover.
113 **Weird Tales.**
G ..... $35.00 ..... REID Feb-95

BOBBY BENSON'S B-BAR-B RIDERS
ME (1950-1953)
9 **Cover: Frank Frazetta. Art: Bob Powell.**
F+ ..... $45.00 .... BOOKERY Mar-95

BONE
Cartoon Books (1991-Current)
5 NM ..... $30.00 ..... KEYINV Dec-94
6 NM ..... $25.00 ..... GXS Jan-95
NM ..... $22.00 ..... KEYINV Dec-94
7 NM ..... $20.00 ..... KEYINV Dec-94
8 NM ..... $15.00 ..... KEYINV Dec-94

BOY COMICS
Lev Gleason (1942-1956)
17 **Patriotic cover.**
VG ..... $40.00 ..... HINDS Feb-95

BRAVE AND THE BOLD
DC (1955-1983)
1 **Begin: The Golden Gladiator, The Viking Prince, The Silent Knight.**
VG ..... $190.00 . STARR7151 Feb-95
18 **App: The Silent Knight, The Viking Prince.**
Fair ..... $13.50 .... LINDSAY-J Feb-95

TICKER TAPE
THE GUIDE TO SOLD

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

Grey tone cover.
27 Suicide Squad.
G+ ..... $35.00 .... BOOKERY Mar-95
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
VG/F ..... $675.00 ..... HINDS Feb-95
1st JLA.
Fair ..... $175.00 .... BOOKERY Mar-95
29 2nd: Justice League.
VG ..... $30.00 .... MOODY1 Dec-94
30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"
G ..... $112.00 .... BOOKERY Mar-95
31 1st: Cave Carson.
FVF ..... $130.00 .... BOOKERY Mar-95
36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"
G ..... $22.00 .... BOOKERY Mar-95
37 Suicide Squad.
F+ ..... $68.00 .... BOOKERY Mar-95
38 Suicide Squad.
VG ..... $33.00 .... BOOKERY Mar-95
39 Suicide Squad. 1st 12 cent cover price.
VG/F ..... $43.00 .... BOOKERY Mar-95
41 Cave Carson Inside Earth.
VG ..... $15.00 .... BOOKERY Mar-95
42 Hawkman.
VG ..... $45.00 .... BOOKERY Mar-95
54 App: Kid Flash, Robin & Aqualad; 1st & Origin: Teen Titans (6-7/64).
NM ..... $190.00 ..... RALPHS Feb-95
VG- ..... $30.00 ..... ALL-AMER Dec-94
61 Origin: Starman & Black Canary.
VF ..... $40.00 ..... REID Mar-95
Great cover.
72 The Flash & The Spectre.
VF/NM .... $25.00 . FRONTLINE Dec-94
85 Batman & Green Arrow. Art: Neal Adams.
NM ..... $24.00 . CAMPBELLF Feb-95

BULLETMAN
Fawcett (1941-1948)
2 Fine ..... $220.00 .... BOOKERY Mar-95

BULLS EYE COMICS
Chesler (1944)
11 VG- ..... $50.00 ..... REID Feb-95
"Fine", but small piece out on cover.

BULLWINKLE
Gold Key (1962-1980)
01-090-209 ..... VG ..... $40.00 ACE Dec-94

CAPTAIN AMERICA
Marvel (1968-Current)
102 VF ..... $22.00 ..... ACE Feb-95
109 Origin retold: Captain America.
VF- ..... $55.00 ..... GXS Feb-95
One light crease, blunting, very clean.

CAPTAIN AMERICA ANNUAL
Marvel (1976-Current)
8 Classic Mike Zeck cover. App: Wolverine.
NM ..... $12.00 . FRONTLINE Mar-95
NM ..... $12.00 . FRONTLINE Feb-95

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
1 1st & Origin: Captain America, Bucky by Joe Simon & Jack Kirby.
VF ..... $25000.00 .... SHOWNE Dec-94
Fine ... $15000.00 .... SHOWNE Dec-94
VG+ .. $10500.00 .... SHOWNE Dec-94
4 VF ..... $3000.00 ..... SMRC Jan-95
7 F- ..... $500.00 ... MORATTO Jan-95
10 End: Simon & Kirby art.
VF- ..... $1500.00 ..... SMRC Dec-94
11 G- ..... $180.00 .... GAMBOA Jan-95
19 Human Torch.
F+ ..... $675.00 ..... SMRC Mar-95
51 "Mystery Of The Atomic Boomerang!"
F+ ..... $375.00 ..... SMRC Feb-95
52 VF/NM . $975.00 ..... SMRC Dec-94
VF ..... $725.00 .. NEVERDEN Feb-95
58 NM- ..... $1050.00 ..... SMRC Jan-95
63 VF ..... $400.00 ..... RALPHS Feb-95
Small pencil "s" on cover, unobtrusive name stamp.
64 VG ..... $160.00 GOODSTUF Dec-94
65 VG+ ..... $275.00 ..... SMRC Mar-95
VG ..... $15.00 .... BOOKERY Mar-95
VG ..... $155.00 .... BOOKERY Jan-95
73 Fair ..... $75.00 .... GAMBOA Jan-95
74 Captain America Weird Tales (10/49).
VG- ..... $500.00 ... MORATTO Jan-95

CAPTAIN BATTLE
MP (1942-1943)
3 Origin retold: Silver Streak.
G ..... $80.00 ..... HINDS Feb-95
#17

CAPTAIN GALLANT
Charlton (1955-1956)
1 TV tie-in.
NM ..... $32.00 ..... HINDS Feb-95
Buster Crabbe photo cover.

CAPTAIN MARVEL
Marvel (1968-1979)
4 VF/NM .... $14.40 COMICCAVE Feb-95
33 Thanos.
VF/NM .... $25.00 ..... ACE Jan-95
1st origin Thanos.

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
2 VF+ ..... $2100.00 ..... SMRC Jan-95
9 VF+ ..... $475.00 ..... SMRC Jan-95
10 VF ..... $425.00 ..... SMRC Jan-95
17 VF/NM . $350.00 ..... SMRC Jan-95
26 Patriotic Flag cover. (8/43)
VF ..... $200.00 ..... SMRC Jan-95
34 "Capt. Marvel Visits Oklahoma City."
VF ..... $195.00 ..... SMRC Dec-94
48 VF ..... $130.00 ..... SMRC Jan-95
50 NM ..... $160.00 ..... SMRC Dec-94
51 "Captain Marvel Goes Western!" (1/46)
VF/NM . $135.00 ..... SMRC Dec-94
97 G ..... $12.50 . CAMPBELLF Dec-94

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
1 See Whiz #25 for 1st appearance.
VG/F ..... $700.00 ..... HARRYB Dec-94
25 VF ..... $125.00 ..... REID Jan-95
27 VG/F ..... $36.00 .... BOOKERY Mar-95
33 FVF ..... $45.00 .... BOOKERY Mar-95
41 F- ..... $33.00 ..... RALPHS Feb-95
44 F- ..... $32.00 ..... RALPHS Feb-95
53 FVF ..... $45.00 ..... REID Feb-95
80 F- ..... $20.00 ..... HINDS Feb-95
117 Fine ..... $19.00 ..... HINDS Feb-95

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
30 G+ ..... $30.00 ..... ALL-AMER Dec-94
Minor soiling, but very nice eye appeal.
37 VF/NM . $135.00 ..... SMRC Jan-95
44 NM ..... $135.00 ..... SMRC Jan-95
55 VF/NM . $100.00 ..... SMRC Jan-95

CAPTAIN SCIENCE
Youthful (1950-1951)
6 VG ..... $45.00 ..... SMRC Jan-95
VG- ..... $45.00 ..... HINDS Feb-95

CARNIVAL COMICS
PSP (1945)
NO# "Animal Crackers"
VG ..... $22.00 ..... ACE Feb-95

CASPER THE FRIENDLY GHOST
St. John/Harvey (1949-1958)
20 1st: Wendy The Witch.
VG ..... $30.00 ..... KEYINV Dec-94

CATMAN COMICS
Holyoke (1941-1946)
23 VG- ..... $75.00 ..... REID Feb-95
Scarce title.

CAVALIER COMICS
Nugent (1945)
2 Canadian.
G+ ..... $15.00 ..... ACE Feb-95
Cover loose.

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)
3 GVG ..... $65.00 .... BOOKERY Mar-95
4 VG/F ..... $85.00 .... BOOKERY Mar-95
7 FVF ..... $150.00 .... BOOKERY Mar-95
9 VG ..... $35.00 .... BOOKERY Mar-95
22 VF/NM .... $65.00 .... BOOKERY Mar-95

CLASSIC COMICS
Gilberton (1941-1947)
20 The Corsican Brothers. HRN #20 (6/44).
VG ..... $22.00 ..... ACE Feb-95
3rd edition (HRN 28).
22 The Pathfinder. HRN #22 (10/44).
VG ..... $13.00 ..... ACE Feb-95
2nd edition. Sharp, crisp copy has light soiling along spine, 1/2" tear lower edge.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
55 Silas Marner. HRN #55. (1/49) SOTI
VG ..... $13.00 ..... ACE Feb-95
Original. Spine crease and light wear, very light subscription crease.
66 The Cloister and the Hearth. HRN #67. (12/49)
VG ..... $24.00 ..... ACE Feb-95
Original. Cover is decent but pages are yellow.

COMIC CAVALCADE
DC (1943-1954)
5 VF+ ..... $775.00 ..... SMRC Jan-95
8 NM ..... $950.00 ..... SMRC Jan-95
9 VF+ ..... $650.00 ..... SMRC Jan-95
Fair ..... $50.00 ..... REID Feb-95
10 VF+ ..... $650.00 ..... SMRC Jan-95
11 NM ..... $850.00 ..... SMRC Jan-95
12 NM ..... $850.00 ..... SMRC Jan-95

COMICS ON PARADE
UFS (1938-1955)
25 VG/F ..... $65.00 ... WILLIS444 Feb-95

COMMANDER BATTLE ATOMIC SUB
ACG (1954-1955)
1 VG/F ..... $47.00 ..... HINDS Feb-95
3 VF ..... $150.00 ..... MARNIN Jan-95
Bethlehem collection.

CONAN THE BARBARIAN
Marvel (1970-1994)
1 1st & Origin: Conan. "The Coming Of Conan!" by Barry Smith.
VF/NM . $165.00 . FRONTLINE Dec-94
VF ..... $120.00 . FRONTLINE Feb-95

CONGO BILL
DC (1954-1955)
6 G- ..... $45.00 .... BOOKERY Mar-95

CONTACT COMICS
Aviation (1944-1946)
7 GVG ..... $30.00 ..... HINDS Feb-95
L.B. Cole.

CREEPY
Warren (1964-1985) Magazine
1 Cover: Jack Davis. Art: Frank Frazetta (6 pages). 1st Warren magazine in comics format–see After Hours #1 for 1st Warren magazine.
NM ..... $50.00 ... BUDLONG Dec-94

CRIME DOES NOT PAY
Lev Gleason (1942-1955)
49 VF ..... $60.00 ..... HINDS Feb-95

CRIME SUSPENSTORIES
EC (1950-1955)
8 VF/NM . $200.00 ..... SMRC Jan-95
15 F+ ..... $80.00 ..... SMRC Feb-95

CRUSADER FROM MARS
Ziff-Davis (1952)
2 G ..... $59.00 ..... HINDS Feb-95

CRY FOR DAWN
CFD (1989-1994)
1 NM ..... $70.00 ..... GXS Jan-95
NM ..... $50.00 .... NERESON Jan-95
1st print, others available.
2 NM ..... $40.00 ..... GXS Jan-95
3 NM ..... $25.00 ..... GXS Jan-95
4 NM ..... $18.00 ..... GXS Jan-95
5 NM ..... $17.00 ..... GXS Jan-95
6 NM ..... $15.00 ..... GXS Jan-95

DAREDEVIL
Marvel (1964-Current)
1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
VF ..... $735.00 ..... RITTER Dec-94
Near white pages, grades VF80 - bright.
Fine ..... $600.00 ..... ACE Jan-95
Clean and bright with great color and gloss, very light wear at spine and corners.
VG+ ..... $350.00 ..... SMRC Feb-95
VG ..... $225.00 ... MORATTO Mar-95
VG- ..... $225.00 . FRONTLINE Dec-94
4 1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.
NM ..... $425.00 ..... MARNIN Dec-94
5 1st: Matador. "The Mysterious Masked Matador!" by Lee/Wood.
VF ..... $93.00 ..... RITTER Dec-94
Near white pages, bright cover.
6 "Trapped By The Fellowship Of Fear!" by Lee/Wood.
VF/NM .... $95.00 ... MORATTO Mar-95
7 1st: red costume, App: Sub-Mariner.
Fine ..... $75.00 ... MORATTO Mar-95
9 "That He May See!" by Lee/Wood.
NM ..... $100.00 ..... SMRC Jan-95
10 "While The City Sleeps!" by Lee/Wood.
NM ..... $100.00 ..... SMRC Jan-95
12 1st: Plunderer, App: Ka-Zar. "Sightless, In A Savage Land!" by Lee/Romita.
GVG ..... $11.85 COMICCAVE Jan-95
16 1st: Masked Marauder, App: Spider-Man. "Enter...Spider-Man!" by Lee/Romita.
VF- ..... $36.00 ..... ACE Feb-95
Fine ..... $27.00 ..... ACE Mar-95
17 App: Spider-Man. "None Are So Blind...!" by Lee/Romita.
VF ..... $41.00 ..... ACE Feb-95
33 FVF ..... $11.45 COMICCAVE Feb-95
53 Origin retold.
VF/NM .... $17.50 COMICCAVE Feb-95
158 Begin: Frank Miller art.
VF ..... $20.00 .... BOOKERY Mar-95

DAREDEVIL ANNUAL
Marvel (1967-Current)
1 New stories (1967).
NM ..... $25.00 ..... ACE Dec-94

DAREDEVIL COMICS
Lev Gleason (1941-1956)
12 Origin: The Claw.
F+ ..... $350.00 ..... SMRC Dec-94
37 VF/NM . $130.00 ..... SMRC Mar-95
93 VF ..... $28.00 ..... SMRC Dec-94

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)
1 VF- ..... $5950.00 ..... SMRC Mar-95
60 copies known.

DEATH RATTLE
Kitchen Sink (1985-1988)
8 1st: "Xenozoic Tales"
NM ..... $35.00 .... NERESON Mar-95

DEFENDERS, THE
Marvel (1972-1986)
1 Begin: Hulk, Sub-Mariner, Doctor Strange.
VG ..... $18.00 ..... ACE Feb-95
Looks sharp, light spine and edge wear.

DETECTIVE
DC (1937-Current)
44 FVF ..... $495.00 ..... HINDS Feb-95
W N.B.C. White pages.
47 VG+ ..... $300.00 GOODSTUF Dec-94
VG ..... $300.00 GOODSTUF Feb-95
64 1st & Origin: Boy Commandos by Simon & Kirby.
VG ..... $625.00 ..... HINDS Feb-95
1st Boy Commandos.
85 Joker.
GVG ..... $139.00 .... BOOKERY Mar-95
86 VF ..... $475.00 ..... SMRC Jan-95
90 VF ..... $475.00 ..... SMRC Jan-95
113 VF ..... $285.00 ..... SMRC Mar-95
114 Joker.
CALL ..... $600.00 ..... KEITHC Dec-94
133 VF ..... $350.00 ..... SMRC Mar-95
141 VF/NM $1575.00 ..... SMRC Mar-95
Mile High copy.
142 2nd: Riddler.
G ..... $125.00 ..... GXS Jan-95
160 "The Globe-Trotter Of Crime" (6/50)
VG- ..... $67.00 ..... ACE Mar-95
162 GVG ..... $58.00 ..... ACE Mar-95
Clean with strong color and gloss, chipping at right edge, wear at spine and corners.
204 VF- ..... $120.00 GOODSTUF Feb-95
FVF ..... $120.00 GOODSTUF Feb-95
Pre-code.
208 F+ ..... $120.00 GOODSTUF Feb-95
209 VG ..... $50.00 ..... ALL-AMER Dec-94
VG ..... $50.00 ..... ALL-AMER Dec-94
220 G ..... $22.00 .... BOOKERY Mar-95
223 VG ..... $38.00 .... BOOKERY Mar-95
246 FVF ..... $95.00 ..... SMRC Dec-94
247 VF- ..... $125.00 ..... SMRC Dec-94
270 VG/F ..... $29.00 .... BOOKERY Mar-95
272 VF- ..... $65.00 ..... SMRC Jan-95

280 FVF ..... $60.00 ..... SMRC Feb-95
287 F- ..... $33.00 ..... HINDS Feb-95
294 F+ ..... $44.00 ..... HINDS Feb-95
296 VF ..... $66.00 ..... HINDS Feb-95
299 NM ..... $125.00 ..... SMRC Jan-95
308 NM- ..... $45.00 ..... SMRC Jan-95
311 NM ..... $75.00 ..... SMRC Dec-94
313 NM/M ..... $75.00 ..... SMRC Jan-95
314 NM/M ..... $75.00 ..... SMRC Jan-95
320 NM ..... $75.00 ..... SMRC Jan-95
321 NM/M ..... $75.00 ..... SMRC Jan-95
335 NM/M ..... $55.00 ..... SMRC Jan-95
336 NM- ..... $40.00 ..... SMRC Jan-95
338 NM/M ..... $55.00 ..... SMRC Jan-95
339 NM/M ..... $55.00 ..... SMRC Jan-95
341 Joker.
NM/M ..... $60.00 ..... SMRC Jan-95
343 NM/M ..... $45.00 ..... SMRC Jan-95
349 NM/M ..... $45.00 ..... SMRC Jan-95
350 NM/M ..... $45.00 ..... SMRC Jan-95
359 1st & Origin: New Batgirl.
VG ..... $12.50 .... NELSON1 Jan-95
400 Art: Neal Adams. 1st & Origin: Man-Bat.
Fine ..... $12.50 .... NELSON1 Jan-95

DICK TRACY
Dell/Harvey (1948-1961)

5 VF ..... $100.00 ..... SMRC Mar-95
Mile High.
G+ ..... $25.00 ..... RALPHS Feb-95
43 NM ..... $90.00 ..... SMRC Jan-95
FC
52 NM ..... $90.00 ..... SMRC Jan-95
FC
64 NM ..... $90.00 ..... SMRC Jan-95
FC
98 NM ..... $65.00 ..... SMRC Jan-95
FC
99 NM ..... $65.00 ..... SMRC Dec-94
FC
110 NM ..... $75.00 ..... SMRC Dec-94
FC
123 NM ..... $75.00 ..... SMRC Jan-95
FC
125 NM ..... $75.00 ..... SMRC Jan-95
FC

DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)

2 Art: Dick Ayers.
VG/F ..... $20.00 ..... FAIST Dec-94

DOCTOR SOLAR
Gold Key (1962-1982)

1 1st & Origin: Dr. Solar.
FVF ..... $145.00 ... MORATTO Mar-95

DOCTOR STRANGE
Marvel (1968-1969)

183 VF ..... $20.00 . FRONTLINE Feb-95

DOLL MAN
Quality (1941-1953)

5 NM ..... $600.00 .. NEVERDEN Feb-95
Gorgeous Crandall cover!
13 VG/F ..... $32.00 .... BOOKERY Mar-95

DONALD DUCK
Dell Four Color series (1942-1961)

159 "The Ghost Of The Grotto" Art: Carl Barks.
VF/NM . $495.00 ..... SMRC Jan-95

DOOM PATROL
DC (1964-1973)

86 Previous title: "My Greatest Adventures."
GVG ..... $15.00 ..... ACE Mar-95
Nice color and graphics, upper staple loose, edge wear.

DOUBLE COMICS
Elliot (1940-1944)

1 (NO#) 128 pages (1940).
G+ ..... $325.00 ..... HINDS Feb-95
Scarce. Masked Marvel cover has ad for Classics #1. Steel Sterling & Mystery Men (#9?) VG+ except b.l. cover damaged.

DOUBLE LIFE OF PRIVATE STRONG
Archie (1959)

1 1st & Origin: The Fly. Origin: The Shield. Cover & art: Simon & Kirby.
G ..... $45.00 ..... HINDS Feb-95
Kirby.
2 Cover & art: Simon & Kirby.
VG/F ..... $52.00 .... BOOKERY Mar-95

DYNAMIC COMICS
Chesler (1941-1948)

18 VG/F ..... $60.00 ..... REID Feb-95
20 VG ..... $45.00 .... LINDSAY-J Dec-94
Bare breast woman cover.

DYNAMO
Tower (1966-1967)

3 FVF ..... $15.00 ..... ACE Mar-95
Wood cover and art.

EIGHTY PAGE GIANT
DC (1964-1971)

1 Superman Annual. (8/64)
VF ..... $360.00 ..... SMRC Mar-95
VF ..... $250.00 ..... SMRC Feb-95
3 Lois Lane.
FVF ..... $50.00 ..... SMRC Mar-95
8 Secret Origins.
FVF ..... $75.00 .... BOOKERY Mar-95
12 Batman.
FVF ..... $26.00 .... BOOKERY Mar-95
14 Lois Lane.
VF/NM .... $75.00 ..... SMRC Mar-95

EXCITING COMICS
Standard (1940-1948)

8 VG/F ..... $50.00 ..... ACE Feb-95
16 VF/NM . $400.00 ..... SMRC Jan-95
Mile High.
20 VF/NM . $400.00 ..... SMRC Jan-95
Mile High.
38 VG/F ..... $35.00 .... GAMBOA Dec-94
57 NM ..... $325.00 ..... SMRC Jan-95
Schomburg.

EXPOSED
DS (1948-1949)

6 SOTI
Fine ..... $41.00 ..... ACE Feb-95
7 SOTI
Fine ..... $50.00 ..... ACE Feb-95

FAMOUS FUNNIES
Eastern (1933-1955)

NO#8 "Series 1" 1st 10 cent comic book in the modern format sold to the public. (2/34)
VF ..... $18000.00 METROPOLIS Dec-94
Restored.
78 VG ..... $25.00 .... GAMBOA Dec-94
84 GVG ..... $17.00 ..... HINDS Feb-95
White pages.
94 GVG ..... $17.00 ..... HINDS Feb-95
White pages.

FAMOUS MONSTERS OF FILMLAND
Warren (1961-1980)

9 VG+ ..... $45.00 GOODSTUF Dec-94

FANTASTIC FOUR
Marvel (1961-Current)

1 1st & Origin: The Fantastic Four. 1st: Mole Man.
VG ..... $1700.00 ... MORATTO Feb-95
G ..... $950.00 . FRONTLINE Feb-95
Fair ..... $250.00 ... MORATTO Feb-95
3 1st: FF in costumes.
FR/G ..... $110.00 .... BOOKERY Mar-95
4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.
GVG ..... $250.00 .... BOOKERY Mar-95
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
FVF ..... $835.00 .... BOOKERY Mar-95
VG/F ..... $350.00 . FRONTLINE Dec-94
VG/F ..... $350.00 . FRONTLINE Dec-94
6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.
VF- ..... $400.00 ..... HINDS Feb-95
VF- ..... $400.00 ..... HINDS Dec-94
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
G ..... $50.00 ... MORATTO Mar-95
9 App: Sub-Mariner. "The End Of The Fantastic Four!" by Lee/Kirby.
GVG ..... $60.00 ... MORATTO Mar-95
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF- ..... $300.00 ..... SMRC Feb-95
VG ..... $80.00 ..... ACE Mar-95
A solid copy with general wear.
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VF+ ..... $375.00 ..... HINDS Feb-95
w/2 sm. tr. bc., Owl 10+
VF+ ..... $375.00 ..... HINDS Dec-94
13 1st: Watcher, 1st: Red Ghost. "The Red Ghost!" by Lee/Kirby.
Fine ..... $115.00 .... BOOKERY Mar-95
VG ..... $61.00 ..... ACE Feb-95
Clean and bright with chipping at right edge, wear at spine and corners, good color.
19 1st: Rama-Tut. "Prisoners Of The Pharoah!" by Lee/Kirby.
VF/NM . $215.00 ..... SMRC Jan-95
20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.
VG/F ..... $70.00 ..... HINDS Feb-95
1st Molecule Man.
21 Fine ..... $40.00 ..... HINDS Feb-95
23 NM ..... $125.00 ..... SMRC Jan-95
24 VG ..... $20.00 .... BOOKERY Mar-95
27 NM ..... $125.00 ..... SMRC Jan-95
36 1st: Frightful Four.
FVF ..... $27.00 ..... ACE Mar-95
39 VF ..... $50.00 ..... HINDS Feb-95
FVF ..... $27.00 ..... ACE Mar-95
41 FVF ..... $18.00 ..... ACE Mar-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
FVF ..... $280.00 ..... RITTER Feb-95
Creamy pages - solid shape.
VG ..... $120.00 . FRONTLINE Feb-95
49 2nd: Silver Surfer.
Fine ..... $100.00 ..... GXS Jan-95
50 3rd: Silver Surfer.
Fine ..... $45.00 . FRONTLINE Dec-94
52 1st: Black Panther.
VF ..... $40.00 ..... SMRC Mar-95
VF ..... $50.00 . FRONTLINE Feb-95
53 Origin: Black Panther.
VF ..... $35.00 . FRONTLINE Feb-95
57 Silver Surfer.
Fine ..... $12.00 ... MORATTO Mar-95
67 1st & Origin (pt.2): Him (Warlock).
VF/NM .... $75.00 ..... SMRC Feb-95
84 Dr. Doom.
VF ..... $20.00 ..... GXS Feb-95

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)

1 Origin retold: Fantastic Four.
F- ..... $120.00 . FRONTLINE Dec-94
2 Origin: Dr. Doom.
Fine ..... $100.00 . FRONTLINE Feb-95
3 Marriage: Reed & Sue Richards.
FVF ..... $34.00 .... BOOKERY Mar-95

FANTASTIC FOUR KING-SIZE SPECIAL
Marvel (1966-1973)

5 1st: solo Silver Surfer story.
NM ..... $65.00 ..... CHAO Feb-95
VF+ ..... $54.00 ..... ACE Feb-95

FANTASTIC VOYAGES OF SINBAD, THE
Gold Key (1965-1967)

1 NM ..... $30.00 ..... REID Dec-94
File copy.

FANTASY QUARTERLY
IPS (1978)

1 1st: Elfquest in "Fire And Flight" by Richard and Wendy Pini. Black & white fmazine with color covers printed on newsprint. Lowdistribution.
VF ..... $40.00 ..... RALPHS Feb-95
One rounded corner.

FAST FICTION
Famous Authors (1949-1950)

3 She.
F- ..... $70.00 ..... REID Dec-94

FELIX THE CAT
Dell/Toby/Harvey (1948-1961)

14 Fine ..... $11.00 ..... ACE Feb-95
Flat and clean with light spine wear, 1/4" crease upper right corner.

FIGHT COMICS
Fiction House (1940-1954)

16 Begin: Captain Fight.
VG ..... $45.00 ..... ACE Feb-95
Writing on cover (1/4 x 4"), 1" crease lower right corner, two 1/4" tears right edge front cover.
29 F- ..... $35.00 ..... HINDS Feb-95
46 VG+ ..... $25.00 GOODSTUF Dec-94
49 F- ..... $35.00 GOODSTUF Feb-95
Good girl art, Matt Baker.
58 NM ..... $225.00 ..... SMRC Dec-94
Mile High.
59 NM- ..... $200.00 ..... SMRC Jan-95
Mile High.

TICKER TAPE
THE GUIDE TO SOLD

61 F+ ..... $50.00 ..... SMRC Jan-95
65 Fine ..... $38.00 ..... HINDS Feb-95

FIGHTING AMERICAN
Prize (1954-1955)

1 Origin: Fighting American & Speedboy.
VG ..... $225.00 ..... SMRC Feb-95

FIGHTING FRONTS!
Harvey (1952-1953)

2 Art: Bob Powell.
FVF ..... $50.00 ..... ACE Mar-95

FLASH
DC (1959-1985)

ANNUAL 1 (1963)
VF/NM . $525.00 ..... SMRC Jan-95
Bethlehem.
105 Origin retold: Flash. "Master Of Mirrors!"
Fine ..... $900.00 ..... HARRYB Dec-94
106 Origin: Grodd. "The Pied Piper Of Peril!"
VG ..... $150.00 . FRONTLINE Feb-95
112 1st & Origin: Elongated Man. "Mystery Of The Elongated Man!"
VF/NM . $195.00 ..... CHAO Feb-95
114 FVF ..... $100.00 ..... HINDS Feb-95
120 Team up: Flash & Kid Flash.
Fine ..... $55.00 ..... HINDS Feb-95
125 1st 12 cent cover price.
F+ ..... $36.00 ..... HINDS Feb-95
128 FVF ..... $40.00 ..... HINDS Feb-95
137 App: Golden Age Flash. 1st full JSA story (since re-intro into Silver Age).
VF ..... $230.00 ..... REID Mar-95
1/4" spine tear, nice!
138 FVF ..... $40.00 ..... HINDS Feb-95
142 VF ..... $40.00 ..... HINDS Feb-95
145 VF ..... $35.00 ..... HINDS Feb-95
sm. tr.
150 Fine ..... $19.00 ..... HINDS Feb-95
173 App: Golden Age Flash.
VF ..... $25.00 ..... REID Dec-94
VF ..... $25.00 ..... REID Dec-94

FLASH COMICS
DC (1940-1949)

4 G ..... $350.00 ..... SMRC Mar-95
54 VF ..... $425.00 ..... SMRC Mar-95
73 Fine ..... $175.00 ..... SMRC Dec-94

FLINTSTONES AT N.Y. WORLD'S FAIR, THE
J.W. Books

NO# No date, circa 1964.
VF/NM .... $40.00 . FRONTLINE Mar-95

FLINTSTONES BIGGER AND BOULDER
Gold Key (1962)

1 (30013-211) 80 page giant.
VF ..... $60.00 ..... REID Dec-94
Excellent.

FORBIDDEN WORLDS
ACG (1951-1967)

125 1st & Origin: Magicman.
NM- ..... $18.00 ..... ACE Dec-94
131 NM- ..... $14.00 ..... ACE Dec-94
132 NM ..... $14.00 ..... ACE Dec-94

FOREVER PEOPLE
DC (1971-1972)

5 NM ..... $20.00 .... NELSON1 Dec-94

FOUR COLOR COMICS (Series 1)
Dell (1939-1942)

24 Captain Easy. 68 pages.
NM ..... $225.00 .... NERESON Mar-95

FOUR FAVORITES

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

Ace (1941-1947)
25 F+ ..... $40.00 ..... REID Feb-95
26 FVF ..... $85.00 ..... REID Dec-94
FVF ..... $85.00 ..... REID Dec-94

FRONTIER FIGHTERS
DC (1955-1956)
8 VG ..... $29.00 .... BOOKERY Mar-95

FRONTIER WESTERN
Marvel(Atlas) (1956-1957)
7 NM ..... $75.00 ..... SMRC Jan-95
Circle 8.

FRONTLINE COMBAT
EC (1951-1954)
5 VG ..... $25.00 GOODSTUF Feb-95
VG ..... $20.00 GOODSTUF Dec-94

GENE AUTRY COMICS
Dell (1946-1959)
2 Begin: Photo covers.
G- ..... $18.00 ..... HINDS Feb-95

GET SMART
Dell (1966-1967)
1 TV photo covers on all issues.
VG ..... $17.50 .... NELSON1 Dec-94

GHOST RIDER
Marvel (1973-1983)
1 VF ..... $55.00 . FRONTLINE Dec-94
VF- ..... $40.00 ..... GXS Feb-95

G.I. JOE
Ziff-Davis (1950-1957)
1 (#10) ..... NM ..... $65.00 SMRC Jan-95
4 (#13) ..... NM- ..... $40.00 SMRC Jan-95
10 NM ..... $35.00 ..... SMRC Jan-95
26 NM ..... $30.00 ..... SMRC Jan-95
30 VF/NM .... $25.00 ..... SMRC Jan-95

GIANT-SIZE X-MEN
Marvel (1975)
1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
VF+ ..... $250.00 . FRONTLINE Mar-95
VF+ ..... $240.00 . FRONTLINE Dec-94
VG ..... $65.00 ..... SMRC Mar-95
VG ..... $65.00 ..... SMRC Feb-95
2 VF+ ..... $20.00 . FRONTLINE Mar-95

GREEN HORNET COMICS
Harvey (1940-1949)
41 FVF ..... $80.00 ..... HINDS Feb-95

GREEN JET COMICS, THE
Metropolitan (1950)
1 Giveaway (5.25 x 8.5, bound at top). Contains Green Lama by Mac Raboy.
NM ..... $130.00 ... BUDLONG Dec-94

GREEN LAMA
Spark (1944-1946)
1 Cover/Art: Mac Raboy on all issues.
VG/F ..... $150.00 ..... SMRC Mar-95
6 VG+ ..... $65.00 ..... HINDS Feb-95

GREEN LANTERN
DC (1960-1986)
1 Origin retold: Green Lantern (see Showcase #22).
VG ..... $150.00 . STARR7151 Feb-95
2 1st: Preface.
VF- ..... $338.00 ..... HINDS Feb-95
4 VG ..... $55.00 .... BOOKERY Mar-95
5 1st & Origin: Hector Hammond.
F- ..... $85.00 .... BOOKERY Mar-95
VG ..... $75.00 ... BUDLONG Dec-94
10 1st 12 cent cover price.
GVG ..... $22.00 .... BOOKERY Mar-95
17 Fine ..... $40.00 .... BOOKERY Mar-95
VG ..... $24.00 .... BOOKERY Mar-95
18 Fine ..... $42.00 .... BOOKERY Mar-95
VG ..... $29.00 .... BOOKERY Mar-95
19 VF+ ..... $68.00 ..... HINDS Feb-95
sm. bind chip.
Fine ..... $42.00 .... BOOKERY Mar-95
22 VF/NM . $100.00 ..... HINDS Feb-95
26 VF- ..... $20.00 ..... HINDS Feb-95
27 VG ..... $20.00 GOODSTUF Feb-95
38 Fine ..... $21.00 ..... ACE Dec-94
Very sharp and clean with great color and gloss, upper staple loose from cover, otherwise "VF".
VG/F ..... $22.00 .... BOOKERY Mar-95
40 First mention of Crisis. Origin: Guardians. (10/65)
G ..... $30.00 .... BOOKERY Mar-95
52 App: GA Green Lantern.
VF ..... $25.00 ..... REID Mar-95
59 1st: Guy Gardner. (3/68)
VF/NM . $150.00 ..... REID Mar-95
VG ..... $35.00 . FRONTLINE Dec-94
76 Begin: Neal Adams art.
FVF ..... $65.00 ..... SMRC Feb-95
79 Art: Neal Adams.
NM ..... $27.00 ..... ACE Feb-95
VF/NM .... $25.00 .... BOOKERY Mar-95
82 Art: Neal Adams.
VF ..... $12.00 ..... ACE Mar-95
85 Art: Neal Adams. Drug/hypo cover. Drug story. (8-9/71)
VF/NM .... $30.00 ..... ACE Feb-95
Drug issue.

GREEN LANTERN COMICS
DC (1941-1949)
4 GVG ..... $320.00 .... BOOKERY Mar-95
27 1st & Origin: Sky Pirate.
G ..... $100.00 ..... SMRC Jan-95

HARBINGER
Valiant (1992-Current)
3 VF ..... $20.00 .... NELSON1 Dec-94

HAUNT OF FEAR
EC (1950-1954)
7 F+ ..... $120.00 ..... SMRC Mar-95
17 Fine ..... $71.00 ..... SMRC Feb-95
21 F+ ..... $60.00 ..... SMRC Feb-95

HAWKMAN
DC (1964-1968)
1 "Master Of The Sky-Weapons!"
VF/NM . $475.00 ..... SMRC Jan-95
VF- ..... $225.00 ..... SMRC Mar-95
VG ..... $70.00 . FRONTLINE Feb-95
2 VF/NM . $125.00 ..... SMRC Jan-95

HEAVY METAL
Metal Mammoth (1974-Current) Magazine
1 NM ..... $30.00 ... BUDLONG Dec-94

HEROIC COMICS
FF (1940-1955)
19 NM ..... $125.00 ..... SMRC Jan-95
File copy.
21 NM ..... $90.00 ..... SMRC Jan-95
File copy.
22 NM ..... $90.00 ..... SMRC Jan-95
File copy.
23 NM ..... $90.00 ..... SMRC Jan-95
File copy.
25 NM ..... $90.00 ..... SMRC Jan-95
File copy.
26 NM ..... $90.00 ..... SMRC Jan-95
File copy.
28 NM ..... $90.00 ..... SMRC Jan-95
File copy.
29 NM ..... $90.00 ..... SMRC Jan-95
File copy.
30 NM ..... $90.00 ..... SMRC Jan-95
File copy.

HIT COMICS
Quality (1940-1950)
27 VF/NM . $250.00 ..... SMRC Jan-95

HOGAN'S HEROES
Dell (1966-1967)
2 F+ ..... $14.00 .... NELSON1 Jan-95

HOPALONG CASSIDY
Fawcett/DC (1943-1959)
23 VG ..... $17.00 .... BOOKERY Mar-95

HORRORS, THE
Star (1953-1954)
12 Horrors Of War.
VF/NM .... $40.00 GOODSTUF Feb-95
Color illo in P.O.P., L.B. Cole cover.

HOUSE OF MYSTERY
DC (1951-1983)
3 VG ..... $75.00 ..... SMRC Mar-95
20 G+ ..... $17.00 .... BOOKERY Mar-95
49 Fine ..... $30.00 .... BOOKERY Mar-95
156 1st & Origin: Robby Reed.
Fine ..... $21.00 .... BOOKERY Mar-95

HOUSE OF SECRETS
DC (1956-1978)
12 Cover/Art: Kirby.
VG ..... $21.00 .... BOOKERY Mar-95
14 VG ..... $17.00 .... BOOKERY Mar-95
17 Fine ..... $21.00 .... BOOKERY Mar-95
23 1st & Begin: Mark Merlin.
VG+ ..... $15.00 ..... RALPHS Feb-95
27 Fine ..... $17.00 .... BOOKERY Mar-95
69 VF+ ..... $30.00 .... BOOKERY Mar-95
92 1st & Origin: Swamp Thing by Len Wein and Berni Wrightson. (7/71)
VF+ ..... $315.00 ..... RITTER Feb-95
Almost VFNM - Super.
VF ..... $400.00 . FRONTLINE Feb-95
Fine ..... $220.00 . FRONTLINE Feb-95

HOUSE OF TERROR
St. John (1953)
1 First 3-D comic devoted to the horror genre (with glasses). Includes art by Joe Kubert and Matt Baker.
Fine ..... $46.00 .... BOOKERY Mar-95

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)
4 (#3) (Spring/41)
F+ ..... $925.00 ..... SMRC Mar-95
37 Fine ..... $110.00 ... BUDLONG Dec-94
VG ..... $75.00 ..... SMRC Mar-95
Color touch.

I DREAM OF JEANNIE
Dell (1965-1966)
1 TV photo cover.
F+ ..... $30.00 ..... SMRC Mar-95

INCREDIBLE HULK, THE
Marvel (1962-1963)
1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
Fair ..... $295.00 ..... HINDS Dec-94
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
G+ ..... $180.00 .... BOOKERY Mar-95
Fair ..... $75.00 ..... GEIS Jan-95
4 "The Monster And The Machine!" & "Mongul! Gladiator From Space!" by Jack Kirby.
VF/NM $1000.00 ..... MARNIN Jan-95
VF ..... $600.00 ..... HINDS Feb-95
sm. tr. bc., white pages.
5 "Beauty And The Beast!" by Kirby.
NM ..... $1400.00 ..... MARNIN Jan-95
Fair ..... $45.00 . FRONTLINE Feb-95
6 "The Metal Master!" by Steve Ditko. (3/63)
GVG ..... $250.00 .... BOOKERY Mar-95

INCREDIBLE HULK
Marvel (1968-Current)
111 VF ..... $12.00 ..... ACE Feb-95
181 1st: full appearance Wolverine. (11/74)
VF+ ..... $140.00 . FRONTLINE Dec-94
VF+ ..... $260.00 . FRONTLINE Dec-94
VF- ..... $225.00 . FRONTLINE Feb-95
FVF ..... $140.00 . FRONTLINE Dec-94
340 App: Wolverine.
NM ..... $20.00 . FRONTLINE Feb-95
NM ..... $20.00 . FRONTLINE Feb-95

INCREDIBLE HULK KING-SIZE SPECIAL
Marvel (1968-1972)
1 New story.
VF+ ..... $30.00 . FRONTLINE Jan-95

INCREDIBLE SCIENCE FICTION
EC (1955-1956)
30 Previous title: "Weird Science-Fantasy."
VG/F ..... $40.00 .... BOOKERY Mar-95
31 Fine ..... $60.00 .... BOOKERY Mar-95

INTERNATIONAL COMICS
EC (1947)
5 Title changes to International Crime Patrol with #6.
GVG ..... $34.00 ..... ACE Feb-95
Dampstain along spine throughout book.

IRON FIST
Marvel (1975-1977)
1 Iron Fist battles Iron Man. John Byrne art in all.
VF/NM .... $30.00 . FRONTLINE Dec-94
15 App: New X-Men.
VF+ ..... $15.00 . FRONTLINE Feb-95

IRON MAN
Marvel (1968-Current)
1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
VF/NM . $285.00 ..... REID Jan-95
Beautiful, full gloss.
VF+ ..... $225.00 . FRONTLINE Dec-94
VF+ ..... $225.00 . FRONTLINE Dec-94
Fine ..... $122.00 ..... ACE Feb-95
nA clean, tight copy with light spine wear, light surface wear near spine and top edge, very strong color with only slight wear.
Fine ..... $125.00 . FRONTLINE Dec-94
VG ..... $85.00 .... BOOKERY Mar-95
G ..... $30.00 . FRONTLINE Dec-94
2 NM ..... $100.00 ..... REID Jan-95
VG ..... $26.00 .... BOOKERY Mar-95
3 VF/NM .... $57.00 ..... REID Jan-95
4 VF- ..... $35.00 ..... REID Jan-95
5 VF+ ..... $43.00 ..... REID Jan-95
6 VF/NM .... $30.00 ..... REID Jan-95
7 NM- ..... $31.00 ..... REID Jan-95

IRON MAN AND SUB-MARINER
Marvel (1968)
1 One shot pre-dates Iron Man #1.
VF+ ..... $110.00 . FRONTLINE Dec-94
GVG ..... $26.00 .... BOOKERY Mar-95

IS THIS TOMORROW?
Catechetical Guild (1947)
1-NO PRICE ..... Fine $48.00
NERESON Mar-95
Glossy cover; no price on cover; cheap!

JACKPOT COMICS
MLJ (1941-1943)
5 1st: Mr. Weatherbee. 1st: Reggie (cameo).
GVG ..... $75.00 .... LINDSAY-J Feb-95
Classic Montana Hitler cover, early Archie.

JO-JO CONGO KING
Fox (1947-1949)
15 NM ..... $600.00 ..... SMRC Jan-95
Mile High.
16 NM ..... $200.00 ..... SMRC Dec-94

JONAH HEX
DC (1977-1985)
1 See All Star Western #10 for 1st appearance.
VF- ..... $30.00 . FRONTLINE Feb-95

JONNY QUEST
Gold Key (1964)
10139-412 TV tie-in.
FVF ..... $95.00 .... BOOKERY Mar-95

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
13 GVG ..... $34.00 .... BOOKERY Mar-95
18 VG ..... $47.00 .... BOOKERY Mar-95
41 NM ..... $360.00 ..... SMRC Jan-95
Circle 8.
44 VG ..... $25.00 .... BOOKERY Mar-95
46 GVG ..... $17.00 .... BOOKERY Mar-95
47 VF/NM . $250.00 ..... SMRC Jan-95
Circle 8.
VG ..... $21.00 .... BOOKERY Mar-95
51 Art: Jack Kirby/Wallace Wood.
VG ..... $21.00 .... BOOKERY Mar-95
57 VG ..... $17.00 .... BOOKERY Mar-95
64 VG ..... $17.00 .... BOOKERY Mar-95
67 VG/F ..... $21.00 .... BOOKERY Mar-95
72 VG ..... $17.00 .... BOOKERY Mar-95
83 1st & origin: Thor. (8/62)
G ..... $250.00 . FRONTLINE Feb-95
Fair ..... $145.00 . FRONTLINE Feb-95
88 6th Thor.
NM/M .. $405.00 ..... MARNIN Dec-94
89 Origin retold: Thor.
VF- ..... $115.00 . FRONTLINE Dec-94
92 Art: Joe Sinnott.
Fine ..... $34.00 ..... SMRC Mar-95
VG ..... $20.00 .... BOOKERY Mar-95
93 1st: Radioactive Man. Art: Jack Kirby.
GVG ..... $18.00 ..... ACE Feb-95
94 Art: Joe Sinnott.
VG/F ..... $25.00 .... BOOKERY Mar-95
119 VF ..... $26.00 .... BOOKERY Mar-95
VG ..... $12.50 .... NELSON1 Jan-95
121 VG ..... $12.50 .... NELSON1 Jan-95
122 VF ..... $37.50 .... NELSON1 Jan-95

JOURNEY INTO UNKNOWN WORLDS
Marvel(Atlas) (1950-1957)
22 VG ..... $24.00 .... BOOKERY Mar-95
52 VF/NM . $180.00 ..... SMRC Jan-95
Circle 8.

54 NM ..... $180.00 ..... SMRC Jan-95
Circle 8.
59 VG/F ..... $25.00 .... BOOKERY Mar-95

JUMBO COMICS
Fiction House (1938-1953)
19 VG/F ..... $140.00 ..... REID Dec-94
VG/F ..... $140.00 ..... REID Dec-94
64 VF/NM .... $81.00 ..... ACE Feb-95
Beautiful copy is near perfect except for almost unnoticable 1/4" tear lower edge near spine.
92 G ..... $15.00 ..... SMRC Jan-95

JUNGLE COMICS
Fiction House (1940-1954)
9 FVF ..... $215.00 ... WILLIS444 Feb-95
64 VG ..... $24.00 ..... HINDS Feb-95
129 NM ..... $120.00 ..... SMRC Jan-95
145 NM ..... $120.00 ..... SMRC Jan-95

JUNIOR COMICS
Fox (1947-1948)
10 Cover & art: Feldstein.
GVG ..... $30.00 ..... ACE Mar-95

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
46 1st Silver-Age Sandman. App: Batman, Wildcat, Solomon Grundy, JSA.
VF/NM .... $40.00 ..... REID Jan-95
VF+ ..... $40.00 ..... REID Feb-95
VG ..... $11.25 COMICCAVE Jan-95

JUSTICE TRAPS THE GUILTY
Prize (1947-1958)
2 F+ ..... $30.00 GOODSTUF Feb-95

KA'A'NGA COMICS
Fiction House (1949-1954)
4 VF/NM .... $85.00 ..... SMRC Jan-95
5 VF ..... $50.00 ..... SMRC Jan-95
6 VF+ ..... $50.00 ..... SMRC Jan-95
11 VF+ ..... $35.00 ..... SMRC Jan-95

KATY KEENE
Archie (1949-1961)
17 G ..... $24.00 ..... HINDS Feb-95
25 NM ..... $100.00 .... NERESON Mar-95
Glossy, red cover, below Guide.
32 NM+ ..... $195.00 ..... SMRC Jan-95
35 NM ..... $175.00 ..... SMRC Jan-95

KID COLT OUTLAW
Marvel (1948-1979)
70 NM ..... $55.00 ..... SMRC Jan-95
Circle 8.
73 NM ..... $55.00 ..... SMRC Jan-95
Circle 8.

KID SLADE GUNFIGHTER
Marvel(Atlas) (1957)
5 Previous title: Matt Slade, Gunfighter.
NM ..... $110.00 ..... SMRC Jan-95
Circle 8.

KING COMICS
David McKay (1936-1952)
68 NM ..... $110.00 ..... SMRC Jan-95
131 G+ ..... $12.00 ..... HINDS Feb-95

LARGE FEATURE COMICS
Dell (1939-1942)
29 Moon Mullins.
VF ..... $107.00 .... NERESON Mar-95
Moon Mullins, Poughkeepsie file copy.

LARGE FEATURE COMICS
Dell (1942-1943)
6 Terry And The Pirates.
Fair ..... $22.00 ..... ACE Feb-95
Whole and complete with wear at spine and edges, light creasing at corners, pages browning.

LAW-CRIME
Essenkay (1948)
2 "Strangled Beauty Puzzles Police"
Fine ..... $125.00 ..... REID Dec-94
Fine ..... $125.00 ..... REID Dec-94
L.B. Cole cover and art.

LEGENDS OF DANIEL BOONE, THE
DC (1955-1956)
6 GVG ..... $30.00 .... BOOKERY Mar-95

LITTLE LULU
Dell (1948-1984)
6 FVF ..... $50.00 ..... SMRC Feb-95

LONE RANGER
Dell (1948-1962)
121 VG ..... $13.00 ..... ACE Feb-95
Photo cover.

LOONEY TUNES (AND MERRIE MELODIES)
Dell (1941-1962)
14 Fine ..... $70.00 .... LINDSAY-J Feb-95
Early Bugs Bunny.
48 VF+ ..... $80.00 ..... SMRC Jan-95

MAD
EC (1952-Current)
24 Begin: Magazine size issues.
G- ..... $30.00 ... BUDLONG Dec-94
44 VF/NM .... $27.00 ..... ACE Feb-95

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)
26 VF/NM .... $23.00 ..... ACE Mar-95

MANHUNT (A-1 Series)
ME (1952)
14 (A-1 #77).
G ..... $30.00 ..... REID Dec-94

MAN-THING
Marvel (1974-1975)
1 Begin: Man-Thing. 2nd: Howard The Duck (part 2 of story from FEAR #19).
NM ..... $15.00 . FRONTLINE Mar-95

MARVEL BOY
Marvel (1950-1951)
1 Origin: Marvel Boy.
VF+ ..... $275.00 ..... FISTEL Jan-95
Nick on lower right corner.

MARVEL COLLECTORS' ITEM CLASSICS
Marvel (1965-1969)
1 Reprints Fantastic Four #2, Amazing Spider-man #3, Tales To Astonish #36 and Journey Into Mystery #97. Square-bound Giant-Sizeissue.
VF+ ..... $45.00 . FRONTLINE Dec-94
2 VF/NM .... $25.00 .... BOOKERY Mar-95
VF ..... $25.00 . FRONTLINE Dec-94

MARVEL COMICS SUPER SPECIAL, A
Marvel (1977-1986) (Magazine size)
1 Kiss. 40 pages comics plus photos and features.
NM- ..... $55.00 ..... FISTEL Jan-95

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
VF/NM .... $60.00 . FRONTLINE Dec-94

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
14 VG ..... $200.00 GOODSTUF Feb-95
VG- ..... $200.00 GOODSTUF Feb-95
16 F+ ..... $350.00 .... GAMBOA Dec-94
Minor restoration.
Fine ..... $350.00 .... GAMBOA Dec-94
19 Origin: Toro.
VF ..... $1075.00 ..... SMRC Jan-95
20 Origin: The Angel.
VG/F ..... $315.00 .... BOOKERY Mar-95
40 G ..... $85.00 ..... SMRC Dec-94
56 VG ..... $75.00 .... GAMBOA Dec-94
61 VG ..... $135.00 ... BUDLONG Dec-94
65 VF/NM . $900.00 ..... SMRC Jan-95
84 Begin: Sub-Mariner; Blonde Phantom.
Fine ..... $225.00 ..... SMRC Dec-94

MARVEL PREMIERE
Marvel (1972-1981)
15 1st & origin: Iron Fist. (5/74)
NM ..... $60.00 . FRONTLINE Feb-95
VF- ..... $45.00 . FRONTLINE Dec-94

MARVEL SPOTLIGHT
Marvel (1971-1981)
5 1st & Origin: Ghost Rider (motorcycle).
VG ..... $15.00 . FRONTLINE Feb-95
9 VF/NM .... $24.00 ..... ACE Feb-95
Ghost Rider.
11 End: Ghost Rider.
NM ..... $27.00 ..... ACE Feb-95

MARVEL TALES
Marvel (1949-1957)
123 VG ..... $35.00 ..... HINDS Feb-95

MARVEL TALES
Marvel (1964-Current)
1 Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49,Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.
VF ..... $175.00 ..... SMRC Feb-95
2 Reprint: X-Men #1, Avengers #1.
VF ..... $40.00 ..... ACE Feb-95
Tight, flat and sharp with very light spine wear, slight yellowing around edges, great color and gloss.
3 Reprint: Strange Tales #101.
VF ..... $20.00 ..... ACE Feb-95

MARVEL TEAM UP
Marvel (1972-1985)
4 X-Men.
FVF ..... $25.00 .... BOOKERY Mar-95

MASK COMICS
RHP (1945)
1 VG ..... $350.00 ... MOREFUN Dec-94

MASTER COMICS
Fawcett (1940-1953)
16 VG+ ..... $115.00 .... LINDSAY-J Feb-95
Rusty staples, classic cover.
25 Fine ..... $175.00 GOODSTUF Feb-95
Fine ..... $175.00 GOODSTUF Feb-95
Mac Raboy c + art.
44 VF ..... $185.00 ..... SMRC Dec-94
"D" collection.
49 VF ..... $185.00 ..... SMRC Dec-94
"D" collection.
65 VF+ ..... $100.00 ..... SMRC Dec-94
87 VF ..... $100.00 ..... SMRC Dec-94
105 NM ..... $75.00 ..... SMRC Mar-95

MEET THE NEW POST-GAZETTE SUNDAY FUNNIES
Pittsburgh Post Gazette
NO# 16 page newspaper insert.
VF ..... $335.00 .... BOOKERY Mar-95

MENACE
Marvel(Atlas) (1953-1954)
1 Art: Bill Everett.
VF/NM . $200.00 HEROESFAN Dec-94
2 GVG ..... $33.00 ..... HAUSER Dec-94

METAL MEN
DC (1963-1978)
4 Fine ..... $25.00 GOODSTUF Feb-95
18 NM/M ..... $60.00 ..... SMRC Jan-95
24 NM/M ..... $40.00 ..... SMRC Jan-95

MICKEY MOUSE BIRTHDAY PARTY
Dell (1953)
1 100 page Giant.
VF/NM . $300.00 ..... REID Feb-95
Dell File copy. Absolutely beautiful!

MICKEY MOUSE STORY BOOK
David McKay
1931 Full color cardboard covers.
VF ..... $250.00 ..... ACE Feb-95
Very sharp, edge scrape, great color and gloss.

MILITARY COMICS
Quality (1941-1945)
42 G ..... $40.00 ..... SMRC Jan-95

MISTER MAGOO
Dell (1961-1964)
2 (#1305) From the 4-Color Series.
FVF ..... $30.00 ..... ACE Feb-95

MODERN COMICS
Quality (1945-1950)
53 Begin: Torchy by Bill Ward. (9/46)
G ..... $27.00 .... BOOKERY Mar-95
61 GVG ..... $32.00 ..... HINDS Feb-95
84 VG ..... $26.00 .... BOOKERY Mar-95

TICKER TAPE
THE GUIDE TO SOLD

85 NM/M .. $195.00 ..... HINDS Feb-95

MONSTER WORLD
Warren (1964-1967) Magazine
2 The Munsters TV photo cover.
Fine ..... $15.00 GOODSTUF Dec-94

MORE FUN COMICS
DC (1936-1947)
54 G ..... $350.00 . STARR7151 Feb-95
72 F+ ..... $400.00 .... GAMBOA Dec-94

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
30 VG ..... $13.00 ..... ACE Feb-95

MY GREATEST ADVENTURE
DC (1955-1964)
19 VG ..... $24.00 .... BOOKERY Mar-95
23 VG ..... $17.00 .... BOOKERY Mar-95
25 VG ..... $17.00 .... BOOKERY Mar-95
28 Art: Jack Kirby.
Fine ..... $40.00 .... BOOKERY Mar-95
30 VG ..... $17.00 .... BOOKERY Mar-95
36 VG/F ..... $17.00 .... BOOKERY Mar-95

MYSTERY IN SPACE
DC (1951-1981)
1 Art: Frank Frazetta (8 pgs.)
VG ..... $350.00 GOODSTUF Feb-95
VG ..... $350.00 GOODSTUF Feb-95
Sealed tear.
16 G ..... $26.00 .... BOOKERY Mar-95
23 G ..... $26.00 .... BOOKERY Mar-95
53 Begin: Adam Strange.
Fine ..... $190.00 .... BOOKERY Mar-95
G ..... $74.00 ..... ACE Jan-95
Adam Strange begins. Strong color and gloss but with significant creasing, 1 1/2" triangular piece missing back cover.
55 VF+ ..... $200.00 ..... JUENGER Feb-95
Nice grey tone cover.
75 Justice League crossover.
Fine ..... $62.00 ..... REID Mar-95
JLA crossover, key issue!
84 Fine ..... $12.00 GOODSTUF Feb-95
86 F+ ..... $13.00 GOODSTUF Feb-95
88 Hawkman.
VF ..... $75.00 ..... LEE-JOHN Dec-94
Fine ..... $25.00 .... BOOKERY Mar-95

MYSTERY TALES
Marvel(Atlas) (1952-1957)
18 VG ..... $23.00 .... BOOKERY Mar-95
48 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
49 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
51 VF/NM . $175.00 ..... SMRC Jan-95
Circle 8.

MYSTIC
Marvel(Atlas) (1951-1957)
44 Fine ..... $20.00 ..... ACE Mar-95
54 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
55 NM ..... $165.00 ..... SMRC Jan-95
Circle 8.
59 VF/NM . $180.00 ..... SMRC Jan-95
Circle 8.
60 NM ..... $225.00 ..... SMRC Jan-95
Circle 8.

MYSTIC COMICS
Marvel(Timely) (1944-1945)
4 The Young Allies.
FVF ..... $325.00 ..... SMRC Dec-94
2nd series.

MYSTICAL TALES
Marvel(Atlas) (1956-1957)
5 NM- ..... $240.00 ..... SMRC Jan-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

Circle 8.
7 NM- ..... $195.00 ..... SMRC Jan-95
Circle 8.

NAMORA
Marvel (1948)
1 App: Sub-Mariner.
VG/F ..... $350.00 ..... RALPHS Feb-95
Very clean with spine wear.

NANCY AND SLUGGO
St. John/Dell/Gold Key (1955-1963)
177 VF/NM .... $35.00 ..... SMRC Feb-95
179 VF+ ..... $30.00 ..... SMRC Jan-95

NATIONAL COMICS
Quality (1940-1949)
38 VG ..... $38.00 ..... HINDS Feb-95

NATURE BOY
Charlton (1956-1957)
4 VF ..... $44.00 ..... ACE Mar-95
Very sharp and tight copy has great gloss and color, minor wear at corners, light tanning inside edges.

NAVY COMBAT
Marvel(Atlas) (1955-1958)
4 VF/NM .... $20.00 ..... SMRC Jan-95
5 NM ..... $30.00 ..... SMRC Jan-95
6 VF ..... $15.00 ..... SMRC Jan-95
7 VF/NM .... $20.00 ..... SMRC Jan-95

NEW GODS
DC (1984)
1 VF/NM .... $30.00 . FRONTLINE Dec-94
VF ..... $25.00 .... BOOKERY Mar-95

NEW MUTANTS
Marvel (1983-1991)
87 1st: Cable. 1st: Stryfe.
NM ..... $20.00 . FRONTLINE Dec-94

NEW YORK WORLD'S FAIR
DC (1939-1940)
1939 1st: Sandman (also see ADVENTURE #40). 100 pages. Cardboard covers. Features the classic "Blond Superman" on the front cover.
VF+ ... $30000.00 METROPOLIS Dec-94

NICKEL COMICS
Dell (1938)
1 Pocket size (5 1/2 x 7 1/2").
VF ..... $300.00 ..... HARRYB Dec-94

NORTHWEST MOUNTIES
St. John (1948-1949)
1 Fine ..... $52.00 .... BOOKERY Mar-95

OUR ARMY AT WAR
DC (1952-1977)
7 FVF ..... $108.00 ..... ACE Feb-95
33 Fine ..... $36.00 ..... ACE Mar-95

OUT OF THE NIGHT
ACG (1952-1954)
16 Fine ..... $30.00 ..... HINDS Feb-95

OUTLAW KID, THE
Marvel(Atlas) (1954-1957)
16 NM ..... $65.00 ..... SMRC Jan-95
Circle 8.
17 NM ..... $65.00 ..... SMRC Jan-95
Circle 8.

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
1 1970
GVG ..... $275.00 .... LINDSAY-J Feb-95
Rare! White cover.
2 1972
NM/M .. $200.00 .... LINDSAY-J Feb-95
5 1975
F+ ..... $25.00 .... LINDSAY-J Dec-94
Kubert Tarzan cover.
7 1977
Fine ..... $25.00 .... LINDSAY-J Feb-95
Barks Porky Pig cover.
8 1978
Fine ..... $15.00 ..... REID Dec-94
Women in Comics.
13 1983
VF/NM .... $20.00 .... LINDSAY-J Dec-94
Hardcover. DC Superheroes.

PEP COMICS
MLJ (1940-1967)
78 VF- ..... $45.00 ..... SMRC Jan-95

PHANTOM WITCH DOCTOR, THE
Avon (1952)
1 G ..... $35.00 ..... HINDS Feb-95
Kinstler.

PIONEER MARSHALL
Fawcett (1950)
NO# Movie photo cover (Monte Hale). From the Fawcett Movie Comic series.
GVG ..... $30.00 ..... ACE Feb-95
Monte Hale photo cover.

PLANET COMICS
Fiction House (1940-1954)
30 FVF ..... $325.00 ..... SMRC Jan-95
Fine ..... $230.00 ..... SMRC Feb-95
G ..... $65.00 .... BOOKERY Mar-95
31 VG ..... $40.00 GOODSTUF Feb-95
Ingels art.
38 G ..... $75.00 ..... RALPHS Feb-95
Nice FVF copy if not for rust and mold.
40 G ..... $55.00 ..... SMRC Feb-95
41 Fine ..... $175.00 ..... SMRC Feb-95
49 VF ..... $250.00 ..... SMRC Jan-95
60 VF+ ..... $295.00 ..... SMRC Jan-95
VF ..... $200.00 ..... HINDS Feb-95
71 NM ..... $150.00 GOODSTUF Feb-95
Gorgeous cover gloss and white pages.
73 G ..... $20.00 ..... SMRC Feb-95

PLASTIC MAN
Quality (1943-1956)
50 VF ..... $125.00 ..... SMRC Dec-94
55 VF ..... $125.00 ..... SMRC Dec-94
59 NM ..... $210.00 ..... SMRC Jan-95
61 VF/NM . $150.00 ..... SMRC Dec-94
63 NM ..... $195.00 ..... SMRC Jan-95

PLASTICMAN
DC (1966-1977)
1 1st: Silver-Age Plastic Man.
VF ..... $50.00 . FRONTLINE Mar-95
5 VF+ ..... $12.00 ... BUDLONG Dec-94

POGO POSSUM
Dell (1949-1954)
13 F- ..... $20.00 GOODSTUF Feb-95
"Bolsheviks loose in the swamp".

POLICE COMICS
Quality (1941-1953)
95 Fair ..... $15.00 ..... HINDS Feb-95
104 VG ..... $16.00 ..... HINDS Feb-95
121 Fine ..... $30.00 ..... SMRC Mar-95

POPEYE
Dell/Gold Key/King/Charlton (1948-1984)
11 NM ..... $125.00 ..... SMRC Jan-95
File copy.
12 NM ..... $125.00 ..... SMRC Jan-95
File copy.
13 NM ..... $125.00 ..... SMRC Jan-95
File copy.
16 NM ..... $125.00 ..... SMRC Jan-95
File copy.

POPULAR COMICS
Dell (1936-1948)
126 NM ..... $45.00 .... NERESON Mar-95
Poughkeepsie file copy, others available.

POWER MAN
Marvel (1974-1986)
58 VF ..... $40.00 ..... GXS Jan-95
66 2nd: Sabretooth.
VF ..... $15.00 ..... GXS Jan-95

PRIZE COMICS
Prize (1940-1948)
19 VF+ ..... $325.00 ..... SMRC Jan-95

RANGERS COMICS
Fiction House (1941-1953)
69 VG ..... $16.00 ..... HINDS Feb-95

REALISTIC ROMANCES
Realistic (1951-1954)
2 VG/F ..... $17.00 ..... HAUSER Dec-94

RED RYDER COMICS
Hawley/Dell (1940-1957)
18 VG/F ..... $41.00 ..... ACE Feb-95
Sharp, clean and tight with strong color and gloss, light wear at spine, slight insect damage upper edge back cover.

RIP HUNTER, TIME MASTER
DC (1961-1965)
1 See Showcase #20 for 1st app. "The 1,000-Year-Old Curse!"
VG/F ..... $125.00 ... MORATTO Mar-95

ROBIN II: JOKER'S WILD
DC (1991)
SET Deluxe: comes with every version of all four issues (14 in all), slipcase; Limited to 25,000.
CALL ..... $15.00 ..... FISTEL Dec-94

ROCKET'S BLAST COMICCOLLECTOR
(Fanzine) SFCA (1961-1982)
86 Full color horror cover by Berni Wrightson.
VF ..... $13.50 .... LINDSAY-J Dec-94
117 Cover: Berni Wrightson.
VF ..... $13.50 .... LINDSAY-J Dec-94

ROCKETMAN
Ajax (1952)
1 Fine ..... $79.00 ..... HAUSER Dec-94

ROY ROGERS COMICS
Dell (1948-1961)
5 GVG ..... $21.00 .... BOOKERY Mar-95
8 GVG ..... $17.00 .... BOOKERY Mar-95
12 Fine ..... $25.00 .... BOOKERY Mar-95
22 Fine ..... $21.00 .... BOOKERY Mar-95

SAD SACK COMICS
Harvey (1949-1982)
23 NM ..... $25.00 ..... SMRC Jan-95
NM ..... $25.00 ..... SMRC Jan-95

SAVAGE TALES
Marvel (1971-1975) Magazine
1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.
NM ..... $90.00 ... BUDLONG Dec-94

SECRETS BEHIND THE COMICS
Famous Enterprises (1947)
NO# By Stan Lee. Includes Captain America & Bucky, Blonde Phantom, Powerhouse Pepper, Millie The Model, et al. Lee's instructionalguide to drawing comics, with illustrations by many of the great Timely Comics artists.
Fine ..... $250.00 ..... ACE Mar-95

SENSATION COMICS
DC (1942-1952)
7 FVF ..... $395.00 ..... SMRC Feb-95
9 VG+ ..... $145.00 ..... GXS Feb-95
Boune edition, spine flecked from glue, stitch holes, dust shadow, otherwise F/VF.
13 VG ..... $125.00 .... BOOKERY Mar-95
32 VF/NM . $375.00 ..... SMRC Jan-95
57 GVG ..... $35.00 ..... MISC Dec-94
61 VF ..... $250.00 ..... SMRC Jan-95
69 VF- ..... $105.00 ..... SMRC Dec-94
70 F+ ..... $90.00 ..... SMRC Dec-94

SGT. FURY ANNUAL
Marvel (1965)
1 Fine ..... $29.00 .... BOOKERY Mar-95

SHADOW, THE
DC (1973-1975)
4 Art: Mike Kaluta.
NM ..... $12.00 ..... ACE Mar-95
6 Art: Mike Kaluta.
NM ..... $12.00 ..... ACE Mar-95

SHIELD
Marvel (1973)
1 VF/NM .... $50.00 . FRONTLINE Dec-94
VF+ ..... $45.00 . FRONTLINE Dec-94
F+ ..... $25.00 . FRONTLINE Feb-95

SHOCK ILLUSTRATED
EC (1955-1956)
3 Rare (only 100 copies printed).
VF/NM . $800.00 .... BOOKERY Mar-95

SHOCK SUSPENSTORIES
EC (1952-1955)
2 VF/NM . $650.00 ..... SMRC Feb-95
White Mountain.
3 VF/NM . $425.00 ..... SMRC Jan-95
White Mountain.
4 SOTI
NM- ..... $475.00 ..... SMRC Jan-95
White Mountain.
5 NM ..... $480.00 ..... SMRC Jan-95
White Mountain.
8 F+ ..... $95.00 ..... SMRC Feb-95
9 F+ ..... $70.00 ..... SMRC Mar-95
13 Art: Frank Frazetta.
VF ..... $160.00 ..... SMRC Jan-95
FVF ..... $100.00 ..... SMRC Jan-95
15 F- ..... $35.00 ..... SMRC Feb-95
16 VF/NM .... $90.00 ..... SMRC Jan-95
VF ..... $75.00 ..... SMRC Dec-94

SHOWCASE
DC (1956-1978)
10 Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!"
Fine ..... $400.00 ..... SMRC Feb-95
Restored.
13 The Flash in "Around The World in 80 Minutes!" by Infantino. Origin: Mr. Element.
F- ..... $60.00 ..... SMRC Feb-95
Restored.
14 The Flash in "Giants Of The Time-World!" by Infantino. Origin: Dr. Alchemy.
FR/G ..... $120.00 .... NELSON1 Dec-94
19 Adam Strange.
VG/F ..... $250.00 ..... RALPHS Feb-95
3rd Adam Strange.
20 Rip Hunter...Time Master. 1st & Origin: Rip Hunter. "Prisoners Of 100 Million B.C.!"
VF- ..... $320.00 .... BOOKERY Mar-95
21 Rip Hunter...Time Master.
VF/NM . $280.00 .... BOOKERY Mar-95
22 Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Kane. (10/59)
VG ..... $350.00 . FRONTLINE Feb-95
GVG ..... $415.00 .... BOOKERY Mar-95
Poor ..... $75.00 ..... GXS Feb-95
Beat but complete.
23 Green Lantern. "The Invisible Destroyer!"
Fair ..... $25.00 ..... GXS Feb-95
Still hanging together.
28 Sea Devils. "The Undersea Prison!"
VF ..... $210.00 ..... SMRC Feb-95
29 Sea Devils. "The Last Dive Of The Sea Devils!"
VF ..... $200.00 .... BOOKERY Mar-95
30 Aquaman And Aqualad. 1st & Origin: Aquaman (Silver-Age). "The Creatures From Atlantis!"
VF ..... $350.00 ..... SMRC Feb-95
32 Aquaman And Aqualad. "The Creature King Of The Seal"
VF ..... $210.00 ..... SMRC Feb-95
34 The Atom. 1st & Origin: The Atom. "Battle Of The Tiny Titans!" (10/61)
VF ..... $640.00 .... BOOKERY Mar-95
VF ..... $775.00 ..... SMRC Feb-95
35 The Atom. "Dooms From Beyond!"
VF ..... $475.00 ..... SMRC Feb-95
Fine ..... $140.00 . FRONTLINE Dec-94
GVG ..... $70.00 ..... ACE Dec-94
Long lower spine split (6"), beautiful color and gloss.
36 The Atom. "Prisoner In a Test Tube!"
VF/NM . $425.00 ..... SMRC Feb-95
37 1st: Metal Men. "The Flaming Doom!"
Fine ..... $150.00 ..... SMRC Feb-95
38 Metal Men. "The Nightmare Menace!"
VF/NM . $300.00 ..... SMRC Jan-95
VG/F ..... $90.00 ..... SMRC Feb-95
39 Metal Men. "The Deathless Doom!"
VF- ..... $140.00 ..... SMRC Feb-95
40 Metal Men. "The Day The Metal Men Melted!"
FVF ..... $120.00 ..... SMRC Feb-95
43 Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).
VG ..... $55.00 .... NELSON1 Dec-94
58 Enemy Ace.
VG+ ..... $18.00 ... BUDLONG Dec-94
59 Teen Titans. "The Return Of The Teen Titans!" (12/65)
VF/NM .... $60.00 ..... ACE Feb-95
Teen Titans.
62 1st & Origin: Inferior Five.
Fine ..... $20.00 ..... ACE Mar-95
73 1st & Origin: The Creeper by Steve Ditko.
F+ ..... $45.00 . FRONTLINE Feb-95
VG/F ..... $20.00 ..... ACE Dec-94
Lower staple loose.
79 1st: Dolphin.
NM ..... $25.00 ..... REID Mar-95

SILVER STREAK COMICS
Lev Gleason (1939-1946)
16 FVF ..... $80.00 ..... HINDS Feb-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

TICKER TAPE
THE GUIDE TO SOLD

With tears and sm. chips.

SILVER SURFER
Marvel (1968-1970)

1 Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).
G ..... $30.00 . FRONTLINE Feb-95
3 1st: Mephisto.
VG/F ..... $33.00 .... BOOKERY Mar-95
4 Low distribution.
VF ..... $200.00 . FRONTLINE Feb-95
Fine ..... $130.00 ... BUDLONG Dec-94
VG ..... $60.00 . FRONTLINE Dec-94
6 VF ..... $38.00 .... BOOKERY Mar-95
FVF ..... $33.00 .... BOOKERY Mar-95
7 End: Double-size squarebound issues.
Fine ..... $24.00 .... BOOKERY Mar-95
8 VF ..... $33.00 .... BOOKERY Mar-95
VF ..... $35.00 ... MORATTO Mar-95
F- ..... $17.00 . FRONTLINE Mar-95
9 VF- ..... $25.00 ... MORATTO Mar-95
FVF ..... $24.00 .... BOOKERY Mar-95
10 VF ..... $26.00 .... BOOKERY Mar-95
11 VF ..... $25.00 . FRONTLINE Feb-95
12 FVF ..... $19.00 .... BOOKERY Mar-95
15 Silver Surfer battles Human Torch.
FVF ..... $19.00 .... BOOKERY Mar-95
16 VF ..... $20.00 .... BOOKERY Mar-95
17 VF ..... $26.00 .... BOOKERY Mar-95

SOLAR
Valiant (1991-Current)

10 1st: Eternal Warrior. Black embossed cover.
MINT ..... $25.00 ..... CHAN2 Feb-95

SPACE DETECTIVE
Avon (1951-1952)

1 Art: Wood. "Opium Smugglers Of Venus!"
F- ..... $25.00 ..... HINDS Feb-95
I.W. reprint.
4 F- ..... $65.00 ..... HINDS Feb-95

SPACE FAMILY ROBINSON
Gold Key (1962-1969)

3 FVF ..... $20.00 .... BOOKERY Mar-95
8 FVF ..... $20.00 .... BOOKERY Mar-95

SPACE WESTERN COMICS
Charlton (1952-1953)

44 VG- ..... $30.00 ... MORATTO Mar-95

SPARKY WATTS
Columbia (1942-1949)

1 VG+ ..... $60.00 GOODSTUF Feb-95

SPAWN
Image (1992-Current)

1 1st: Spawn. Cover/Art: Todd McFarlane in most issues.
NM ..... $12.00 COMICCAVE Dec-94
4 NM ..... $12.00 COMICCAVE Dec-94

SPECIAL COMICS
MLJ (1941-1942)

1 Origin retold: The Hangman, origin: The Boy Buddies, Death: The Comet.
F+ ..... $525.00 ..... SMRC Feb-95

SPECIAL EDITION X-MEN
Marvel (1983)

1 Reprints Giant-Size X-Men #1.
NM ..... $13.00 COMICCAVE Jan-95

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Current)

1 Origin retold.
NM ..... $38.00 ..... ACE Feb-95
NM ..... $45.00 . FRONTLINE Dec-94
VG/F ..... $38.00 ..... ACE Mar-95
Sharp, flat and glossy with very light spine wear, 1 1/2" crease lower right corner, very light creasing right edge, strong colors.

SPECTRE
DC (1967-1969)

1 Fine ..... $35.00 . FRONTLINE Dec-94
2 Cover/Art: Neal Adams.
VG ..... $12.00 . FRONTLINE Dec-94
6 FVF ..... $15.00 . FRONTLINE Dec-94
7 VF ..... $15.00 . FRONTLINE Dec-94
9 Art: Berni Wrightson.
VF ..... $15.00 . FRONTLINE Dec-94
10 VF ..... $15.00 . FRONTLINE Dec-94

SPEED COMICS
Brookwood (1939-1947)

39 NM ..... $145.00 ..... SMRC Jan-95

SPELLBOUND
Marvel(Atlas) (1952-1957)

32 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.
34 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.

SPIDER-MAN
Marvel (1990-Current)

1F Platinum cover. Limited edition (10,000) sent only to specialty shops, contains 10 extra pages of new artwork.
NM ..... $100.00 . STARR7151 Feb-95
NM ..... $125.00 . FRONTLINE Dec-94
14 Fine ..... $50.00 . FRONTLINE Dec-94

SPIDER-MAN VS. WOLVERINE
Marvel (1987)

1 Death: Ned Leeds.
NM ..... $12.00 . FRONTLINE Mar-95
NM ..... $12.00 ..... REID Jan-95

SPITFIRE COMICS
Elliot (1944)

132 FVF ..... $50.00 ..... REID Feb-95
Very nice.

SPY SMASHER
Fawcett (1941-1943)

6 Cover & art: Mac Raboy.
GVG ..... $75.00 .... GAMBOA Dec-94

STAR SPANGLED COMICS
DC (1941-1952)

25 G ..... $55.00 .... BOOKERY Mar-95
33 FVF ..... $200.00 ..... SMRC Dec-94
35 G ..... $37.00 ..... HINDS Feb-95
40 VG/F ..... $80.00 ..... ACE Mar-95
Very clean and sharp but with small chipping at spine.
GVG ..... $65.00 ..... SMRC Feb-95
60 GVG ..... $65.00 ..... SMRC Jan-95
69 1st & Origin: Tomahawk.
VG/F ..... $240.00 ..... SMRC Mar-95
73 F+ ..... $215.00 ..... SMRC Mar-95
96 Batman (cameo).
Fine ..... $105.00 ..... HINDS Feb-95
99 GVG ..... $24.00 .... BOOKERY Mar-95
110 Batman (cameo).
VG ..... $40.00 .... BOOKERY Mar-95

STAR SPANGLED WAR STORIES
DC (1952-1977)

31 1st Code Approved issue.
VG ..... $20.00 ..... ACE Mar-95
120 VG ..... $11.25 .... NELSON1 Dec-94
136 VG ..... $11.25 .... NELSON1 Dec-94

STAR TREK
Gold Key (1967-1979)

3 VF- ..... $110.00 ..... RALPHS Feb-95
34 VF/NM .... $25.00 .... BOOKERY Mar-95

STAR WARS
Marvel (1977-1986)

1 VF/NM .... $20.00 . FRONTLINE Feb-95
VF/NM .... $18.00 . FRONTLINE Dec-94
VF/NM .... $18.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94

STAR WARS: DARK EMPIRE
Dark Horse (1991-1992)

2 NM ..... $20.00 . FRONTLINE Feb-95

STARS AND STRIPES COMICS
Centaur (1941)

2 NM ..... $4200.00 ..... SMRC Jan-95
Mile High.

STARTLING COMICS
Nedor (1940-1948)

34 VF ..... $150.00 ..... SMRC Dec-94
49 Classic Alex Schomburg cover.
NM- ..... $600.00 .. NEVERDEN Feb-95
Robot cover.

STARTLING TERROR TALES
Star (1952-1953)

12 F- ..... $50.00 ..... REID Feb-95
Awesome L.B. Cole cover.

STARTLING TERROR TALES
Star (1953-1954)

11 VG+ ..... $20.00 GOODSTUF Feb-95

STRANGE ADVENTURES
DC (1950-1973)

2 Fair ..... $35.00 ..... RALPHS Feb-95
117 1st & Origin: Atomic Knights.
G ..... $32.00 .... BOOKERY Mar-95
190 3rd: Animal Man (1st time in costume). (7/66)
VF- ..... $75.00 ..... SMRC Mar-95

STRANGE STORIES OF SUSPENSE
Marvel(Atlas) (1955-1957)

13 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.
14 NM ..... $220.00 ..... SMRC Jan-95
Circle 8.
NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
15 NM ..... $165.00 ..... SMRC Jan-95
Circle 8.

STRANGE TALES
Marvel(Atlas) (1951-1976)

58 NM ..... $275.00 ..... SMRC Jan-95
Circle 8.
101 Begin: Human Torch series.
GVG ..... $95.00 ... MORATTO Mar-95
Also issues #100-124 available! Sale priced, this issue only!
106 App: Fantastic Four.
NM ..... $345.00 ..... SMRC Jan-95
Bethlehem.
109 G ..... $14.00 ..... MISC Dec-94
110 Lead story: "The Human Torch vs The Wizard and Paste-Pot Pete!", 1st & origin: Dr. Strange in "Dr. Strange, Master Of Black Magic!"by Steve Ditko.
Fine ..... $400.00 . FRONTLINE Feb-95
VG ..... $135.00 ... MORATTO Mar-95
VG- ..... $100.00 . FRONTLINE Dec-94
111 2nd: Dr. Strange.
Fine ..... $59.00 .... BOOKERY Mar-95
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
F+ ..... $145.00 ..... KEITHC Dec-94
117 NM- ..... $40.00 ..... CHAO Feb-95
White pages.
118 NM- ..... $40.00 ..... CHAO Feb-95
White pages.
125 VF/NM .... $50.00 ..... HINDS Feb-95
151 1st Jim Steranko art for Marvel.
Fine ..... $11.20 COMICCAVE Jan-95

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)

1 1st Marvel annual.
VG ..... $68.00 .... BOOKERY Mar-95
2 New Spider-Man story. (7/63)
VG/F ..... $100.00 ..... KEITHC Dec-94

STRANGE TALES OF THE UNUSUAL
Marvel(Atlas) (1955-1957)

1 Art: Bob Powell.
NM ..... $600.00 ..... SMRC Jan-95
Circle 8.

STRANGE TERRORS
St. John (1952-1953)

3 VF+ ..... $189.00 ..... MARNIN Jan-95
Spectacular painted cover, Kubert art. Bethlehem collection.
VF ..... $165.00 ..... MARNIN Jan-95
Kubert art, painted cover. Bethlehem collection. White pages.

STRANGE WORLDS
Avon (1950-1955)

1 VG ..... $75.00 GOODSTUF Feb-95
5 Fine ..... $95.00 .... BOOKERY Mar-95

SUB-MARINER
Marvel (1968-1974)

5 VF/NM .... $25.00 . FRONTLINE Dec-94
FVF ..... $12.00 COMICCAVE Jan-95

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)

1 Begin: Sub-Mariner, The Angel.
VF/NM . $100.00 . FRONTLINE Dec-94
4 VF ..... $1750.00 ..... SMRC Jan-95
28 G+ ..... $90.00 ..... RALPHS Feb-95

SUPER COMICS
Dell (1938-1949)

5 VF/NM . $187.50 . EDSCOMIC Jan-95
Unbelievable sharp, clean copy.
10 VF ..... $112.50 . EDSCOMIC Jan-95
11 VF ..... $90.00 . EDSCOMIC Jan-95
13 F+ ..... $71.25 . EDSCOMIC Jan-95
24 VF+ ..... $97.50 . EDSCOMIC Jan-95
34 VF ..... $71.25 . EDSCOMIC Jan-95
36 VF+ ..... $75.00 . EDSCOMIC Jan-95
37 VF ..... $71.25 . EDSCOMIC Jan-95
43 VF ..... $56.25 . EDSCOMIC Jan-95
49 VF ..... $56.25 . EDSCOMIC Jan-95

SUPER MAGICIAN COMICS
Street & Smith (1941-1947)

V3#7 VG ..... $16.00 ..... HINDS Feb-95
V4#7 VG+ ..... $14.00 ..... HINDS Feb-95
V5#3 VG ..... $15.00 ..... HINDS Feb-95

SUPERBOY
DC (1949-1979)

1 See More Fun Comics #101 for 1st appearance.
VF ..... $2500.00 ..... KEITHC Dec-94
26 F+ ..... $99.00 ..... HINDS Feb-95
68 1st & origin: Bizarro. (10-11/58)
GVG ..... $70.00 . FRONTLINE Mar-95
G ..... $27.00 .... BOOKERY Mar-95
G ..... $20.00 GOODSTUF Feb-95
80 Superboy meets Supergirl. (4/60)
Fine ..... $27.00 .... BOOKERY Mar-95
100 Origin retold: Superboy (10/62).
NM ..... $195.00 ..... SMRC Jan-95

SUPERMAN
DC (1939-1986)

7 G+ ..... $350.00 HEROESFAN Dec-94
Fair ..... $125.00 . FRONTLINE Mar-95
10 1st: bald Luthor.
NM ..... $1500.00 HEROESFAN Dec-94
Autographed by Siegel & Shuster.
16 Lois Lane cover.
GVG ..... $200.00 ... MORATTO Mar-95
18 F+ ..... $425.00 ..... SMRC Jan-95
24 Patriotic flag cover.
VF ..... $1000.00 HEROESFAN Dec-94
33 VG ..... $150.00 . FRONTLINE Mar-95
36 VF ..... $550.00 ..... SMRC Jan-95
44 FR/G ..... $50.00 .... GAMBOA Dec-94
53 10th Anniversary issue. Origin retold: Superman. "The Origin Of Superman!" Same date as BATMAN COMICS #47 (7-8/49).
G+ ..... $185.00 .... BOOKERY Mar-95
54 G ..... $37.00 .... BOOKERY Mar-95
57 VF+ ..... $400.00 ..... SMRC Dec-94
59 VF ..... $340.00 ..... SMRC Feb-95
74 VF+ ..... $475.00 ..... SMRC Jan-95
75 NM ..... $100.00 . FRONTLINE Dec-94
86 G ..... $35.00 .... BOOKERY Mar-95
89 G ..... $35.00 .... BOOKERY Mar-95
98 VG ..... $32.00 .... BOOKERY Mar-95
109 G ..... $18.00 .... BOOKERY Mar-95
124 Fine ..... $58.00 ..... HINDS Feb-95
126 Fine ..... $58.00 ..... HINDS Feb-95
133 Fine ..... $22.00 .... BOOKERY Mar-95
135 FVF ..... $45.00 .... BOOKERY Mar-95
139 F+ ..... $55.00 ..... HINDS Feb-95
199 1st: Superman/Flash race.
F- ..... $50.00 . FRONTLINE Mar-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

VG ..... $32.50 COMICCAVE Feb-95

SUPERMAN
DC (1987-Current)
75A Limited platinum edition.
NM ..... $95.00 . FRONTLINE Dec-94

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
70 1st: Silver Age app Catwoman. "The Catwoman's Black Magic!"
VF- ..... $75.00 ..... REID Mar-95

SUPERMAN'S GIRLFRIEND LOIS LANE ANNUAL
DC (1962-1963)
2 Fine ..... $30.00 . FRONTLINE Feb-95
VG ..... $14.00 ..... ACE Feb-95

SUPER-MYSTERY COMICS
Ace (1940-1949)
V4#4 VG ..... $29.00 ..... HINDS Feb-95

SWAMP THING
DC (1972-1976)
1 Cover & Art: Wrightson #s 1-10.
NM ..... $45.00 ..... ACE Feb-95
Fine ..... $25.00 ..... KEYINV Dec-94

TABOO
Spiderbaby/Tundra (1988-1992) Graphic Novel format
6 Neil Gaiman story, includes Sweeney Todd ashcan insert. (9.95-c)
NM ..... $30.00 ... BUDLONG Dec-94

TALES FROM THE CRYPT
EC (1950-1955)
21 VF/NM $1425.00 ..... SMRC Jan-95
White Mountain.
23 VF+ ..... $680.00 ..... SMRC Jan-95
White Mountain.
24 VF+ ..... $680.00 ..... SMRC Jan-95
White Mountain.
25 NM ..... $1020.00 ..... SMRC Jan-95
White Mountain.
26 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
27 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
28 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
NM ..... $395.00 ..... SMRC Jan-95
30 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
31 NM ..... $900.00 ..... SMRC Jan-95
34 VF/NM . $550.00 ..... SMRC Jan-95
White Mountain.
35 VF/NM . $550.00 ..... SMRC Jan-95
White Mountain.
36 VF/NM . $550.00 ..... SMRC Jan-95
White Mountain.
Fine ..... $94.00 ..... SMRC Feb-95

TALES OF ASGARD
Marvel (1968)
1 One shot.
VF/NM .... $25.00 . FRONTLINE Dec-94

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
F+ ..... $1050.00 ..... SMRC Feb-95
40 Iron Man's new armor.
GVG ..... $135.00 .... BOOKERY Mar-95
42 G ..... $24.00 .... BOOKERY Mar-95
43 NM+ ..... $470.00 ..... MARNIN Dec-94
44 NM+ ..... $470.00 ..... MARNIN Dec-94
57 1st & Origin: Hawkeye.
FVF ..... $49.00 .... BOOKERY Mar-95
58 Captain America battles Iron Man.
VF- ..... $100.00 ..... GXS Feb-95
63 1st Silver Age origin Captain America. (3/65)
VF+ ..... $82.00 .... BOOKERY Mar-95
65 FVF ..... $38.00 .... BOOKERY Mar-95
74 NM ..... $30.00 .... BOOKERY Mar-95
VF ..... $25.00 ..... ACE Feb-95
77 F+ ..... $17.00 .... BOOKERY Mar-95
80 NM ..... $30.00 .... BOOKERY Mar-95
VF/NM .... $30.00 .... BOOKERY Mar-95
82 VF ..... $25.00 ..... ACE Feb-95
84 VF/NM .... $26.00 .... BOOKERY Mar-95
88 VF ..... $15.00 ..... ACE Feb-95
Very sharp copy has tiny wear at corners, beautiful color and gloss.
90 FVF ..... $18.00 .... BOOKERY Mar-95
91 NM ..... $30.00 ..... ACE Dec-94
FVF ..... $18.00 .... BOOKERY Mar-95
96 NM ..... $30.00 ..... ACE Dec-94

TALES OF THE UNEXPECTED
DC (1956-1968)
10 GVG ..... $26.00 .... BOOKERY Mar-95
50 Fine ..... $20.00 GOODSTUF Feb-95

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
14 VG/F ..... $38.00 .... BOOKERY Mar-95
15 Electro prototype. (1/61) "The Blip!" Cover and seven page story by Kirby.
VG/F ..... $40.00 .... BOOKERY Mar-95
38 VF ..... $150.00 ..... SMRC Feb-95
Fine ..... $95.00 ..... HINDS Feb-95
White pages.
41 NM ..... $405.00 ..... SMRC Jan-95
Bethlehem.
47 NM ..... $300.00 ..... SMRC Jan-95
Bethlehem.
51 NM ..... $210.00 ..... SMRC Jan-95
Bethlehem.
52 1st & origin: Black Knight. (2/64)
VF/NM . $175.00 ..... SMRC Jan-95
Bethlehem.
53 NM ..... $210.00 ..... SMRC Jan-95
Bethlehem.
57 App: Spider-Man.
VF ..... $55.00 ... MORATTO Jan-95
60 Giant Man/Hulk double feature origin.
FVF ..... $68.00 ..... HINDS Feb-95
64 VF ..... $32.00 ..... HINDS Feb-95
79 VF ..... $21.00 ..... ACE Feb-95
80 VF ..... $28.00 ..... HINDS Feb-95
81 1st: Boomerang.
VF ..... $25.00 .... BOOKERY Mar-95
VF ..... $15.00 .... BOOKERY Mar-95
82 Sub-Mariner battles Iron Man.
VF ..... $36.00 ..... HINDS Feb-95
87 VF/NM .... $24.00 .... BOOKERY Mar-95
95 FVF ..... $20.00 ..... HINDS Feb-95
97 NM ..... $28.00 ..... ACE Dec-94
VF/NM .... $32.00 ..... HINDS Feb-95

TARZAN
Dell/Gold Key/DC (1948-1977)
11 "The Sable Lion"
GVG ..... $27.00 .... BOOKERY Mar-95

TEEN TITANS
DC (1966-1978)
5 VG/F ..... $11.00 ..... ACE Feb-95
9 VF/NM .... $18.00 ..... ACE Feb-95

TERRORS OF THE JUNGLE
Star (1953-1954)
4 "Morass Of Death!" dinosaur cover.
VF+ ..... $178.00 ..... MARNIN Jan-95
L.B. Cole cover, Disbrow art. Bethlehem collection.

TERRY AND THE PIRATES
Dell Four Color series (1944-1946)
101 Last: 4-Color Series with "Four Color Comic" on cover.
VF ..... $140.00 ..... SMRC Jan-95

TERRY-TOONS
Marvel(Timely) (1942-1951)
12 VG ..... $20.00 .... BOOKERY Mar-95

THIMBLE THEATRE STARRING POPEYE
Sonnet (1931-1932)
1 By Segar. Cardboard covers with b/w strip reprints.
VF ..... $350.00 ..... ACE Feb-95
Very sharp!

THING, THE
Charlton (1952-1954)
17 Cover: Steve Ditko.
VG ..... $80.00 .... BOOKERY Mar-95

THOR
Marvel (1966-Current)
127 VF ..... $27.00 ..... ACE Feb-95
132 VF ..... $27.00 ..... ACE Feb-95
137 VF ..... $15.00 ..... ACE Mar-95
FVF ..... $15.00 ..... ACE Feb-95
Very sharp and tight with no significant creases or tears, very light wear at edges, strong color and gloss.
153 F+ ..... $15.00 ..... GXS Feb-95
157 Fine ..... $14.00 ..... GXS Feb-95

THREE STOOGES
St. John (1953)
2 (3-D) With glasses.
VG ..... $60.00 ..... HINDS Feb-95
With glasses.

THRILLING COMICS
Better (1940-1951)
60 NM ..... $500.00 ..... SMRC Jan-95
70 Art: Frank Frazetta.
NM ..... $225.00 ..... SMRC Jan-95

T.H.U.N.D.E.R. AGENTS
Tower (1965-1969)
1 1st & Origin: Dynamo, Noman, Menthor. Art: Wallace Wood.
Fine ..... $26.00 .... BOOKERY Mar-95
3 Fine ..... $12.00 . CAMPBELLF Feb-95

TICK, THE
New England Press (1988-1993)
SPECIAL 1 1st: Tick. Limited to 5000 numbered copies.
NM ..... $45.00 . FRONTLINE Mar-95

TIP TOP COMICS
United Features (1936-1961)
3 NM ..... $1750.00 ..... SMRC Jan-95

TOMB OF DRACULA
Marvel (1972-1979)
1 1st: Dracula.
VF/NM .... $75.00 ..... ACE Feb-95

TOP COMICS
K.K./Gold Key (1967)
1 VF- ..... $25.00 ..... REID Dec-94
Jetsons.

TOP NOTCH COMICS
MLJ (1939-1944)
31 VG ..... $60.00 ..... HINDS Feb-95
Blackhood.

TREASURY OF COMICS, A
St. John (1948-1949)
1 Over 500 pages.
G ..... $23.00 ..... ACE Mar-95
Cover loose from staples.

TRUE TALES OF LOVE
Marvel(Atlas) (1956-1957)
30 NM+ ..... $35.00 ..... SMRC Jan-95
Circle 8.

TWILIGHT ZONE
Gold Key (1962-1982)
14 VF ..... $15.00 .... NELSON1 Jan-95

TWO FISTED TALES
EC (1950-1955)
30 Fine ..... $45.00 ..... ACE Mar-95

TWO GUN KID
Marvel(Atlas) (1948-1977)
35 NM ..... $100.00 ..... SMRC Jan-95
Circle 8.

TWO GUN WESTERN
Marvel(Atlas) (1950-1952)
11 NM ..... $115.00 ..... SMRC Jan-95
Circle 8.

UNCANNY TALES
Marvel(Atlas) (1952-1957)
23 VG ..... $20.00 .... BOOKERY Mar-95
49 VF/NM . $135.00 ..... SMRC Jan-95
Circle 8.
50 VF/NM . $135.00 ..... SMRC Jan-95
Circle 8.
53 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.
54 NM ..... $210.00 ..... SMRC Jan-95
Circle 8.
55 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.

UNDERSEA AGENT
Tower (1966-1967)
1 FVF ..... $24.00 ..... ACE Feb-95
Small tear at lower spine, otherwise "VFNM".
3 VF ..... $19.00 ..... ACE Feb-95

UNDERWORLD
D.S. (1948-1949)
1 FVF ..... $125.00 ..... SMRC Mar-95
Vol. 1.

UNSEEN
Standard (1952-1954)
9 VF- ..... $40.00 ..... HINDS Feb-95

U.S. TANK COMMANDOS
Avon (1952-1953)
1 VG+ ..... $12.00 ..... HINDS Feb-95
Kinstler.

U.S.A. COMICS
Marvel(Timely) (1941-1945)
1 Cover: Jack Kirby & Joe Simon.
VF- ..... $3400.00 ..... SMRC Mar-95
5 F+ ..... $425.00 ..... SMRC Mar-95

VAMPIRE LESTAT, THE
Innovation (1990-1991)
1 NM ..... $20.00 . FRONTLINE Feb-95
NM ..... $20.00 . FRONTLINE Feb-95

VAMPIRELLA
Warren (1969-1988)
2 Begin: Amazonia.
NM ..... $50.00 ... BUDLONG Dec-94
GVG ..... $15.00 ..... RALPHS Feb-95
3 Scarcer.
Fine ..... $155.00 ..... FIGURED Dec-94
Slight 1"x4/8" water stain front cover only, beautiful copy.
6 FVF ..... $25.00 ..... RALPHS Feb-95
15 VF+ ..... $18.75 COMICCAVE Dec-94
17 VF+ ..... $11.25 COMICCAVE Dec-94
19 (1973 Annual)
VF+ ..... $11.25 COMICCAVE Dec-94
20 VF/NM .... $12.75 COMICCAVE Dec-94

VAMPIRELLA ANNUAL
Warren (1972)
1 New origin: Vampirella.
VF ..... $60.00 ... MORATTO Mar-95

VARIETY COMICS
Rural Home (1944-1946)
1 Origin: Captain Valiant.
Fine ..... $42.00 ... BUDLONG Dec-94

VAULT OF HORROR, THE
EC (1950-1955)
22 F+ ..... $110.00 ..... SMRC Mar-95
25 VG ..... $35.00 ..... MISC Dec-94

VOODOO
Ajax (1952-1955)
4 VG+ ..... $45.00 ..... REID Mar-95
Nice copy. Excellent pages.

WACKY WITCH
Gold Key (1971-1975)
1 VF/NM .... $16.00 .... NERESON Jan-95
Alex Toth art, other DC horror available.

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
54 VG/F ..... $50.00 ..... SMRC Mar-95
56 VG/F ..... $50.00 ..... SMRC Mar-95
66 Fine ..... $50.00 ..... SMRC Mar-95

WANTED COMICS
Toytown (1947-1953)
10 Fine ..... $18.00 ..... SMRC Dec-94

WAR ACTION
Marvel(Atlas) (1952-1953)
6 NM ..... $30.00 ..... SMRC Dec-94
8 NM ..... $30.00 ..... SMRC Jan-95

WAR COMBAT
Marvel(Atlas) (1952)
5 VF ..... $15.00 ..... SMRC Jan-95

WAR COMICS
Marvel(Atlas) (1950-1957)
20 F+ ..... $15.00 ..... SMRC Feb-95

WEB OF EVIL
Quality (1952-1954)
5 VG/F ..... $60.00 ..... REID Mar-95
Miscut by publisher, foxing, appears unread.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

WEIRD FANTASY
EC (1950-1953)
3 (#15) ..... G ..... $37.00 ACE Feb-95
Nice solid copy has wear at spine, 3/4" corner piece missing lower right corner, 2" crease upper right corner, flat and glossy with good color.
9 VG ..... $52.00 .... BOOKERY Mar-95
10 FVF ..... $70.00 .... BOOKERY Mar-95
15 Fine ..... $75.00 ..... SMRC Feb-95
16 GVG ..... $28.00 .... BOOKERY Mar-95

WEIRD MYSTERIES
Gillmore (1952-1954)
1 VG- ..... $40.00 GOODSTUF Feb-95
3 Fine ..... $50.00 GOODSTUF Feb-95
7 SOTI
VG+ ..... $40.00 GOODSTUF Feb-95

WEIRD SCIENCE
EC (1950-1953)
2 (#13) ..... NM- ..... $1175.00 SMRC Jan-95
White Mountain.
VF+ ..... $110.00 ..... HINDS Feb-95
Coupon out b.c.
3 (#14) ..... NM ..... $1125.00 SMRC Jan-95
White Mountain.
FVF ..... $225.00 ..... ACE Feb-95
Sharp with strong color and gloss, 1/4" tear upper edge, minor wear.
4 (#15) ..... NM ..... $1175.00 SMRC Jan-95
White Mountain.
5 NM ..... $720.00 ..... SMRC Jan-95
White Mountain.
GVG ..... $38.00 .... BOOKERY Mar-95
7 NM ..... $720.00 ..... SMRC Jan-95
White Mountain.
GVG ..... $38.00 .... BOOKERY Mar-95
8 NM ..... $720.00 ..... SMRC Jan-95
White Mountain.
13 VG+ ..... $65.00 ..... HINDS Feb-95
14 VF ..... $95.00 .... BOOKERY Mar-95
20 Art: Frazetta/Williamson.
GVG ..... $38.00 .... BOOKERY Mar-95

WEIRD SCIENCE-FANTASY
EC (1954-1955)
23 Cover & art: Wallace Wood. Previous title: Weird Science.
VG/F ..... $60.00 ..... ACE Feb-95

WEIRD WESTERN TALES
DC (1972-1980)
12 NM ..... $15.00 .... NERESON Jan-95
3rd app. of Jonah Hex.

WESTERN GUNFIGHTERS
Marvel(Atlas) (1956-1957)
24 NM ..... $125.00 ..... SMRC Jan-95
Circle 8.
25 NM+ ..... $90.00 ..... SMRC Jan-95
Circle 8.

WESTERN OUTLAWS
Fox (1948-1949)
20 NM ..... $85.00 ..... SMRC Jan-95
Circle 8.

WHIRLWIND COMICS
Nita (1940)
1 1st & Origin: Cyclone.
F- ..... $200.00 . STARR7151 Feb-95

WHIZ COMICS
Fawcett (1940-1953)
8 "Saved By Captain Marvel!"
NM ..... $1500.00 ..... SMRC Jan-95
14 "Captain Marvel Boomerangs The Torpedo!"
VF+ ..... $550.00 ..... SMRC Jan-95
30 VF+ ..... $285.00 ..... SMRC Jan-95

WILD WESTERN
Marvel(Atlas) (1948-1957)
5 VG ..... $22.00 .... BOOKERY Mar-95
54 NM ..... $95.00 ..... SMRC Jan-95
Circle 8.

WILD WILD WEST
Gold Key (1966-1969)
3 Fine ..... $19.00 .... NELSON1 Jan-95

WINGS COMICS
Fiction House (1940-1954)
107 VG ..... $15.00 ..... HINDS Feb-95

WITCHING HOUR
DC (1969-1978)
1 VF/NM .... $16.00 .... NERESON Jan-95
Alex Toth art, other DC horror available.

WOLVERINE
Marvel (1982) (Mini-series)
1 Cover & art: Frank Miller (in all issues).
VF ..... $25.00 COMICCAVE Dec-94

WOLVERINE
Marvel (1988-Current)
1 NM ..... $12.00 . FRONTLINE Mar-95
10 1st: Wolverine/Sabretooth battle.
NM ..... $22.00 ..... ALL-AMER Dec-94
CALL ..... $22.00 ..... ALL-AMER Dec-94

WONDER COMICS
Better (1944-1948)
14 F- ..... $85.00 .... GAMBOA Jan-95
FR/G ..... $45.00 ..... REID Feb-95

WONDER WOMAN
DC (1942-1986)
3 VF+ ..... $1500.00 ..... SMRC Jan-95
9 NM ..... $1000.00 ..... SMRC Jan-95
VF- ..... $325.00 ..... SMRC Mar-95
11 VG/F ..... $155.00 ..... SMRC Dec-94
26 G- ..... $40.00 ..... SMRC Jan-95
49 GVG ..... $40.00 ..... SMRC Dec-94
50 GVG ..... $40.00 ..... SMRC Dec-94
101 Fine ..... $20.00 CLOUGHWI Jan-95

WORLD FAMOUS CREATURES
Magazine (Warren) (1958-1959)
1 F+ ..... $80.00 GOODSTUF Dec-94
2 Includes art by Severin.
F+ ..... $60.00 GOODSTUF Feb-95

WORLD OF MYSTERY
Marvel(Atlas) (1956-1957)
4 NM ..... $300.00 ..... SMRC Jan-95
Circle 8.
5 NM ..... $200.00 ..... SMRC Jan-95
Circle 8.
7 NM ..... $190.00 ..... SMRC Jan-95
Circle 8.

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)
5 NM ..... $200.00 ..... SMRC Jan-95
Circle 8.

WORLD'S FINEST COMICS
DC (1941-1986)
5 Fair ..... $80.00 ..... ACE Feb-95
Very heavily soiled and worn with a rough spine yet complete and solid with decent color, not brittle.
7 Begin: Green Arrow. "The Eight Doomed Men!" (Fall/42)
FR/G ..... $70.00 .... BOOKERY Mar-95
8 Begin: Boy Commandos.
VF- ..... $595.00 ..... SMRC Dec-94
17 End: Cardboard covers.
VF+ ..... $850.00 ..... SMRC Jan-95
19 Fine ..... $190.00 .... BOOKERY Mar-95
23 G ..... $54.00 .... BOOKERY Mar-95
30 VG/F ..... $100.00 .... LINDSAY-J Feb-95
1/2" tear front cover.
55 G ..... $40.00 ..... RALPHS Feb-95
56 G+ ..... $60.00 ..... RALPHS Feb-95
91 Fine ..... $35.00 .... BOOKERY Mar-95
95 F+ ..... $45.00 ..... HINDS Feb-95
104 VG ..... $18.00 .... LINDSAY-J Dec-94
Batwoman cover.
106 FVF ..... $30.00 .... BOOKERY Mar-95
FVF ..... $30.00 .... BOOKERY Mar-95
121 VF ..... $35.00 .... BOOKERY Mar-95

WYATT EARP
Marvel(Atlas) (1955-1960)
8 NM ..... $100.00 ..... SMRC Jan-95
Circle 8.

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
VF+ ..... $4100.00 ..... MARNIN Jan-95
VF ..... $200.00 . FRONTLINE Dec-94
VF- ..... $2250.00 ..... SMRC Dec-94
Fine ..... $907.00 ..... HINDS Feb-95
1st Appearance X-Men.
VG- ..... $535.00 ..... RITTER Feb-95
Light Marvel chipping - small tear BC otherwise VG+.
2 1st Vanisher.
VF+ ..... $975.00 ..... SMRC Jan-95
VF ..... $565.00 ..... HINDS Dec-94
3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
NM+ ..... $960.00 ..... MARNIN Dec-94
5 1st Asteroid Man.
FVF ..... $85.00 ... MORATTO Mar-95
6 Sub-Mariner app.
F+ ..... $65.00 ... MORATTO Mar-95
7 1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.
NM ..... $390.00 ..... MARNIN Dec-94
8 1st: Unus in "The Uncanny Threat Of Unus The Untouchable!" by Kirby/Lee.
NM ..... $390.00 ..... MARNIN Dec-94
VG/F ..... $40.00 . FRONTLINE Dec-94
9 X-Men vs. The Avengers. 1st Lucifer.
VF ..... $149.00 ..... HINDS Feb-95
VF ..... $130.00 ..... HINDS Dec-94
G+ ..... $15.00 ... MORATTO Mar-95
11 1st: Stranger. "The Triumph Of Magneto!" by Kirby/Lee.
Fine ..... $40.00 ..... ACE Feb-95
Very sharp.
12 Origin: Professor X, 1st & Origin: Juggernaut.
VF ..... $125.00 . FRONTLINE Dec-94
FVF ..... $85.00 ..... SMRC Feb-95
Fine ..... $60.00 . FRONTLINE Dec-94
16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VG/F ..... $21.00 COMICCAVE Feb-95
17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.
GVG ..... $12.95 COMICCAVE Dec-94
19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
F+ ..... $27.00 ..... HINDS Feb-95
VG/F ..... $24.50 COMICCAVE Jan-95
23 Cameo: Locust.
VG/F ..... $20.00 . FRONTLINE Feb-95
26 VF ..... $35.00 ..... ACE Feb-95
31 Fine ..... $16.00 ..... HINDS Feb-95
33 Dr. Strange app.
VF ..... $20.00 .... BOOKERY Mar-95
34 F+ ..... $25.00 . FRONTLINE Feb-95
47 VG ..... $14.00 ..... ACE Feb-95
50 Polaris.
NM ..... $50.00 ... SIMONDR Feb-95
54 Art: Barry Smith. 1st&origin: Alex Summers.
NM ..... $55.00 ... SIMONDR Feb-95
55 Alex Summers.
NM ..... $50.00 ... SIMONDR Feb-95
60 Art: Neal Adams. 1st Sauron.
VF+ ..... $40.00 ..... GXS Feb-95
94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF+ ..... $275.00 . FRONTLINE Dec-94
VF+ ..... $250.00 . FRONTLINE Dec-94
VF+ ..... $250.00 . FRONTLINE Dec-94
VF ..... $250.00 . FRONTLINE Dec-94
VF- ..... $85.00 ..... CHAO Feb-95
Signed Gil Kane.
F+ ..... $120.00 . FRONTLINE Feb-95
VG/F ..... $75.00 ..... SMRC Mar-95
VG ..... $85.00 . FRONTLINE Feb-95
VG ..... $50.00 . FRONTLINE Dec-94
95 Death of Thunderbird.
VF ..... $20.00 . FRONTLINE Dec-94
96 NM- ..... $30.00 . FRONTLINE Dec-94
98 VF ..... $21.00 . FRONTLINE Dec-94
Fine ..... $15.00 ..... KEYINV Dec-94
100 Fine ..... $15.00 . FRONTLINE Feb-95
101 1st Phoenix.
VF/NM .... $35.00 ..... ACE Feb-95
Beautiful copy.
VF/NM .... $27.00 . FRONTLINE Dec-94
104 VF ..... $15.00 ..... GXS Jan-95
105 VF ..... $15.00 ..... GXS Jan-95
106 NM ..... $14.00 . FRONTLINE Dec-94
VF ..... $15.00 ..... GXS Jan-95
107 1st Gladiator, Starjammers.
VF ..... $14.00 ..... KEYINV Dec-94
108 Begin: John Byrne art.
VF/NM .... $40.00 ... MORATTO Mar-95
109 1st Weapon Alpha.
VF/NM .... $20.00 . FRONTLINE Feb-95
110 No John Byrne art.
NM ..... $12.00 . FRONTLINE Feb-95
116 NM ..... $14.00 . FRONTLINE Dec-94
119 VF/NM .... $10.50 COMICCAVE Dec-94
137 Double size. Death: Dark Phoenix.
NM- ..... $12.95 COMICCAVE Feb-95
200 Double size.
NM ..... $16.00 ..... FISTEL Dec-94
248 1st Jim Lee art on X-Men (1989).
NM- ..... $23.00 ..... FISTEL Jan-95
VF+ ..... $20.00 COMICCAVE Dec-94
266 1st Gambit (full app.). No Jim Lee art.
NM ..... $40.00 .... NELSON1 Dec-94

TICKER TAPE
THE GUIDE TO SOLD

NM ..... $27.50 . FRONTLINE Dec-94
NM ..... $27.50 . FRONTLINE Dec-94

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)
4 NM ..... $1600.00 ... MOREFUN Dec-94
17 NM- ..... $375.00 ..... SMRC Dec-94

YOUNG MEN
Marvel(Atlas) (1950-1954)
18 NM ..... $40.00 ..... SMRC Jan-95

ZAP (Underground)
Apex/Print Mint/Last Gasp (1967-1980)
0 Art: Robert Crumb. Pages numbered in upper left-hand corner. 35 cent cover price.
NM ..... $20.00 GOODSTUF Feb-95
Autographed by R. Crumb.

ZIP COMICS
MLJ (1940-1944)
4 VF/NM . $675.00 ..... SMRC Feb-95

ZOOT
Fox (1948-1948)
10 VG/F ..... $70.00 ..... ACE Feb-95
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!

BUYING DIRECT

MAIL-ORDER TIPS

For many of you, mail-order is a primary means of purchasing items for your collection. That's why COMICS SOURCE has put together the following special section. Our Marketplace offers a convenient place to quickly find the items you need from a wide variety of dealers and collectors. But before you shop by phone, look for the mail-order source that is best for you. Here are a few tips to help you get the most out of your buying experience.

Mail order is an excellent way to buy and sell, because it gives you instant access to more buyers, sellers and merchandise than can be found in almost any regional market. But, as in any endeavor, it's smart to take precautions.

Here are a few tips that will make your dealings through the mail easy and hassle free.

Research The Company

Well-established companies or long-time collectors tend to be reliable, but if you're not sure how well established a company or individual is, it pays to do a little research and ask a few questions. Get References. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved written complaints.

Start Small

Purchase inexpensive items first, if possible. If you're pleased with the service you receive, order again.

Compare Prices

If a price seems too good to be true, beware. One of the greatest features of our marketplace is the ability to quickly compare prices. If someone's price is far below what others are offering the item for, ask why. There could be a good reason, but sometimes this is a sign of a potential rip-off. We try to screen advertisers, but it's still smart to take precautions.

Pay With Credit

Whenever possible, use a credit card. Some credit card companies do such things as chargeback on unsatisfactory purchases or give a refund if you find a lower price elsewhere. If you have a problem with an order, your credit card company will often deal with the mail-order company.

Be Cautious

Keep a record of your transactions (orders, follow-up letters, phone conversations) so that you have recourse in the unlikely event of a problem.

Consider using a 3rd party service

3rd party services, such as Pacific Comics Exchange, offer to act as an escrow service. Companies charge a fee for this service, but the fee is well worth it if you're spending large sums of money.

Ask For Photocopies

Most reliable collectors or dealers will be only too glad to send you a photocopy or Polaroid photo of an item. Sometimes they may ask for a small fee per photo.

Delivery Methods

Ask about delivery methods — find out what carriers are used, how fast they are, and how much each one costs. Record delivery information.

Return Policies

Because you're buying sight unseen, make sure the company or individual has a return policy you're comfortable with. Find out if you are responsible for paying shipping charges on returned goods and whether you'll be charged a restocking fee. A typical return policy is six days from date of receipt. If the company does not offer a return policy, don't buy!

ADVERTISING RATES & INFO

Comics SOURCE®

COMIC BOOK CLASSIFIEDS

2401 Broad Street • Chattanooga, TN 37408 •
(615) 265-5515 • FAX (615) 265-5506

CLASSIFIED AD RATES

$2 per classified listing. A listing includes title, issue #, grade, price, and up to a 10 word note. Use our ad form or a facsimile.
$1 per listing for quantities over 500.

NEED MORE INFO?

CALL (615) 265-5515
MONDAY THROUGH FRIDAY, 9 AM TO 5 PM EASTERN TIME.

CLASSIFIEDS WORK!

Our classified marketplace is the best ad bargain around, because it puts your books in the right place so collectors can find what they are looking for quickly and easily. Join our evergrowing group of happy advertisers.

AD DEADLINES

Cover Date	Ad Deadline	Date Mailed
May	Mar. 7	Mar. 21
June	Apr. 7	Apr. 21
July	May 7	May 21

YOU CAN USE THE ADVERTISING FORM OR COPY ON SEPARATE SHEETS IF YOU LIKE.

REACH 20,000 SERIOUS BUYERS OF GOLDEN AGE AND SILVER AGE AND MODERN COMICS WITH YOUR CLASSIFIED ADS IN OUR UNIQUE MARKETPLACE!

ADVERTISING FORM

JUST $2 PER BOOK GETS YOU INTO THE MARKETPLACE!

Your Name:

Company Name:
Address:
City, State, Zip

Phone:

PAYMENT SUMMARY
# of Listings _____ @ $2
Total Enclosed _____
If paying by Mastercard or visa:
Card #:
Exp. Date:
Signature: _____

(INCLUDE PAYMENT AT THE RATE OF $2 PER LISTING)

EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctlly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						

Terms: Send payment at the rate of $2 per listing. Payment must accompany order unless a credit application has been submitted and approved. We accept Visa, Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed.
All advertising is subject to the publisher's approval. We reserve the right to edit advertisements to conform with our policies.

COMIC BOOK CLASSIFIEDS • 2401 Broad St. • Chattanooga, TN • 37408
(615) 265-5515 FAX (615) 265-5506

Comic Book CLASSIFIEDS

Here's How It Works

What is this section called *Comic Book Classifieds*? Think of it as a typical classified ad section—but with a twist. The twist is that the ad classifications are the actual comic book titles, so, if you collect *X-Men*, you simply look under the heading for that title and boom, you'll find all the issues of *X-Men* available for sale. It's a great new way for collectors to buy and sell comics. Because all titles are listed alphabetically, regardless of who the seller is, finding comics for your collection is a snap.

How Do You Contact The Seller?

We're not a middleman, you contact the seller directly. Notice at the end of each classified ad is a code, like "CHAN2" for example. This code identifies the seller. Turn to the Classified Advertiser Directory (located in the back of this issue) to find CHAN2's name, address, and telephone number. Pick up the phone and place your order, or send an order through the mail!

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

Don't Forget.

Remember, all of the items in the Comic Book Classifieds are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of this issue.

Send Us A Testimonial!

We're always looking for feedback from dealers and collectors who rely on our unique classified marketplace, so we invite you to "tell us all about it", write us at Comics Source Classifieds, Box 2512, Chattanooga, TN 37409

Who knows, we may publish your letter in an upcoming issue!

12 O'CLOCK HIGH
Dell (1965)

1 TV photo cover.
Fine ..... $15.00 ..... HINDS ..... SELL
2 TV photo cover.
VF+ ..... $14.00 ..... HINDS ..... SELL

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)

1 F+ ..... $180.00 ..... HUBBS ..... SELL
Not original glasses.
VG ..... $80.00 .. GOODSTUF ..... SELL
Glasses loose.

3-D-ELL
Dell (1953)

1 Rootie Kazootie.
G ..... $35.00 ..... FISTEL ..... SELL
3 Flukey Luke.
G+ ..... $20.00 .... SHAYMAN ..... SELL
No glasses.

ACE COMICS
David McKay (1937-1949)

63 VG ..... $28.00 ..... HINDS ..... SELL
White pages.

ACES HIGH
EC (1955)

3 FVF ..... $39.00 ..... REDBEARD ..... SELL

ACTION COMICS
DC (1938-Current)

1 1st & Origin Superman, 1st Lois Lane.
CALL ..... CALL ..... NEVERDEN ..... SELL
Hawkeye copy with white pages; light restoration.
17 6th Superman cover.
NM- ..... $1900.00 .... NEVERDEN ..... SELL
41 VF+ ..... $650.00 ..... SMRC ..... SELL
42 1st & Origin Vigilante.
VF- ..... $825.00 ..... SMRC ..... SELL
49 VG/F ..... $150.00 ... JAMESSTEV ..... SELL
51 1st Prankster.
GVG ..... $125.00 ..... HINDS ..... SELL
1st Prankster. Nice pages.
52 Fat Man, Mr. America, Vigilante.
Poor ..... $46.00 ..... WILLIS444 ..... SELL
FC poor; pages VGF.
56 (1/43)
G ..... $60.00 .. GOODSTUF ..... SELL
57 G- ..... $50.00 .. GOODSTUF ..... SELL
2nd Lois Lane over in Action and 3rd Lois cover ever.
60 VF- ..... $425.00 ..... SMRC ..... SELL
72 VF- ..... $300.00 ..... SMRC ..... SELL
73 VF ..... $300.00 .... NEVERDEN ..... SELL
80 Mr. Mxyztplk. (1/45)
F+ ..... $375.00 ..... SMRC ..... SELL
83 1st Hocus and Pocus.
FVF ..... $195.00 ..... SMRC ..... SELL
92 (1/46)
FVF ..... $150.00 ..... TOBIAS ..... SELL
94 Fine ..... $110.00 ..... TOBIAS ..... SELL
VG ..... $125.00 ..... JAMES1 ..... SELL
95 Fine ..... $110.00 ..... TOBIAS ..... SELL
99 1st small Superman inset.
VG ..... $70.00 ..... TOBIAS ..... SELL
102 VG/F ..... $150.00 ..... REID ..... SELL
White pages, looks much better.
109 "The Man Who Robbed The Mint!"
G ..... $35.00 ..... TOBIAS ..... SELL
116 (1/48)
VF ..... $175.00 ESCHENBERG ..... SELL
119 G ..... $35.00 ..... TOBIAS ..... SELL
122 VG/F ..... $75.00 ..... TOBIAS ..... SELL
186 GVG ..... $65.00 ..... REDBEARD ..... SELL
194 F- ..... $80.00 ..... PHIL'S ..... SELL
Krypton criminals.
200 VG/F ..... $275.00 ..... E.T. ..... SELL
Nice and scarce.
202 1st Code Approved Issue.
VF- ..... $125.00 ..... SMRC ..... SELL
211 Fine ..... $85.00 ..... HINDS ..... SELL
Postcard cover.
216 VG+ ..... $55.00 ..... REDBEARD ..... SELL
225 VF- ..... $100.00 ..... SMRC ..... SELL
232 Fine ..... $50.00 ..... TOBIAS ..... SELL
233 Fine ..... $50.00 ..... TOBIAS ..... SELL
234 VG ..... $40.00 ..... HINDS ..... SELL
250 Tommy Tomorrow.
GVG ..... $22.00 ..... REDBEARD ..... SELL
G+ ..... $19.00 ..... REDBEARD ..... SELL
G+ ..... $22.00 ..... HINDS ..... SELL
G ..... $17.00 ..... HINDS ..... SELL
251 End: Tommy Tomorrow.
Fine ..... $45.00 ..... HINDS ..... SELL
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
VF ..... $500.00 ..... TOBIAS ..... SELL
Fine ..... $375.00 ..... SMRC ..... SELL
Poor ..... $100.00 ..... REDBEARD ..... SELL

253 2nd: Supergirl.
GVG ..... $40.00 ..... HINDS ..... SELL
254 1st: Bizarro. "The Battle With Bizarro!"
VG+ ..... $55.00 ..... HINDS ..... SELL
Bizarro.
255 1st: Bizarro Lois. "The Bride Of Bizarro!"
Fine ..... $42.50 ..... E.T. ..... SELL
Spine roll.
256 G ..... $10.00 ..... TENEBRSO ..... SELL
1 inch number in crayon near CCA stamp.
257 G+ ..... $12.00 ..... TENEBRSO ..... SELL
258 VG ..... $23.00 ..... HINDS ..... SELL
Fair ..... $4.00 ..... E.T. ..... SELL
Nice appearance.
259 VG+ ..... $28.00 ..... HINDS ..... SELL
260 Fine ..... $35.00 ..... HINDS ..... SELL
261 VF- ..... $50.00 ..... HINDS ..... SELL
262 App: Supergirl.
VG ..... $17.00 ..... HINDS ..... SELL
263 Origin: Bizarro World.
F+ ..... $45.00 ..... HINDS ..... SELL
Origin Bizarro.
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
VF ..... $250.00 ... JAMESSTEV ..... SELL
G ..... $50.00 ..... TOBIAS ..... SELL
271 App: Luthor.
VG/F ..... $14.00 ..... E.T. ..... SELL
274 F+ ..... $32.00 ..... HINDS ..... SELL
276 App: Legion.
VG ..... $45.00 ..... HINDS ..... SELL
6th Legion, 1st Braniac 5.
277 VF ..... $35.00 ..... SMRC ..... SELL
281 Fine ..... $23.00 ..... HINDS ..... SELL
282 VF ..... $35.00 ..... SMRC ..... SELL
283 Legion of Super-Villains.
G+ ..... $10.00 ..... TENEBRSO ..... SELL
286 VF ..... $25.00 ..... HINDS ..... SELL
288 App: Mon-El.
VF ..... $25.00 ..... HINDS ..... SELL
291 F+ ..... $11.00 ..... HINDS ..... SELL
292 Comet the Superhorse.
F+ ..... $11.00 ..... HINDS ..... SELL
293 Origin: Comet (Superhorse).
VF ..... $45.00 ..... SMRC ..... SELL
VG+ ..... $16.00 ..... TENEBRSO ..... SELL
294 VF ..... $20.00 ..... HINDS ..... SELL
297 App: Mon-El.
VG/F ..... $7.00 ..... HINDS ..... SELL
298 App: Mon-El.
VG/F ..... $8.50 ..... E.T. ..... SELL

ACTION COMICS ANNUAL
DC (1987-Current)

1 Art: Art Adams.
NM ..... $6.00 ... CAMPBELLF ..... SELL

ADAM STRANGE
DC (1990)

COLLECTION ..... NM $12.00
CAMPBELLF ..... SELL
Complete set of issues #1-3.

ADVENTURE BOUND
Dell Four Color series (1949)

239 Fine ..... $16.50 ..... REDBEARD ..... SELL

ADVENTURE COMICS
DC (1938-1983)

43 Sandman story.
Poor ..... $165.00 ..... REDBEARD ..... SELL
53 G ..... $180.00 ..... HINDS ..... SELL
White pages.
60 Sandman cover & story.
FR/G ..... $180.00 ..... HINDS ..... SELL
Sandman cover.
62 F+ ..... $385.00 ..... HINDS ..... SELL
Restored.

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

72 1st Sandman by Simon & Kirby.
VG+ ..... $1550.00 ..... SMRC ..... SELL
Rare!
88 VG+ ..... $150.00 ..... KEITHC ..... SELL
Appears a nice "F" but piece out BC reattatched with tape.
95 Fine ..... $225.00 ..... SMRC ..... SELL
99 VG+ ..... $150.00 ..... KEITHC ..... SELL
Small piece FC stuck to mylar bag.
112 VF ..... $160.00 ..... HINDS ..... SELL
With 10" crease back cover.
119 "Superboy Meets Girl"
F+ ..... $195.00 ESCHENBERG ..... SELL
170 VF ..... $165.00 ..... SMRC ..... SELL
188 VG/F ..... $65.00 ..... SMRC ..... SELL
189 VG/F ..... $60.00 ..... SMRC ..... SELL
200 FVF ..... $170.00 ..... HINDS ..... SELL
204 VF- ..... $150.00 ..... SMRC ..... SELL
205 VF ..... $175.00 ..... SMRC ..... SELL
206 VF ..... $175.00 ..... SMRC ..... SELL
214 2nd: Krypto. "The Dog Of Steel!"
F- ..... $125.00 ..... PHIL'S ..... SELL
215 VF ..... $150.00 ..... SMRC ..... SELL
225 VG+ ..... $44.00 ..... REDBEARD ..... SELL
231 VG ..... $38.00 ..... HINDS ..... SELL
234 F- ..... $50.00 ..... HINDS ..... SELL
236 Fine ..... $56.00 ..... HINDS ..... SELL
245 Fair ..... $15.50 ..... REDBEARD ..... SELL
247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).
VG/F ..... $1850.00 ..... E.T. ..... SELL
Nice appearance.
248 App: Green Arrow.
G ..... $14.00 ..... TENEBRSO ..... SELL
250 App: Green Arrow.
VG ..... $18.00 ..... TENEBRSO ..... SELL
256 Origin retold: Green Arrow.
VG/F ..... $338.00 ..... E.T. ..... SELL
Has extra staples but very strong color, scarce, in decent shape.
Poor ..... $47.00 ..... REDBEARD ..... SELL
257 App: Green Arrow, Aquaman.
VF- ..... $54.00 ..... HINDS ..... SELL
259 VG ..... $22.00 ..... E.T. ..... SELL
260 Origin retold: Aquaman. "How Aquaman Got His Powers!" (5/59)
FVF ..... $350.00 ... FRONTLINE ..... SELL
G ..... $15.00 ... CAMPBELLF ..... SELL
2 pages missing.
G ..... $70.00 ..... REDBEARD ..... SELL
264 App: Green Arrow, Aquaman.
VG ..... $20.00 ..... HINDS ..... SELL
265 App: Green Arrow, Aquaman.
Fine ..... $41.00 ..... REDBEARD ..... SELL
VG ..... $20.00 ..... HINDS ..... SELL
266 App: Green Arrow, Aquaman.
VF ..... $52.00 ..... HINDS ..... SELL
268 FVF ..... $50.00 ..... REDBEARD ..... SELL
270 Begin: Congorilla.
FVF ..... $40.00 ..... HINDS ..... SELL
271 Origin: Luthor.
VG/F ..... $50.00 ..... E.T. ..... SELL
274 App: Aquaman.
FVF ..... $27.00 ..... HINDS ..... SELL
275 "The Origin Of The Superman-Batman Team!" (8/60)
VG ..... $30.00 ..... TENEBRSO ..... SELL
276 VG+ ..... $18.00 ..... HINDS ..... SELL
277 Fine ..... $24.00 ..... E.T. ..... SELL
278 VG ..... $15.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... HINDS ..... SELL
G+ ..... $10.00 ..... TENEBRSO ..... SELL
279 F+ ..... $32.00 ..... HINDS ..... SELL
Fine ..... $23.00 ..... HINDS ..... SELL
280 Fine ..... $23.00 ..... HINDS ..... SELL
Fine ..... $23.00 ..... HINDS ..... SELL
VG ..... $11.00 ..... E.T. ..... SELL
G+ ..... $10.00 ..... TENEBRSO ..... SELL
281 F+ ..... $27.00 ..... HINDS ..... SELL
Last Congorilla, Awl
Fine ..... $29.00 ..... REDBEARD ..... SELL
283 1st: Phantom Zone.
F+ ..... $80.00 ..... REDBEARD ..... SELL
284 App: Aquaman.
VG/F ..... $16.00 ..... HINDS ..... SELL
VG ..... $14.00 ..... HINDS ..... SELL
G+ ..... $9.00 ..... TENEBRSO ..... SELL
285 1st: Bizarro World.
Fine ..... $30.00 ..... HINDS ..... SELL
286 1st: Bizarro Mr. Mxyzptlk.
Fine ..... $30.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... TENEBRSO ..... SELL
1/4 inch chip off top, left, corner cover.
287 1st: Bizarro Jimmy Olsen, Perry White.
VG/F ..... $16.00 ..... HINDS ..... SELL
288 VF ..... $30.00 ... JAMESSTEV ..... SELL
Bizarro cover.
Fine ..... $21.00 ..... HINDS ..... SELL
G+ ..... $10.00 ..... RALPHS ..... SELL
Bizarro.
289 Fine ..... $21.00 ..... HINDS ..... SELL

290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"
VG ..... $21.00 ..... HINDS ..... SELL
8th Legion.
299 1st: Gold Kryptonite.
F+ ..... $25.00 ..... RALPHS ..... SELL
Some corner damage, otherwise beautiful.
300 Begin: "Tales Of The Legion Of Super-Heroes!"
VF ..... $216.00 ..... HINDS ..... SELL
With pencil mark.
VF ..... $575.00 ..... E.T. ..... SELL
Sharp!
GVG ..... $92.00 ESCHENBERG ..... SELL
304 VG ..... $15.00 ..... TENEBRSO ..... SELL
305 VG/F ..... $20.00 ..... RALPHS ..... SELL
313 VG ..... $8.00 ..... TENEBRSO ..... SELL
315 Fine ..... $12.00 ..... TENEBRSO ..... SELL
320 F+ ..... $22.00 ..... SIMONDR ..... SELL
VG ..... $9.00 ..... TENEBRSO ..... SELL
351 NM ..... $20.00 ..... E.T. ..... SELL
Small arrival date.
353 Death: Ferro Lad, Sun-Eater.
Fine ..... $20.00 ..... E.T. ..... SELL
364 NM ..... $19.00 ..... E.T. ..... SELL
Light arrival date.
365 1st: Shadow Lass.
NM ..... $15.00 ..... E.T. ..... SELL
Small arrival date.

ADVENTURES IN 3-D
Harvey (1953-1954)
1 Art: Bob Powell.
VF ..... $60.00 ..... HINDS ..... SELL

ADVENTURES INTO DARKNESS
Standard (1952-1954)
5 VG ..... $41.00 ..... REDBEARD ..... SELL
Fair ..... $15.00 ..... REDBEARD ..... SELL
6 G+ ..... $15.00 ..... REDBEARD ..... SELL

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)
2 (#44) FVF ..... $180.00 ..... E.T. ..... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
2 FR- ..... $37.00 ..... REDBEARD ..... SELL
4 G- ..... $30.00 ..... REDBEARD ..... SELL
5 FR/G ..... $29.00 ..... REDBEARD ..... SELL
8 FR/G ..... $22.00 ..... REDBEARD ..... SELL
9 VG- ..... $44.00 ..... REDBEARD ..... SELL
10 VG+ ..... $60.00 ..... REDBEARD ..... SELL
11 VG+ ..... $42.00 ..... REDBEARD ..... SELL
13 Giant Tyranosaurus cover. Lead story: "The Vampire Swoops" (10-11/50).
VG+ ..... $42.00 ..... REDBEARD ..... SELL
14 VG ..... $39.00 ..... REDBEARD ..... SELL
15 F+ ..... $56.00 ..... HINDS ..... SELL
16 FVF ..... $56.00 ..... HINDS ..... SELL
17 Fine ..... $52.00 ..... HINDS ..... SELL
19 VG- ..... $34.00 ..... REDBEARD ..... SELL
20 VG+ ..... $42.00 ..... REDBEARD ..... SELL
21 VG+ ..... $36.00 ..... REDBEARD ..... SELL
23 Fine ..... $36.00 ..... HINDS ..... SELL
24 VG/F ..... $40.00 ..... REDBEARD ..... SELL
29 VG ..... $32.00 ..... REDBEARD ..... SELL
33 F+ ..... $35.00 ..... SMRC ..... SELL
35 F+ ..... $35.00 ..... SMRC ..... SELL
45 FVF ..... $38.00 ..... HINDS ..... SELL
50 F+ ..... $35.00 ..... SMRC ..... SELL
86 NM ..... $20.00 ..... SMRC ..... SELL
131 G ..... $3.00 ... CAMPBELLF ..... SELL
157 G ..... $2.50 ... CAMPBELLF ..... SELL
Nemesis appearance.

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
2 Fair ..... $24.00 ..... E.T. ..... SELL
16 Fair ..... $6.50 ..... E.T. ..... SELL
35 Fine ..... $34.00 ..... E.T. ..... SELL
39 G ..... $9.00 ..... E.T. ..... SELL

ADVENTURES OF SUPERMAN
DC (1987-Current)
500B Platinum edition.
NM ..... $75.00 ... COLLCORN ..... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
VG ..... $100.00 ... JAMESSTEV ..... SELL
3 Origin retold. Art: Powell.
VG ..... $29.00 ..... HINDS ..... SELL
23 Fine ..... $12.00 .. CLOUGHWI ..... SELL

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)
1 1st & Origin: The Jaguar.
G ..... $22.00 ..... HINDS ..... SELL

AGGIE MACK
Superior (1948-1949)
1 Art: Feldstein.
F+ ..... $60.00 ..... REDBEARD ..... SELL

AIR ACE COMICS
Street & Smith (1944-1947)
V3#1 FVF ..... $23.00 ..... REDBEARD ..... SELL
V3#5 VG/F ..... $15.00 ..... REDBEARD ..... SELL

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#5 GVG ..... $95.00 ..... HINDS ..... SELL
V1#7 G ..... $70.00 ..... HINDS ..... SELL
V2#3 GVG ..... $69.00 ..... HINDS ..... SELL
V1#12 G- ..... $50.00 ..... HINDS ..... SELL

AIRBOY COMICS
Hillman (1945-1953)
V9#4 G ..... $20.00 ..... HINDS ..... SELL
V2#11 Previous title: "Air Fighters Comics" (12/45).
VG ..... $120.00 ..... REDBEARD ..... SELL
V3#11 G+ ..... $35.00 ..... HINDS ..... SELL

ALBEDO
Thoughts & Images (1985-1989)
0 MINT ..... $20.00 ..... E.T. ..... SELL
Blue, 2nd print.

ALIENS
Dark Horse (1988-1989) B&W Mini-Series
1 NM ..... $7.00 COACHCOM ..... SELL
2nd print.
2 NM ..... $20.00 COACHCOM ..... SELL

ALL AMERICAN COMICS
DC (1939-1948)
1 Anthology series.
FVF ..... $1500.00 ..... SMRC ..... SELL
Restored.
7 Fine ..... $500.00 ..... NEVERDEN ..... SELL
This is the "D Collection" copy; very rare book.
30 VF- ..... $700.00 ..... SMRC ..... SELL
31 "The Adventure Of The Underfed Orphans!"
VF+ ..... $675.00 ..... SMRC ..... SELL
33 VF ..... $525.00 ..... SMRC ..... SELL
53 NM+ ..... $800.00 ..... NEVERDEN ..... SELL
VG/F ..... $145.00 ..... HINDS ..... SELL
61 1st & Origin: Solomon Grundy.
Fair ..... $150.00 ..... CARR-D ..... SELL
2 x 1 inch piece front cover, 2" tear thru book.
68 Fair ..... $36.00 ..... E.T. ..... SELL
71 VF ..... $290.00 ..... SMRC ..... SELL
"D" collection.
72 End: The Atom.
VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
80 VF ..... $290.00 ..... SMRC ..... SELL
82 GVG ..... $105.00 ..... REDBEARD ..... SELL

ALL AMERICAN MEN OF WAR
DC (1952-1966)
9 Fine ..... $95.00 ..... REDBEARD ..... SELL
78 Poor ..... $3.00 ..... E.T. ..... SELL
101 FVF ..... $35.00 ..... E.T. ..... SELL
116 VG ..... $3.00 ... CAMPBELLF ..... SELL
117 VG ..... $3.00 ... CAMPBELLF ..... SELL
Last issue.

ALL AMERICAN WESTERN
DC (1948-1952)
108 FVF ..... $24.00 ..... E.T. ..... SELL
Bottom of cover has a few medium sized pieces out.
113 Cover: Alex Toth.
G ..... $26.00 ..... REDBEARD ..... SELL

ALL FLASH QUARTERLY
DC (1941-1948)
2 Fine ..... $500.00 ..... HINDS ..... SELL
Small tear, white pages.
12 1st & Origin: The Thinker.
VF ..... $475.00 ..... SMRC ..... SELL
13 GVG ..... $90.00 ... JAMESSTEV ..... SELL
14 App: Green Lantern.
FR/G ..... $95.00 ..... REDBEARD ..... SELL
18 NM ..... $600.00 ..... SMRC ..... SELL
Mutt & Jeff begins.

ALL GREAT COMICS
Fox (1946)
1 One-shot Fox giant.
F+ ..... $43.00 ..... REDBEARD ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comic Book CLASSIFIEDS

ALL NEW COMICS
Harvey (1943-1947)

11 App: Men In Black.
VG/F ..... $80.00 ..... RALPHS ..... SELL
Schomburg cover.

ALL STAR COMICS
DC (1940-1951)

4 VF ..... $1550.00 ..... CARR-D ..... SELL
Fine ..... $1750.00 ..... KEITHC ..... SELL
VG- ..... $745.00 ..... WILLIS444 ..... SELL
1 1/2 panels cut out Green Lantern story.
5 1st: Hawkgirl (6/41).
F+ ..... $1490.00 ..... WILLIS444 ..... SELL
14 VG+ ..... $495.00 ..... WILLIS444 ..... SELL
18 FVF ..... $550.00 ..... SMRC ..... SELL
21 App: Spectre, Atom, Dr. Fate.
VF- ..... $575.00 ..... SMRC ..... SELL
Sandman & Dr. Fate end.
33 App: Solomon Grundy. Classic issue.
F+ ..... $1100.00 ..... KEITHC ..... SELL
38 Begin: Black Canary.
NM ..... $1700.00 ESCHENBERG ..... SELL
F+ ..... $500.00 ..... PHIL'S ..... SELL
41 Black Canary joins JSA.
G+ ..... $100.00 ..... KEITHC ..... SELL

ALL TOP COMICS
Fox (1946-1948)

13 VG ..... $120.00 ..... HINDS ..... SELL

ALMANAC OF CRIME
Fox (1948-1950)

1 FVF ..... $150.00 ..... REDBEARD ..... SELL

AMAZING ADULT FANTASY
Marvel (1961-1962)

7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
VG/F ..... $120.00 ..... NEVERDEN ..... SELL
8 VF/NM ..... $295.00 ..... E.T. ..... SELL
1/4" tear at spine.
10 VF+ ..... $325.00 ..... NEVERDEN ..... SELL
Ditko cover & art.
12 Fine ..... $275.00 ..... E.T. ..... SELL
A few marvel chips.
13 FVF ..... $240.00 ..... NEVERDEN ..... SELL
VG/F ..... $120.00 ..... E.T. ..... SELL
Great appearance.

AMAZING ADVENTURES
Marvel (1970-1976)

17 App: X-Men. Origin: The Beast.
VF ..... $15.00 ..... E.T. ..... SELL
19 VF ..... $3.50 ..... CAMPBELLF ..... SELL
2nd Killraven.

AMAZING ADVENTURES
Ziff-Davis (1950-1952)

6 Art: Krigstein.
NM- ..... $275.00 ..... NEVERDEN ..... SELL
Great painted cover!

AMAZING FANTASY
Marvel (1962)

15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
FVF ..... $4750.00 ..... SMRC ..... SELL
English version.
VG/F ..... $2800.00 GUARDIANO ..... SELL
Send $5 for color copy of cover and appraisal.

AMAZING MAN COMICS
Centaur (1939-1942)

16 VF ..... $450.00 ..... SMRC ..... SELL
22 VG ..... $120.00 ..... SPIKE ..... SELL
War cover.

AMAZING SPIDER-MAN
Marvel (1963-Current)

COLLECTION ..... NM ..... $15.00 ..... GEIS SELL
Issues #361-363.
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
VF ..... $4400.00 ESCHENBERG ..... SELL
VG ..... $2200.00 ESCHENBERG ..... SELL
Fair ..... $700.00 ..... ALLSTAR ..... SELL
3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
FVF ..... $600.00 ..... FRONTLINE ..... SELL
F- ..... $345.00 ..... RITTER ..... SELL
Small chip corner front cover, otherwise F+.
VG+ ..... $450.00 ..... FISTEL ..... SELL
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
VG ..... $225.00 ..... NEVERDEN ..... SELL
VG ..... $260.00 ESCHENBERG ..... SELL
GVG ..... $150.00 ..... FRONTLINE ..... SELL
5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
Fine ..... $330.00 ..... HINDS ..... SELL
VG/F ..... $275.00 ..... FRONTLINE ..... SELL
VG ..... $150.00 ESCHENBERG ..... SELL
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
F+ ..... $350.00 ..... FRONTLINE ..... SELL
VG+ ..... $260.00 ESCHENBERG ..... SELL
G ..... $95.00 ..... SIMONDR ..... SELL
Worn copy with Marvel chipping.
7 2nd: Vulture. "The Vultures Return!"
F+ ..... $300.00 ..... FRONTLINE ..... SELL
VG/F ..... $180.00 ESCHENBERG ..... SELL
8 App: Human Torch.
VF ..... $400.00 ESCHENBERG ..... SELL
LT/CT.
F+ ..... $300.00 ..... PHIL'S ..... SELL
Fine ..... $325.00 ..... SMRC ..... SELL
VG ..... $120.00 ..... FRONTLINE ..... SELL
G- ..... $50.00 ..... SIMONDR ..... SELL
9 1st & Origin: Electro. "The Man Called Electro!"
VG/F ..... $255.00 ..... REDBEARD ..... SELL
VG ..... $130.00 ..... FRONTLINE ..... SELL
10 1st: Enforcers. "The Enforcers!"
VF ..... $495.00 ..... SMRC ..... SELL
VF- ..... $530.00 ..... REDBEARD ..... SELL
Fine ..... $230.00 ESCHENBERG ..... SELL
VG+ ..... $85.00 ..... KEITHC ..... SELL
VG ..... $125.00 ..... NEVERDEN ..... SELL
GVG ..... $80.00 ..... FRONTLINE ..... SELL
11 2nd: Dr. Octopus. "Return Of Doctor Octopus!"
Fine ..... $110.00 ..... RITTER ..... SELL
Bright cover.
G- ..... $22.00 ..... SIMONDR ..... SELL
1/2" x 1" piece of cover missing at bottom staple.
12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
VF- ..... $195.00 ..... FRONTLINE ..... SELL
Fine ..... $110.00 ..... KEITHC ..... SELL
G ..... $28.00 ..... SIMONDR ..... SELL
Tape repair on centerfold and inside cover.
13 1st & Origin: Mysterio.
VF ..... $325.00 ..... FRONTLINE ..... SELL
VG/F ..... $75.00 ..... TOBIAS ..... SELL
VG ..... $100.00 ..... EHRLICH ..... SELL
14 1st & Origin: The Green Goblin. "The Green Goblin!"
FVF ..... $600.00 ..... FRONTLINE ..... SELL
15 1st & Origin: Kraven. "Kraven The Hunter!"
NM- ..... $320.00 ..... BARTH-ALAN ..... SELL
F- ..... $140.00 ..... REDBEARD ..... SELL
VG+ ..... $70.00 ..... KEITHC ..... SELL
G ..... $55.00 ..... REDBEARD ..... SELL
G- ..... $50.00 ..... SIMONDR ..... SELL
Spine worn.
16 App: Daredevil. "Spidey Battles Daredevil!"
VF ..... $365.00 ..... E.T. ..... SELL
A beauty.
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VF+ ..... $425.00 ..... SMRC ..... SELL
F+ ..... $200.00 ..... FRONTLINE ..... SELL
Fine ..... $200.00 ..... SIMONDR ..... SELL
1/2" tear at bottom small piece 1/2"x1/8" missing at bottom.
VG ..... $75.00 ..... SIMONDR ..... SELL
VG ..... $110.00 ..... HINDS ..... SELL
2nd Green Goblin.
VG ..... $125.00 ..... REDBEARD ..... SELL
18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"
Fine ..... $95.00 ..... RITTER ..... SELL
VG/F ..... $90.00 ..... SIMONDR ..... SELL
VG ..... $72.00 ..... HINDS ..... SELL
G ..... $40.00 ..... SIMONDR ..... SELL
Cover has waves due to liquid damage.
19 App: Sandman. "Spidey Strikes Back!"
Fine ..... $60.00 ..... KEITHC ..... SELL
VG+ ..... $70.00 ..... REDBEARD ..... SELL
VG- ..... $45.00 ..... FRONTLINE ..... SELL
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
VG+ ..... $85.00 ..... SMRC ..... SELL
VG ..... $55.00 ..... FRONTLINE ..... SELL
21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
F- ..... $45.00 ..... FRONTLINE ..... SELL
22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
NM- ..... $165.00 ..... NEVERDEN ..... SELL
VF- ..... $100.00 ..... SMRC ..... SELL
F+ ..... $80.00 ..... KEITHC ..... SELL
23 App: Green Goblin. "The Goblin And The Gangsters!"
FVF ..... $90.00 ..... SIMONDR ..... SELL
1" size magic marker "7 c" on cover.
Fine ..... $100.00 ..... FRONTLINE ..... SELL
24 App: Mysterio. "Spider-Man Goes Mad!"
VF ..... $100.00 ..... FRONTLINE ..... SELL
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
FVF ..... $115.00 ..... REDBEARD ..... SELL
VG ..... $40.00 ..... SIMONDR ..... SELL
26 1st: Crime Master.
F- ..... $65.00 ..... FRONTLINE ..... SELL
VG/F ..... $65.00 ..... HINDS ..... SELL
Poor ..... $19.50 ..... REDBEARD ..... SELL
27 App: Green Goblin. "Bring Back My Goblin To Me!"
NM ..... $200.00 ..... BARTH-ALAN ..... SELL
VF+ ..... $160.00 ..... SIMONDR ..... SELL
VF- ..... $110.00 ..... SMRC ..... SELL
F+ ..... $85.00 ..... HINDS ..... SELL
Fine ..... $70.00 ..... FRONTLINE ..... SELL
F- ..... $70.00 ..... KEITHC ..... SELL
VG- ..... $45.00 ..... REDBEARD ..... SELL
28 1st & Origin: Molten Man. "The Molten Man!"
VF/NM ..... $300.00 ..... SMRC ..... SELL
VF/NM ..... $300.00 ..... SIMONDR ..... SELL
Left upper corner slightly dented.
VF ..... $215.00 ..... BARTH-ALAN ..... SELL
Glossy black cover.
F+ ..... $90.00 ..... KEITHC ..... SELL
Fine ..... $120.00 ..... FRONTLINE ..... SELL
30 1st: Cat Burglar. "The Claws Of The Cat!"
VF ..... $81.50 ..... E.T. ..... SELL
Tiny chip in corner.
VF- ..... $110.00 ..... REDBEARD ..... SELL
Fine ..... $51.00 ..... HINDS ..... SELL
GVG ..... $15.00 ..... KEITHC ..... SELL
31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
GVG ..... $24.00 ..... REDBEARD ..... SELL
32 App: Dr. Octopus. "Man On A Rampage!"
Fine ..... $38.00 ..... CONSUMER ..... SELL
Fine ..... $44.00 ..... HINDS ..... SELL
33 "The Final Chapter!" App: Dr. Octopus.
VG ..... $15.00 ..... KEITHC ..... SELL
34 App: Kraven. "The Thrill Of The Hunt!"
VF ..... $115.00 ..... REDBEARD ..... SELL
F- ..... $30.00 ..... KEITHC ..... SELL
35 App: Molten Man. "The Molten Man Regrets...!"
VF/NM ..... $130.00 ..... SIMONDR ..... SELL
VF ..... $80.00 ..... SMRC ..... SELL
VG+ ..... $35.00 ..... HINDS ..... SELL
36 1st: Looter. "When Falls The Meteor!"
VG ..... $32.00 ..... CONSUMER ..... SELL
GVG ..... $24.00 ..... REDBEARD ..... SELL
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
VF/NM ..... $110.00 ..... E.T. ..... SELL
Great book.
FVF ..... $50.00 ..... SMRC ..... SELL
Fine ..... $38.00 ..... CONSUMER ..... SELL
VG/F ..... $25.00 ..... HINDS ..... SELL
Name inside.
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $75.00 ..... SMRC ..... SELL
FVF ..... $45.00 ..... FRONTLINE ..... SELL
VG+ ..... $30.00 ..... CONSUMER ..... SELL
VG ..... $30.00 ..... FRONTLINE ..... SELL
39 App: Green Goblin.
VF- ..... $80.00 ..... SMRC ..... SELL
VG ..... $25.00 ..... KEITHC ..... SELL
40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG/F ..... $40.00 ..... KEITHC ..... SELL
VG ..... $50.00 ..... FRONTLINE ..... SELL
VG ..... $65.00 ..... REDBEARD ..... SELL
G ..... $32.00 ..... REDBEARD ..... SELL
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
Fine ..... $30.00 ..... FRONTLINE ..... SELL
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
Fine ..... $10.00 ..... KEITHC ..... SELL
45 App: Lizard.
VF- ..... $20.00 ..... KEITHC ..... SELL
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
FVF ..... $30.00 ..... FRONTLINE ..... SELL
48 1st & Origin: Vulture II.
VF+ ..... $35.00 ..... SIMONDR ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

49 App: Kraven, Vulture.
VF+ ..... $35.00 ..... SIMONDR ..... SELL
50 1st: Kingpin.
VF/NM ..... $265.00 ..... SIMONDR ..... SELL
Slight cover fold on upper right corner.
VF+ ..... $230.00 . BARTH-ALAN ..... SELL
VF+ ..... $295.00 ..... REDBEARD ..... SELL
VF- ..... $115.00 ..... KEITHC ..... SELL
Fine ..... $100.00 ... FRONTLINE ..... SELL
VG ..... $60.00 ..... SMRC ..... SELL
VG- ..... $70.00 ..... REDBEARD ..... SELL
Fair ..... $29.00 ..... REDBEARD ..... SELL
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VF ..... $55.00 ..... SMRC ..... SELL
VF ..... $80.00 ... FRONTLINE ..... SELL
VF ..... $110.00 ..... REDBEARD ..... SELL
Fine ..... $30.00 ..... SMRC ..... SELL
52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
VF+ ..... $55.00 ..... REDBEARD ..... SELL
53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
VF ..... $45.00 ..... HINDS ..... SELL
Fine ..... $20.00 ..... E.T. ..... SELL
Very nice appearance.
54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VF/NM ..... $45.00 ..... SMRC ..... SELL
55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
FVF ..... $25.00 ..... HINDS ..... SELL
56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
VF ..... $45.00 ..... HINDS ..... SELL
58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
VF- ..... $30.00 ..... HINDS ..... SELL
FVF ..... $36.00 ..... REDBEARD ..... SELL
59 App: Kingpin. "The Brand Of The Brainwasher!" by Romita/Lee.
VF ..... $40.00 ..... HINDS ..... SELL
60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
F+ ..... $32.00 ..... REDBEARD ..... SELL
61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
FVF ..... $22.00 ..... HINDS ..... SELL
62 VG/F ..... $12.00 ..... HINDS ..... SELL
63 Fine ..... $15.00 ..... HINDS ..... SELL
64 VF/NM ..... $42.00 ..... REDBEARD ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL
VG/F ..... $4.00 ..... KEITHC ..... SELL
65 VF/NM ..... $42.00 ..... REDBEARD ..... SELL
Fine ..... $8.00 ..... KEITHC ..... SELL
66 VF/NM ..... $42.00 ..... REDBEARD ..... SELL
67 FVF ..... $28.00 ..... REDBEARD ..... SELL
68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
FVF ..... $12.00 ..... KEITHC ..... SELL
69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
VF/NM ..... $42.00 ..... REDBEARD ..... SELL
VF- ..... $15.00 ..... KEITHC ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
70 1st: Vanessa Fisk, App: Kingpin. "Spider-Man Wanted!" by Romita/Lee.
VF- ..... $14.00 ..... KEITHC ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
71 App: Quicksilver.
VF/NM ..... $42.00 ..... REDBEARD ..... SELL
VG/F ..... $12.00 ..... HINDS ..... SELL
73 1st: Man Mountain Marko, Silvermane.
VF ..... $16.00 ..... KEITHC ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL
74 App: Silvermane, Maggia.
FVF ..... $10.00 ..... KEITHC ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL
79 App: Prowler. "To Prowl No More!" by Mooney/Lee.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL
81 VF/NM ..... $38.00 ..... REDBEARD ..... SELL
83 1st: Richard Fisk (as The Schemer). "The Coming Of The Schemer!" by Romita-Demeo/Lee.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL
89 FVF ..... $25.00 ..... REDBEARD ..... SELL
91 1st: Sam Bullit. "To Smash The Spider!" by Kane/Lee.
FVF ..... $25.00 ..... REDBEARD ..... SELL
92 VF/NM ..... $38.00 ..... REDBEARD ..... SELL
93 App: The Prowler. "The Lady And The Prowler!" by Romita/Lee.
FVF ..... $25.00 ..... REDBEARD ..... SELL
94 Origin retold: Spider-Man.
VF/NM ..... $65.00 ..... REDBEARD ..... SELL
FVF ..... $40.00 ..... REDBEARD ..... SELL
100 Anniversary issue (9/71).
NM+ ..... $150.00 . BARTH-ALAN ..... SELL
NM ..... $130.00 ..... SMRC ..... SELL
VF- ..... $80.00 ..... SMRC ..... SELL
FVF ..... $60.00 ..... SMRC ..... SELL
FVF ..... $60.00 ... FRONTLINE ..... SELL
101 1st: Morbius.
VF+ ..... $170.00 ..... REDBEARD ..... SELL
VF- ..... $125.00 ... FRONTLINE ..... SELL
FVF ..... $50.00 ... STARR7151 ..... SELL
FVF ..... $80.00 ..... SMRC ..... SELL
102 Origin: Morbius. Double size.
VF+ ..... $90.00 ..... SMRC ..... SELL
VF- ..... $95.00 ..... REDBEARD ..... SELL
107 FVF ..... $16.00 ..... REDBEARD ..... SELL
110 1st: Gibbon.
FVF ..... $16.00 ..... REDBEARD ..... SELL
113 1st: Hammerhead.
FVF ..... $16.00 ..... REDBEARD ..... SELL
116 FVF ..... $16.00 ..... REDBEARD ..... SELL
117 FVF ..... $16.00 ..... REDBEARD ..... SELL
118 FVF ..... $16.00 ..... REDBEARD ..... SELL
119 Spider-Man battles Hulk.
FVF ..... $23.00 ..... REDBEARD ..... SELL
121 Death: Gwen Stacy.
VF/NM ..... $95.00 ..... REDBEARD ..... SELL
VF ..... $80.00 ... FRONTLINE ..... SELL
VG/F ..... $28.00 ..... REDBEARD ..... SELL
122 "The Green Goblin's Last Stand!" Death: Green Goblin.
VF/NM ..... $75.00 ..... SMRC ..... SELL
VF ..... $50.00 ... STARR7151 ..... SELL
VF- ..... $80.00 ... FRONTLINE ..... SELL
FVF ..... $75.00 ..... REDBEARD ..... SELL
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
MINT ..... $350.00 ..... E.T. ..... SELL
NM/M ..... $325.00 ..... WILLIS444 ..... SELL
VF ..... $200.00 ... FRONTLINE ..... SELL
VF ..... $200.00 ..... STANSX ..... SELL
VF- ..... $160.00 ..... SMRC ..... SELL
134 1st: Tarantula.
NM/M ..... $33.00 ..... WILLIS444 ..... SELL
135 2nd: Full Punisher story.
NM/M ..... $83.00 ..... WILLIS444 ..... SELL
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
NM/M ..... $175.00 ..... WILLIS444 ..... SELL
VF+ ..... $75.00 ..... SIMONDR ..... SELL
Cover is beautiful, pages tan.
150 Clone, pt. 2.
NM/M ..... $125.00 ..... WILLIS444 ..... SELL
NM ..... $40.00 ..... ANDERS2 ..... SELL
2 available.
NM ..... $45.00 ..... RDPCOLL ..... SELL
VF ..... $50.00 ..... SIMONDR ..... SELL
162 App: Punisher, Nightcrawler.
NM/M ..... $23.00 ..... REDBEARD ..... SELL
174 App: Punisher.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
200 Origin retold. Double size.
NM/M ..... $25.00 ..... REDBEARD ..... SELL
VF/NM ..... $20.00 ..... REDBEARD ..... SELL
201 App: Punisher.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
202 App: Punisher.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
238 1st: Hob-Goblin. With Tatooz.
NM/M ..... $24.00 ..... REDBEARD ..... SELL
No tattooz.
NM ..... $48.00 ..... ELLER ..... SELL
NM ..... $70.00 ..... RALPHS ..... SELL
Intact.
239 2nd: Hob-Goblin. Battle issue.
NM/M ..... $42.00 ..... REDBEARD ..... SELL
NM ..... $40.00 ..... SMRC ..... SELL
252 1st: Alien costume. "Intro The New Spider-Man!"
NM/M ..... $30.00 ..... REDBEARD ..... SELL
NM ..... $17.00 ..... ELLER ..... SELL
NM ..... $18.00 ..... CHAO ..... SELL
NM ..... $20.00 ..... CHRISLIP ..... SELL
FVF ..... $16.50 ..... REDBEARD ..... SELL
259 App: Hob-Goblin. Origin: Mary Jane.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
265 1st: Silver Sable.
NM/M ..... $14.00 ..... REDBEARD ..... SELL
285 App: Punisher.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
289 Death: Ned Leeds. Double size.
NM/M ..... $25.00 ..... REDBEARD ..... SELL
298 1st: Todd McFarlane art on Spider-Man. Cameo: Venom.
NM/M ..... $44.00 ..... REDBEARD ..... SELL
NM ..... $20.00 ... FRONTLINE ..... SELL
VF ..... $25.00 . CONSUMER ..... SELL
299 1st: Venom in costume (cameo).
NM/M ..... $26.00 ..... REDBEARD ..... SELL
NM ..... $15.00 ... FRONTLINE ..... SELL
300 1st & Origin:Venom (1st full story). Double size.
NM/M ..... $75.00 ..... REDBEARD ..... SELL
NM ..... $45.00 ... FRONTLINE ..... SELL
NM ..... $75.00 ... COLLCORN ..... SELL
301 NM/M ..... $16.00 ..... REDBEARD ..... SELL
302 NM/M ..... $16.00 ..... REDBEARD ..... SELL
304 NM/M ..... $16.00 ..... REDBEARD ..... SELL
312 Green Goblin battles Hobgoblin.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
315 App: Venom.
NM/M ..... $20.00 ..... REDBEARD ..... SELL

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VF- ..... $275.00 . BARTH-ALAN ..... SELL
VG+ ..... $115.00 ESCHENBERG ..... SELL
VG ..... $80.00 ..... SMRC ..... SELL
2 Reprints #1, 2, 5. (1965)
VF+ ..... $125.00 ..... SIMONDR ..... SELL
Cover slightly off center.
VF ..... $75.00 ..... SMRC ..... SELL
VF ..... $90.00 ..... CHAO ..... SELL
VF ..... $110.00 ..... SIMONDR ..... SELL
FVF ..... $75.00 ..... HINDS ..... SELL
Glossy.
Fine ..... $60.00 ... FRONTLINE ..... SELL
3 Reprints #11, 12. (1966)
Fine ..... $22.00 ..... E.T. ..... SELL
4 New Story: Spider-Man battles Human Torch. (1967)
VF+ ..... $35.00 ..... CHAO ..... SELL
Glossy cover.
5 New Story: Peter Parker's parents. (1968)
NM+ ..... $70.00 ..... NEVERDEN ..... SELL
FVF ..... $8.00 ..... E.T. ..... SELL
Small ink on cover.
7 Reprints #1, 2. (1970)
Fine ..... $15.00 ..... REDBEARD ..... SELL
14 Cover/Art: Frank Miller.
NM ..... $9.00 ... CAMPBELLF ..... SELL
Doctor Doom and Doctor Strange.
15 Cover/Art: Miller. App: Punisher.
NM/M ..... $22.00 ..... REDBEARD ..... SELL

AMERICA'S BEST COMICS
Standard (1942-1949)
2 GVG ..... $85.00 ..... HINDS ..... SELL
16 VG+ ..... $35.00 ..... RALPHS ..... SELL

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
2 VF- ..... $475.00 ..... SMRC ..... SELL
3 VG+ ..... $165.00 ..... SMRC ..... SELL
5 VG+ ..... $140.00 ..... SMRC ..... SELL
6 F+ ..... $150.00 ..... SMRC ..... SELL
7 VG/F ..... $100.00 ..... SMRC ..... SELL
VG/F ..... $109.00 ..... WILLIS444 ..... SELL
8 VG+ ..... $110.00 ..... SMRC ..... SELL

AMERICAN AIR FORCES
Flying Cadet (1944-1945)
1 VG/F ..... $22.00 ..... HINDS ..... SELL

ANIMAL ANTICS
DC (1946-1949)
7 G ..... $8.00 ..... E.T. ..... SELL

ANIMAL MAN
DC (1988-Current)
1 NM ..... $15.00 ... CAMPBELLF ..... SELL

ANNIE OAKLEY
Marvel(Timely) (1948-1956)
1 App: Hedy Devine.
VF ..... $125.00 ..... CARR-D ..... SELL
Foxing along spine.
10 VG ..... $7.00 ..... E.T. ..... SELL

AQUAMAN
DC (1962-1978)
COLLECTION ..... CALL ..... $100.00 STANSX SELL
Issues #14,17,19-22,35. "VG" to "F".
1 NM- ..... $400.00 ..... CHAO ..... SELL
Scarcer than Atom #1.
Fine ..... $275.00 ..... E.T. ..... SELL
VG/F ..... $100.00 ESCHENBERG ..... SELL
2 VG/F ..... $50.00 ..... GXS ..... SELL
G+ ..... $25.00 ..... REDBEARD ..... SELL
3 F- ..... $35.00 ..... GXS ..... SELL
VG ..... $30.00 ..... RALPHS ..... SELL
G ..... $20.00 ..... SIMONDR ..... SELL
Restapled, writing on top of back cover.
4 Fine ..... $30.00 ..... GXS ..... SELL
7 F- ..... $28.00 ..... REDBEARD ..... SELL
8 VG/F ..... $25.00 ..... REDBEARD ..... SELL
VG+ ..... $15.00 COACHCOM ..... SELL
Slight spine split.
9 Fine ..... $30.00 COACHCOM ..... SELL
Solid.
19 VF/NM ..... $50.00 ..... REDBEARD ..... SELL
23 G- ..... $4.50 ... CAMPBELLF ..... SELL
Birth of Aquababy.
28 NM- ..... $34.00 ..... REDBEARD ..... SELL
29 VF ..... $30.00 ..... REDBEARD ..... SELL
31 FVF ..... $21.00 ..... REDBEARD ..... SELL
32 NM- ..... $34.00 ..... REDBEARD ..... SELL
35 NM- ..... $34.00 ..... REDBEARD ..... SELL
37 NM ..... $38.00 ..... REDBEARD ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comic Book CLASSIFIEDS

38 VF/NM ..... $32.00 ..... REDBEARD ..... SELL
39 VF ..... $30.00 ..... REDBEARD ..... SELL

ARCHIE COMICS
Archie (1942-Current)
124 1st 12 cent cover.
VF/NM ..... $14.50 ..... REDBEARD ..... SELL

ARCHIE COMICS ANNUAL
Archie (1950-1975)
14 (1964)
VF- ..... $30.00 ..... SMRC ..... SELL

ARCHIE GIANT SERIES
Archie (1960-1992)
19 The World Of Jughead.
Fine ..... $36.00 ..... SMRC ..... SELL
20 Archie's Christmas Stocking.
VF/NM ..... $80.00 ..... SMRC ..... SELL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
6 Art: Dan DeCarlo (his 1st).
G- ..... $14.00 ..... HINDS ..... SELL

ARCHIE'S MADHOUSE
Archie (1959-1968)
ANNUAL 1 (1962)
VF ..... $35.00 ..... SMRC ..... SELL

ARCHIE'S PAL, JUGHEAD
Archie (1949-1965)
17 G ..... $16.00 ..... HINDS ..... SELL
24 VG/F ..... $25.00 ..... HINDS ..... SELL

ARCHIE'S PALS 'N' GALS
Archie (1952-1991)
1 Issues #1-83 are giant size.
VG ..... $395.00 ESCHENBERG ..... SELL
3" sp/tr, scarce!
5 NM ..... $450.00 ESCHENBERG ..... SELL
8 VG ..... $20.00 ..... HINDS ..... SELL
Giant.
15 FVF ..... $20.00 ..... SMRC ..... SELL

ARCHIE'S RIVAL REGGIE
Archie (1950-1954)
3 G ..... $20.00 ..... HINDS ..... SELL

ARGOSY COMIC BOOK PRICE GUIDE
Argosy (1965)
NO# 1st: Comic Book price guide. 40 pages offset, no illustrations, staple bound softcover.
VF/NM ..... $550.00 ..... CHAO ..... SELL

ASTONISHING
Marvel(Atlas) (1951-1957)
29 Fine ..... $25.00 ..... HINDS ..... SELL

ASTONISHING TALES
Marvel (1970-1976)
25 1st: Deathlok The Demolisher.
VF+ ..... $35.00 ..... STANSX ..... SELL
George Perez's first work.
VF ..... $25.00 ..... SPIKE ..... SELL

ASTRO BOY
Gold Key (1965)
1 1st: Astro Boy. TV tie-in.
VF- ..... $165.00 . BARTH-ALAN ..... SELL
Scarce.

ATOM, THE
DC (1962-1968)
1 "Master Of The Plant World!" See Showcase #34 for debut.
VF+ ..... $875.00 ESCHENBERG ..... SELL
FVF ..... $455.00 ..... E.T. ..... SELL
Has large but light crease lower right.
VG ..... $150.00 ..... HINDS ..... SELL
VG ..... $175.00 ..... HINDS ..... SELL
VG- ..... $100.00 ..... SIMONDR ..... SELL
Tape repair inside spine.
Fair ..... $57.00 ..... LINDSAY-J ..... SELL
Cover faded.
2 VF- ..... $130.00 ..... SMRC ..... SELL
4 VF- ..... $90.00 ESCHENBERG ..... SELL
5 VG+ ..... $70.00 ..... RALPHS ..... SELL
Printing flaw.
7 App: Hawkman.
FVF ..... $150.00 ..... PHIL'S ..... SELL
VG/F ..... $55.00 ..... SMITH2 ..... SELL
8 App: Justice League.
VG ..... $11.00 ... CAMPBELLF ..... SELL
Dr. Light.
G+ ..... $16.00 ..... REDBEARD ..... SELL
9 F+ ..... $40.00 ..... SMRC ..... SELL
10 VG ..... $24.00 ..... REDBEARD ..... SELL
11 VG ..... $9.00 ... CAMPBELLF ..... SELL
13 VG ..... $9.00 ... CAMPBELLF ..... SELL
Chronos.
14 VG ..... $9.00 ... CAMPBELLF ..... SELL
16 VG ..... $6.00 ... CAMPBELLF ..... SELL
17 VF ..... $30.00 ..... SMRC ..... SELL
21 VG ..... $5.00 ... CAMPBELLF ..... SELL
30 FVF ..... $16.00 ..... DRINKARD ..... SELL
Beautiful Kane issue!
31 App: Hawkman.
VG ..... $5.00 ... CAMPBELLF ..... SELL
35 VG ..... $5.00 ... CAMPBELLF ..... SELL
37 VF ..... $18.00 ..... DRINKARD ..... SELL
Great condition! Gil Kane!

ATOM AND HAWKMAN
DC (1968-1969)
41 FVF ..... $16.50 ..... REDBEARD ..... SELL

ATOMAN
Spark (1946)
2 G- ..... $40.00 ..... HINDS ..... SELL

ATOMIC COMICS
Green (1946)
1 Art: Siegel & Shuster (Radio Squad).
VF ..... $450.00 .... NEVERDEN ..... SELL
Cover rips off Detective #8.
F- ..... $240.00 ..... REDBEARD ..... SELL
(Green)

AVENGERS
Marvel (1963-Current)
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
Fine ..... $455.00 ..... RITTER ..... SELL
Near white pages, light spine wear.
Fine ..... $750.00 ..... SMRC ..... SELL
F- ..... $550.00 ..... PIRES ..... SELL
VG ..... $300.00 ..... KEITHC ..... SELL
VG- ..... $360.00 ..... REDBEARD ..... SELL
GVG ..... $250.00 ..... ALLSTAR ..... SELL
GVG ..... $250.00 ESCHENBERG ..... SELL
2" tear.
G ..... $150.00 ... FRONTLINE ..... SELL
FR/G ..... $125.00 ..... ANDERS2 ..... SELL
Signed by Jack Kirby inside splash page.
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ..... $390.00 ..... RITTER ..... SELL
Pages creamy edges not many nicer.
VF/NM ..... $425.00 ..... SMRC ..... SELL
VF+ ..... $350.00 . BARTH-ALAN ..... SELL
VF+ ..... $390.00 .... PREACHUK ..... SELL
VF+ ..... $510.00 ..... REDBEARD ..... SELL
FVF ..... $200.00 ..... KEITHC ..... SELL
VG ..... $94.00 ..... HINDS ..... SELL
Fair ..... $50.00 ..... REDBEARD ..... SELL
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
VF ..... $350.00 ESCHENBERG ..... SELL
F+ ..... $200.00 .... PREACHUK ..... SELL
VG- ..... $45.00 ..... HINDS ..... SELL
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ..... $1600.00 ..... SMRC ..... SELL
NM ..... $2000.00 ESCHENBERG ..... SELL
Fine ..... $495.00 ..... E.T. ..... SELL
Slight wrinkling on cover but very sharp appearance.
F- ..... $190.00 ..... SMITH2 ..... SELL
VG ..... $135.00 ... FRONTLINE ..... SELL
5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
VF/NM ..... $200.00 .... PREACHUK ..... SELL
VF+ ..... $175.00 ..... JAMES1 ..... SELL
Fine ..... $85.00 ESCHENBERG ..... SELL
AD
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
VF ..... $93.00 ..... RITTER ..... SELL
VF ..... $115.00 ..... PHIL'S ..... SELL
FVF ..... $80.00 ESCHENBERG ..... SELL
FVF ..... $90.00 ..... E.T. ..... SELL
Fine ..... $42.00 ..... HINDS ..... SELL
Fine ..... $75.00 ..... E.T. ..... SELL
A few marvel chips.
F- ..... $55.00 ..... REDBEARD ..... SELL
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
VF+ ..... $155.00 ..... REDBEARD ..... SELL
VG- ..... $35.00 ..... REDBEARD ..... SELL
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM ..... $300.00 ..... E.T. ..... SELL
VF/NM ..... $165.00 ..... REDBEARD ..... SELL
VF ..... $95.00 ..... SMRC ..... SELL
Fine ..... $70.00 ..... REDBEARD ..... SELL
G- ..... $20.00 ..... BRONSNK ..... SELL
SR, CVR tears, comp.

9 1st & Death: Wonder Man. "The Coming Of The...Wonder Man!" by Heck/Lee.
VF- ..... $150.00 ESCHENBERG ..... SELL
VG/F ..... $38.00 ..... HINDS ..... SELL
G ..... $30.00 . CONSUMER ..... SELL
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM ..... $250.00 ..... E.T. ..... SELL
VF+ ..... $100.00 ..... RITTER ..... SELL
Appears VFNM, but it has a very small stain on back.
FVF ..... $90.00 ..... REDBEARD ..... SELL
Fine ..... $65.00 ..... REDBEARD ..... SELL
VG/F ..... $33.00 ..... HINDS ..... SELL
VG/F ..... $50.00 ..... RALPHS ..... SELL
11 VG/F ..... $38.00 ..... HINDS ..... SELL
12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ..... $130.00 ..... E.T. ..... SELL
VF ..... $90.00 ..... REDBEARD ..... SELL
Fine ..... $25.00 ..... HINDS ..... SELL
Fine ..... $42.00 ..... REDBEARD ..... SELL
VG+ ..... $26.00 ..... REDBEARD ..... SELL
13 1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.
F- ..... $23.00 ..... HINDS ..... SELL
14 1st: Ogar. "Even Avengers Can Die!"
VF/NM ..... $80.00 ..... E.T. ..... SELL
VF/NM ..... $100.00 ..... REDBEARD ..... SELL
FVF ..... $32.00 ..... HINDS ..... SELL
VG ..... $25.00 ..... RALPHS ..... SELL
15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF ..... $90.00 ..... REDBEARD ..... SELL
F+ ..... $30.00 ..... HINDS ..... SELL
VG ..... $23.00 ..... REDBEARD ..... SELL
G+ ..... $14.00 ..... REDBEARD ..... SELL
16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
FVF ..... $35.00 ..... REID ..... SELL
Fine ..... $30.00 ..... HINDS ..... SELL
17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VG/F ..... $16.00 ..... HINDS ..... SELL
VG- ..... $15.00 ..... REDBEARD ..... SELL
18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
NM ..... $85.00 ..... REDBEARD ..... SELL
Fine ..... $20.00 ..... HINDS ..... SELL
VG ..... $19.00 ... CAMPBELLF ..... SELL
VG- ..... $15.00 ..... REDBEARD ..... SELL
19 1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
Fine ..... $20.00 ..... HINDS ..... SELL
F- ..... $24.00 ..... REDBEARD ..... SELL
20 F+ ..... $20.00 ..... HINDS ..... SELL
F- ..... $16.00 ..... REDBEARD ..... SELL
22 NM ..... $23.00 ..... E.T. ..... SELL
Lg but light crease.
VF/NM ..... $47.00 ..... REDBEARD ..... SELL
F+ ..... $20.00 ..... HINDS ..... SELL
F- ..... $15.00 ..... SHAYMAN ..... SELL
Slight crease f.c.
23 VF- ..... $26.00 ..... REDBEARD ..... SELL
F+ ..... $17.00 ..... REDBEARD ..... SELL
24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.
NM- ..... $34.00 ..... REDBEARD ..... SELL
VF/NM ..... $40.00 ..... E.T. ..... SELL
VF- ..... $26.00 ..... REDBEARD ..... SELL
FVF ..... $18.00 ..... E.T. ..... SELL
F+ ..... $14.00 ..... HINDS ..... SELL
Fine ..... $9.00 ..... HINDS ..... SELL
25 App: Dr. Doom.
VF/NM ..... $25.00 ..... E.T. ..... SELL
Light crease bottom right.
Fine ..... $14.50 ..... REDBEARD ..... SELL
VG/F ..... $7.50 ..... HINDS ..... SELL
26 VF/NM ..... $40.00 ..... E.T. ..... SELL
Nice.
VG/F ..... $7.50 ..... HINDS ..... SELL
27 VF/NM ..... $32.00 ..... REDBEARD ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

WESTERN HEARTS
Standard (1949-1952)
5 Movie photo cover (Ray Milland & Hedy Lamarr in Copper Canyon).
VF ..... $25.00 ..... CARR-D ..... SELL
VG/F ..... $31.00 ..... E.T. ..... SELL
Nice!

WESTERN KILLERS
Fox (1948-1949)
59 (NO#) ..... NM ..... $60.00 . CARR-D SELL
F- ..... $39.00 ..... REDBEARD ..... SELL

WESTERN OUTLAWS
Fox (1948-1949)
19 VG ..... $26.00 ..... REDBEARD ..... SELL

WESTERN ROUNDUP
Dell (1952-1959)
15 Giant Size.
VG ..... $16.00 ..... E.T. ..... SELL
Some spine roll.

WESTERN THRILLERS
Fox (1948-1949)
4 GVG ..... $21.00 ..... REDBEARD ..... SELL

WHAM COMICS
Centaur (1940)
1 G ..... $150.00 ... STARR7151 ..... SELL
2 VG ..... $220.00 ... STARR7151 ..... SELL

WHAT IF...?
Marvel (1977-1985)
1 NM/M ..... $17.00 ..... REDBEARD ..... SELL
30 ...The Clone Had Lived!
NM ..... $35.00 ..... GXS ..... SELL
31 Wolverine, X-Men, The Hulk.
NM/M ..... $15.50 ..... REDBEARD ..... SELL

WHAT IF THEY CALL ME CHICKEN?
Dairy Select (1970)
NO# Anti-drug giveaway.
VF/NM ..... $15.00 ..... HINDS ..... SELL

WHIZ COMICS
Fawcett (1940-1953)
7 "Captain Marvel and the Squadron of Doom" Begin: Dr. Voodoo.
VG/F ..... $65.00 ..... HINDS ..... SELL
Logo torn off.
9 "Captain Marvel On The Job!"
FVF ..... $525.00 ..... SMRC ..... SELL
23 VF ..... $325.00 ..... SMRC ..... SELL
28 VF ..... $275.00 ..... SMRC ..... SELL
29 VF- ..... $225.00 ..... SMRC ..... SELL
32 FVF ..... $175.00 ..... SMRC ..... SELL
34 Fine ..... $90.00 ..... SMRC ..... SELL
40 VF ..... $185.00 ..... SMRC ..... SELL
46 VF+ ..... $145.00 ..... SMRC ..... SELL
54 F+ ..... $75.00 ..... SMRC ..... SELL
69 VF ..... $125.00 ..... REDBEARD ..... SELL
101 F+ ..... $35.00 COACHCOM ..... SELL
1/2" mark on cover.
119 VG ..... $13.00 ..... E.T. ..... SELL
Some pen on cover.

WHO IS NEXT?
Standard (1953)
5 VF+ ..... $100.00 ..... REDBEARD ..... SELL

WILBUR COMICS
MLJ/Archie (1944-1965)
9 G- ..... $9.00 ..... HINDS ..... SELL
30 F+ ..... $20.00 ..... HINDS ..... SELL

WILD
Marvel(Atlas) (1954)
1 VG- ..... $25.00 ..... HINDS ..... SELL
2 VG ..... $20.00 ..... HINDS ..... SELL

WILD BILL HICKOK
Avon (1949-1956)
1 F+ ..... $20.00 ..... HINDS ..... SELL
I.W. reprint.

WILDC.A.T.S.: COVERT ACTION TEAMS
Image (1992-Current)
2 Direct sale copy (has holographic prism cover, newsstand copy doesn't). With coupon.
NM ..... $7.00 ..... CHAN2 ..... SELL
1:Wetworks.
4A With red foil Wizard card.
NM ..... $20.00 ... COLLCORN ..... SELL

WINGS COMICS
Fiction House (1940-1954)
1 VF- ..... $500.00 ESCHENBERG ..... SELL
5 GVG ..... $70.00 ..... RALPHS ..... SELL
1" spine tear.
17 GVG ..... $25.00 ..... HINDS ..... SELL
33 VG+ ..... $30.00 ... CAMPBELLF ..... SELL
50 VG+ ..... $30.00 ... CAMPBELLF ..... SELL
54 VG ..... $16.00 ... CAMPBELLF ..... SELL
62 VF ..... $45.00 ..... HINDS ..... SELL
With 2 tears.
77 VG/F ..... $25.00 ..... HINDS ..... SELL
VG/F ..... $38.00 ..... REDBEARD ..... SELL
115 NM ..... $75.00 ..... HINDS ..... SELL
123 VG ..... $15.00 ..... HINDS ..... SELL

WOLVERINE
Marvel (1982) (Mini-series)
1 Cover & art: Frank Miller (in all issues).
NM/M ..... $25.00 .. ZYSKOWSK ..... SELL
Virtually flawless.
NM+ ..... $32.00 ..... REDBEARD ..... SELL
VF/NM ..... $29.00 ..... REDBEARD ..... SELL
Autographed.
2 NM/M ..... $19.00 .. ZYSKOWSK ..... SELL
Virtually flawless.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
VF/NM ..... $20.00 ..... REDBEARD ..... SELL
Autographed.
3 NM/M ..... $19.00 .. ZYSKOWSK ..... SELL
Virtually flawless.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
VF/NM ..... $20.00 ..... REDBEARD ..... SELL
Autographed.
4 NM/M ..... $21.00 .. ZYSKOWSK ..... SELL
Virtually flawless.
NM/M ..... $25.00 ..... REDBEARD ..... SELL
VF/NM ..... $22.00 ..... REDBEARD ..... SELL
Autographed.

WOLVERINE
Marvel (1988-Current)
1 NM/M ..... $22.00 . CONSUMER ..... SELL
NM ..... $30.00 ... COLLCORN ..... SELL
VF/NM ..... $21.00 ..... REDBEARD ..... SELL
10 1st: Wolverine/Sabretooth battle.
NM/M ..... $26.00 ..... REDBEARD ..... SELL
NM ..... $35.00 ... COLLCORN ..... SELL

WOMEN TO LOVE
Avon (1953)
NO# Also see Complete Romance #1.
VG/F ..... $90.00 ..... REDBEARD ..... SELL

WONDER WOMAN
DC (1942-1986)
5 VG+ ..... $250.00 ..... SMRC ..... SELL
6 VG/F ..... $190.00 ..... SMRC ..... SELL
9 VF- ..... $325.00 ..... SMRC ..... SELL
10 VG/F ..... $190.00 ..... SMRC ..... SELL
15 GVG ..... $85.00 ..... SMRC ..... SELL
16 VG+ ..... $130.00 ..... SMRC ..... SELL
18 VG ..... $115.00 ..... SMRC ..... SELL
19 VG+ ..... $130.00 ..... SMRC ..... SELL
GVG ..... $145.00 ..... REDBEARD ..... SELL
20 VF+ ..... $400.00 ..... SMRC ..... SELL
23 FVF ..... $200.00 ..... SMRC ..... SELL
25 GVG ..... $60.00 ..... EHRLICH ..... SELL
32 VG+ ..... $80.00 ..... SMRC ..... SELL
44 VG ..... $50.00 ..... SMRC ..... SELL
46 FVF ..... $110.00 ..... SMRC ..... SELL
109 FVF ..... $40.00 ..... E.T. ..... SELL
116 FVF ..... $25.00 ..... E.T. ..... SELL
Lg crease up right.
118 VF ..... $35.00 ..... E.T. ..... SELL
Smll arr date.
122 FVF ..... $3.00 ..... E.T. ..... SELL
Bot bent & light stain.
126 FVF ..... $16.00 ..... E.T. ..... SELL
128 Fine ..... $12.00 ..... E.T. ..... SELL
129 VG ..... $9.00 ..... E.T. ..... SELL
130 FVF ..... $10.00 ..... E.T. ..... SELL
132 Fine ..... $5.00 ..... E.T. ..... SELL
136 FVF ..... $12.00 ..... E.T. ..... SELL
141 NM ..... $20.00 ..... E.T. ..... SELL
Grand copy.
267 Animal Man.
NM/M ..... $16.00 ..... REDBEARD ..... SELL

WONDERWORLD COMICS
Fox (1939-1942)
25 Fair ..... $24.00 ..... LINDSAY-J ..... SELL
Early GA, the Flame.

WORLD'S BEST COMICS
DC (1941)
1 Batman, Superman, Crimson Avenger. Becomes World's Finest Comics.
FVF ..... $4250.00 ..... SMRC ..... SELL

WORLD'S FINEST COMICS
DC (1941-1986)
2 Previous title: World's Best Comics.
F+ ..... $1550.00 ..... SMRC ..... SELL
4 FVF ..... $950.00 ..... SMRC ..... SELL
9 End: 96 page issues.
FVF ..... $675.00 ..... SMRC ..... SELL
F+ ..... $575.00 ..... SMRC ..... SELL
18 End: Star Spangled Kid.
GVG ..... $125.00 ..... HINDS ..... SELL
19 GVG ..... $125.00 ..... HINDS ..... SELL
22 G+ ..... $125.00 ..... REDBEARD ..... SELL
23 VG ..... $120.00 ..... HINDS ..... SELL
25 VG ..... $120.00 ..... HINDS ..... SELL
26 VF- ..... $275.00 ..... SMRC ..... SELL
30 VF+ ..... $600.00 ..... SMRC ..... SELL
VG+ ..... $225.00 ..... REDBEARD ..... SELL
32 G ..... $50.00 ..... RALPHS ..... SELL
Name on cover.
37 GVG ..... $77.00 ..... HINDS ..... SELL
41 VG ..... $70.00 ..... RALPHS ..... SELL
45 GVG ..... $100.00 ..... REDBEARD ..... SELL
47 VG+ ..... $100.00 ..... KEITHC ..... SELL
51 VG+ ..... $85.00 ..... TENEBRSO ..... SELL
81 VF+ ..... $125.00 ..... TENEBRSO ..... SELL
83 VG+ ..... $49.00 ..... RALPHS ..... SELL
VG ..... $42.50 ..... E.T. ..... SELL
84 VG ..... $35.00 ..... RALPHS ..... SELL
88 1st: Joker/Luthor teamup. "Superman And Batman's Greatest Foes!"
VG ..... $52.00 ..... TENEBRSO ..... SELL
Poor ..... $10.00 ..... E.T. ..... SELL
93 Fine ..... $40.00 ..... HINDS ..... SELL
96 VG/F ..... $30.00 ..... HINDS ..... SELL
100 VG ..... $54.00 ..... HINDS ..... SELL
101 VF ..... $63.00 ..... HINDS ..... SELL
102 Fine ..... $30.00 ..... HINDS ..... SELL
103 FVF ..... $40.00 ..... HINDS ..... SELL
104 Fine ..... $30.00 ..... HINDS ..... SELL
VG ..... $12.50 ..... LINDSAY-J ..... SELL
10 cent cover.
105 (1/60)
FVF ..... $40.00 ..... HINDS ..... SELL
106 GVG ..... $12.75 ..... E.T. ..... SELL
107 Fine ..... $30.00 ..... HINDS ..... SELL
108 VF ..... $63.00 ..... HINDS ..... SELL
FVF ..... $49.00 ..... REDBEARD ..... SELL
109 Fine ..... $23.00 ..... E.T. ..... SELL
GVG ..... $15.00 ..... HINDS ..... SELL
110 Fine ..... $30.00 ..... HINDS ..... SELL
111 VF ..... $45.00 ..... HINDS ..... SELL
VG/F ..... $20.00 ..... GXS ..... SELL
112 F+ ..... $31.00 ..... REDBEARD ..... SELL
VG ..... $8.50 ..... E.T. ..... SELL
Spine chip.
113 F- ..... $20.00 ..... GXS ..... SELL
Light water stain along top edge, otherwise "VF".
114 VF ..... $45.00 ..... HINDS ..... SELL
VF- ..... $32.00 ..... HINDS ..... SELL
Glossy!
116 VG ..... $15.00 ..... HINDS ..... SELL
120 F- ..... $20.00 ..... REDBEARD ..... SELL
121 VG/F ..... $16.00 ..... GXS ..... SELL
Last ten cent issue.
169 NM ..... $2.50 ..... E.T. ..... SELL
Wrinkled.
176 Art: Neal Adams.
VF+ ..... $8.00 ..... ELLER ..... SELL

WOW COMICS
Fawcett (1940-1948)
42 F+ ..... $27.00 ..... CHAO ..... SELL
Mary Marvel cover.

WYATT EARP
Marvel(Atlas) (1955-1960)
7 VG- ..... $15.00 ..... REDBEARD ..... SELL

X-FACTOR
Marvel (1986-Current)
1 3rd app. X-Factor (see Avengers 263 and Fantastic Four 286). 2nd: Baby Nathan (see X-Men 201).
NM ..... $12.00 ... CAMPBELLF ..... SELL

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
FVF ..... $2350.00 ..... E.T. ..... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
F- ..... $900.00 ESCHENBERG ..... SELL
GVG ..... $360.00 ..... CHAO ..... SELL
Pages O.W.L. 9.
GVG ..... $625.00 ..... REDBEARD ..... SELL
G ..... $350.00 ..... ALLSTAR ..... SELL
G ..... $350.00 ..... ALLSTAR ..... SELL
2 1st Vanisher.
NM/M ..... $1850.00 .. ZYSKOWSK ..... SELL
Unbelievable condition, perhaps finest known.
VG/F ..... $350.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comic Book CLASSIFIEDS

VG/F ..... $460.00 ..... E.T. ..... SELL
VG ..... $300.00 ..... E.T. ..... SELL

3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL
VF- ..... $255.00 ..... RITTER ..... SELL
Small tear FC, small shadow FC, o/w "VF+".
VG- ..... $95.00 ..... REDBEARD ..... SELL

4 1st Mastermind, Quicksilver, Scarlet Witch, Toad.
VF- ..... $210.00 ..... RITTER ..... SELL
Bright colors, nice pages.

5 1st Asteroid Man.
VF/NM ..... $495.00 ..... E.T. ..... SELL
Dark & strong.
F+ ..... $150.00 ESCHENBERG ..... SELL

6 Sub-Mariner app.
VF/NM ..... $240.00 ..... REDBEARD ..... SELL
VF- ..... $175.00 ESCHENBERG ..... SELL

7 1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.
VF- ..... $190.00 ..... REDBEARD ..... SELL
F+ ..... $86.00 ..... HINDS ..... SELL

8 1st: Unus in "The Uncanny Threat Of Unus The Untouchable!" by Kirby/Lee.
VF+ ..... $127.00 ..... RITTER ..... SELL
Light foxing, otherwise almost VFNM.
VG ..... $60.00 ESCHENBERG ..... SELL
G+ ..... $40.00 ..... BAGWELL ..... SELL

9 X-Men vs. The Avengers. 1st Lucifer.
VF/NM ..... $365.00 ..... E.T. ..... SELL
VF ..... $225.00 ..... E.T. ..... SELL
FVF ..... $107.50 ..... E.T. ..... SELL

10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
FVF ..... $115.00 ..... E.T. ..... SELL

11 1st: Stranger. "The Triumph Of Magneto!" by Kirby/Lee.
VF+ ..... $120.00 .... NEVERDEN ..... SELL
Fine ..... $65.00 .... PREACHUK ..... SELL
VG/F ..... $48.00 ..... REDBEARD ..... SELL

12 Origin: Professor X, 1st & Origin: Juggernaut.
Fine ..... $63.00 ..... HINDS ..... SELL
Origin Professor X.
VG ..... $51.50 ..... E.T. ..... SELL
Hole in back cover and ad pages (story intact).

13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
VF/NM ..... $190.00 ..... REDBEARD ..... SELL
Fine ..... $50.00 ..... HINDS ..... SELL
Store stamp bc.

14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
NM- ..... $190.00 ..... REDBEARD ..... SELL
VF/NM ..... $155.00 ..... SMRC ..... SELL
Fine ..... $54.00 ..... HINDS ..... SELL
F- ..... $50.00 ..... REDBEARD ..... SELL
GVG ..... $28.00 ..... REDBEARD ..... SELL

15 1st: Master Mold, Origin: Beast. "Prisoners Of The Mysterious Master Mold!" by Kirby/Lee.
VF ..... $90.00 ..... HINDS ..... SELL
With 1/4" tr.
VF- ..... $150.00 ..... REDBEARD ..... SELL
GVG ..... $27.00 ..... REDBEARD ..... SELL

16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VF ..... $59.00 ..... HINDS ..... SELL
VF ..... $75.00 ..... REDBEARD ..... SELL
F- ..... $22.00 ..... REDBEARD ..... SELL

17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.
VF+ ..... $80.00 ..... REDBEARD ..... SELL
F+ ..... $36.00 ..... REDBEARD ..... SELL
Fine ..... $23.00 ..... HINDS ..... SELL

18 App: Magneto. "If Iceman Should Fall!" by Gavin/Lee.
F- ..... $22.00 ..... REDBEARD ..... SELL
VG/F ..... $20.00 ..... REDBEARD ..... SELL

19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
NM- ..... $65.00 .. ZYSKOWSK ..... SELL
Scarce and undervalued in this high grade.
FVF ..... $43.00 ..... REDBEARD ..... SELL

20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
NM- ..... $65.00 .. ZYSKOWSK ..... SELL
Scarce and undervalued in this high grade.

21 Lucifer.
VF ..... $65.00 ..... REDBEARD ..... SELL
F- ..... $23.00 ..... REDBEARD ..... SELL

22 Count Nefaria.
VF/NM ..... $75.00 ..... REDBEARD ..... SELL
Fine ..... $29.00 ..... REDBEARD ..... SELL

23 Cameo: Locust.
NM- ..... $45.00 .. ZYSKOWSK ..... SELL
Scarce and undervalued in this high grade.
VF/NM ..... $75.00 ..... REDBEARD ..... SELL
F+ ..... $24.00 ..... HINDS ..... SELL

24 1st Locust (full app.).
NM- ..... $45.00 .. ZYSKOWSK ..... SELL
Scarce and undervalued in this high grade.
VF+ ..... $70.00 ..... REDBEARD ..... SELL
VF ..... $45.00 ..... HINDS ..... SELL
FVF ..... $40.00 ..... REDBEARD ..... SELL

25 NM- ..... $45.00 .. ZYSKOWSK ..... SELL
Scarce and undervalued in this high grade.
FVF ..... $40.00 ..... REDBEARD ..... SELL
Fine ..... $31.00 ..... REDBEARD ..... SELL
F- ..... $23.00 ..... REDBEARD ..... SELL

26 NM- ..... $45.00 .. ZYSKOWSK ..... SELL
Scarce and undervalued in this high grade.
VF/NM ..... $75.00 ..... REDBEARD ..... SELL
FVF ..... $27.00 ..... HINDS ..... SELL

27 Mimic joins team.
NM- ..... $45.00 .. ZYSKOWSK ..... SELL
Scarce and undervalued in this high grade.
VF+ ..... $70.00 ..... REDBEARD ..... SELL
VF ..... $45.00 ..... HINDS ..... SELL
Fine ..... $20.00 COACHCOM ..... SELL

28 1st Banshee.
VF+ ..... $90.00 ..... REDBEARD ..... SELL
FVF ..... $55.00 ..... REDBEARD ..... SELL
F+ ..... $47.00 ..... REDBEARD ..... SELL
Fine ..... $30.00 ..... HINDS ..... SELL

29 Mimic leaves team.
VF ..... $65.00 ..... REDBEARD ..... SELL
Fine ..... $23.00 ..... HINDS ..... SELL
VG- ..... $14.50 ..... REDBEARD ..... SELL

30 FVF ..... $27.00 ..... HINDS ..... SELL
FVF ..... $40.00 ..... REDBEARD ..... SELL

31 VF ..... $42.00 ..... REDBEARD ..... SELL

32 VF ..... $32.50 ..... E.T. ..... SELL
FVF ..... $27.00 ..... REDBEARD ..... SELL

33 Dr. Strange app.
VF+ ..... $44.00 ..... REDBEARD ..... SELL
Fine ..... $16.00 ..... HINDS ..... SELL

34 VF- ..... $38.00 ..... REDBEARD ..... SELL
FVF ..... $20.00 COACHCOM ..... SELL
FVF ..... $23.00 ..... HINDS ..... SELL
VG ..... $10.00 ..... E.T. ..... SELL
Great appearance.

35 Spider-Man app.
VF ..... $65.00 ..... REDBEARD ..... SELL

36 VF+ ..... $44.00 ..... REDBEARD ..... SELL
FVF ..... $23.00 ..... HINDS ..... SELL

37 VF/NM ..... $46.00 ..... REDBEARD ..... SELL
VF ..... $30.00 COACHCOM ..... SELL
VF ..... $34.00 ..... HINDS ..... SELL
FVF ..... $27.00 ..... REDBEARD ..... SELL

38 Begin: X-Men origins series.
VF+ ..... $65.00 ..... REDBEARD ..... SELL
FVF ..... $32.00 ..... HINDS ..... SELL
Origins begin.

39 VF/NM ..... $46.00 ..... REDBEARD ..... SELL
FVF ..... $24.00 ..... E.T. ..... SELL

40 VF+ ..... $44.00 ..... REDBEARD ..... SELL

41 1st Grotesk.
FVF ..... $24.00 ..... REDBEARD ..... SELL
Fine ..... $19.00 ..... E.T. ..... SELL
Arrival date.

42 VF/NM ..... $38.00 ..... REDBEARD ..... SELL
VG ..... $10.00 ..... E.T. ..... SELL

43 VF/NM ..... $38.00 ..... REDBEARD ..... SELL
Fine ..... $14.00 ..... HINDS ..... SELL

44 1st Red Raven (Silver Age).
VF ..... $20.00 ..... E.T. ..... SELL
Sml crease lower rt.

45 VF/NM ..... $38.00 ..... REDBEARD ..... SELL
VF ..... $29.75 ..... E.T. ..... SELL
Rubber stamp on back.
FVF ..... $24.00 ..... REDBEARD ..... SELL

46 FVF ..... $15.50 ..... E.T. ..... SELL
2 ink letters on back.
FVF ..... $24.00 ..... REDBEARD ..... SELL

47 VF/NM ..... $21.25 ..... E.T. ..... SELL
Some ink bc, nice.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL

48 1st Computo.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL

49 1st Polaris.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL

50 Polaris.
VF ..... $25.00 .... SHAYMAN ..... SELL
Steranko art.

51 NM- ..... $35.00 .... SHAYMAN ..... SELL
VF/NM ..... $45.00 ..... REDBEARD ..... SELL
FVF ..... $27.00 ..... REDBEARD ..... SELL
F- ..... $22.00 ..... SIMONDR ..... SELL

52 VF/NM ..... $27.00 ..... REDBEARD ..... SELL
VF/NM ..... $40.00 ..... SIMONDR ..... SELL

53 Art: Barry Smith.
VF/NM ..... $45.00 ..... REDBEARD ..... SELL
VG/F ..... $25.00 ..... SIMONDR ..... SELL

55 Alex Summers.
VF/NM ..... $37.00 ..... REDBEARD ..... SELL

56 Art: Neal Adams.
VF/NM ..... $37.00 ..... REDBEARD ..... SELL
F- ..... $23.00 ..... SIMONDR ..... SELL

57 Art: Neal Adams. End: X-Men origins series.
VF/NM ..... $37.00 ..... REDBEARD ..... SELL
VF/NM ..... $50.00 ..... SIMONDR ..... SELL

58 Art: Neal Adams. 1st Alex Summers as Havok.
VF/NM ..... $60.00 ..... REDBEARD ..... SELL

59 Art: Neal Adams.
VF/NM ..... $50.00 ..... SIMONDR ..... SELL

60 Art: Neal Adams. 1st Sauron.
VF/NM ..... $37.00 ..... REDBEARD ..... SELL

61 Art: Neal Adams.
VF/NM ..... $37.00 ..... REDBEARD ..... SELL
VF+ ..... $33.00 ..... SIMONDR ..... SELL
F+ ..... $23.00 ..... SIMONDR ..... SELL

62 Art: Neal Adams.
VF/NM ..... $37.00 ..... REDBEARD ..... SELL
VF+ ..... $38.00 ..... SIMONDR ..... SELL
FVF ..... $23.00 ..... REDBEARD ..... SELL

63 Art: Neal Adams.
FVF ..... $23.00 ..... REDBEARD ..... SELL

64 1st Sunfire.
VF/NM ..... $42.00 ..... REDBEARD ..... SELL

65 Art: Neal Adams. Return of Professor X.
VF/NM ..... $37.00 ..... REDBEARD ..... SELL

66 Last new story: X-Men Battle The Hulk.
VF/NM ..... $27.00 ..... REDBEARD ..... SELL

70 VF/NM ..... $18.00 ..... REDBEARD ..... SELL

72 VF/NM ..... $18.00 ..... REDBEARD ..... SELL

74 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

75 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

76 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

80 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

81 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

82 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

83 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF+ ..... $210.00 ..... RITTER ..... SELL
Grades at VF87.
VG/F ..... $75.00 ..... SMRC ..... SELL
VG ..... $50.00 ..... GEIS ..... SELL

95 Death of Thunderbird.
NM ..... $40.00 .... NEVERDEN ..... SELL

97 MINT ..... $29.75 ..... E.T. ..... SELL
Multiples available.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL

99 MINT ..... $29.75 ..... E.T. ..... SELL
Multiples available.

102 Origin: Storm.
NM/M ..... $17.50 ..... REDBEARD ..... SELL

105 NM/M ..... $17.50 ..... REDBEARD ..... SELL

106 NM/M ..... $17.50 ..... REDBEARD ..... SELL

107 1st Gladiator, Starjammers.
NM/M ..... $17.50 ..... REDBEARD ..... SELL

108 Begin: John Byrne art.
MINT ..... $29.75 ..... E.T. ..... SELL
Multiples available.
VF ..... $25.00 ..... ROBERTSR ..... SELL
Multiples for sale.

109 1st Weapon Alpha.
NM+ ..... $31.00 ..... REDBEARD ..... SELL
VF/NM ..... $23.00 ..... REDBEARD ..... SELL

111 VF/NM ..... $15.00 ..... REDBEARD ..... SELL

112 Magneto.
MINT ..... $12.75 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $14.50 ..... REDBEARD ..... SELL

114 MINT ..... $12.75 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $14.50 ..... REDBEARD ..... SELL

116 MINT ..... $12.75 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $14.50 ..... REDBEARD ..... SELL

117 Origin retold: Professor X.
NM/M ..... $14.50 ..... REDBEARD ..... SELL

118 NM/M ..... $14.50 ..... REDBEARD ..... SELL

119 MINT ..... $12.75 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $14.50 ..... REDBEARD ..... SELL

120 Cameo: Alpha Flight.
NM+ ..... $34.00 ..... REDBEARD ..... SELL
VF/NM ..... $26.00 ..... REDBEARD ..... SELL

121 1st full Alpha Flight story.
MINT ..... $38.50 ..... E.T. ..... SELL
Multiples available.
NM+ ..... $36.00 ..... REDBEARD ..... SELL
VF/NM ..... $28.00 ..... REDBEARD ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

123 Spider-Man app.
MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
125 1st Mutant X.
MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
126 Mutant X becomes Proteus.
MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
127 MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
128 MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
FVF ..... $8.00 ..... ACE ..... SELL
129 1st Kitty Pryde.
NM/M ..... $14.00 ..... REDBEARD ..... SELL
130 1st Dazzler.
NM/M ..... $15.00 ..... REDBEARD ..... SELL
131 MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.
133 Wolverine invades Hellfire Club.
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.
134 Phoenix becomes Dark Phoenix.
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.
135 MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.
136 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
137 Double size. Death: Dark Phoenix.
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $8.00 ..... TOBIAS ..... SELL
Death Phoenix.
NM/M ..... $11.00 .. ZYSKOWSK ..... SELL
Multiple copies available.
139 1st Wolverine's new costume.
NM/M ..... $21.00 ..... REDBEARD ..... SELL
140 Alpha Flight disbands.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $19.00 ..... REDBEARD ..... SELL
141 1st Rachel Summers (Phoenix II), Death: Frank Richards, 1st Future X-Men and Brotherhood Of Evil Mutants.
MINT ..... $15.00 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $11.00 ..... TOBIAS ..... SELL
NM/M ..... $21.00 ..... REDBEARD ..... SELL
142 MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $9.00 ..... TOBIAS ..... SELL
NM/M ..... $16.00 ..... REDBEARD ..... SELL
143 End: John Byrne art.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
144 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
145 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
146 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
147 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
148 Magneto.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
149 Magneto.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
150 Double size. Magneto.
MINT ..... $4.00 ..... TOBIAS ..... SELL
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
151 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
152 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
154 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
155 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
156 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
157 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
158 1st Rogue in X-Men, see Avengers Annual 10 for 1st app.
MINT ..... $6.75 ..... E.T. ..... SELL
Multiples available.
159 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
160 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
161 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $10.00 ..... CHAN2 ..... SELL
1:G.Haller.
162 Wolverine solo story.
MINT ..... $7.50 ..... E.T. ..... SELL
Multiples available.
164 1st Binary.
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
166 Double size. 1st Lockheed.
MINT ..... $7.50 ..... E.T. ..... SELL
Multiples available.
169 MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.
170 MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.
171 Cover&art: Walt Simonson. Rogue joins team.
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.
180 1st Cypher. Secret Wars tie-in.
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
181 Secret Wars.
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
182 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
183 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
184 1st Forge.
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
185 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
186 Art: Barry Smith/Terry Austin.
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
187 1st Naze.
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
188 Future Past.
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
189 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
195 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
196 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
197 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
198 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
199 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
201 1st Cable (as baby Nathan-see X-Factor #1).
NM ..... $16.00 ..... ELLER ..... SELL
NM ..... $20.00 ..... COLLCORN ..... SELL
Portacio art.
205 Wolverine solo story by Barry Smith.
NM/M ..... $15.50 ..... REDBEARD ..... SELL
NM ..... $12.00 COACHCOM ..... SELL
210 Begin Mutant Massacre.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
211 Mutant Massacre.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
212 Mutant Massacre. Wolverine battles Sabretooth.
NM+ ..... $33.00 ..... REDBEARD ..... SELL
NM ..... $35.00 ..... COLLCORN ..... SELL
213 Mutant Massacre. Wolverine continues to battle Sabretooth.
MINT ..... $24.00 ..... E.T. ..... SELL
Multiples available.
NM+ ..... $33.00 ..... REDBEARD ..... SELL
NM ..... $35.00 ..... COLLCORN ..... SELL
214 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
215 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
216 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
217 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
222 Wolverine battles Sabretooth.
NM/M ..... $16.00 ..... REDBEARD ..... SELL
225 Fall Of The Mutants. 1st Roma.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
226 Double size. Fall Of The Mutants.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
238 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
239 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
242 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
244 1st: Jubilee.
MINT ..... $13.00 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $12.00 ..... ROBERTSR ..... SELL
Multiples for sale.
NM ..... $8.00 ..... CHAN2 ..... SELL
245 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
246 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
247 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
248 1st Jim Lee art on X-Men (1989).
MINT ..... $24.00 ..... E.T. ..... SELL
Multiples available.
249 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
250 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
251 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
252 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
266 1st Gambit (full app.). No Jim Lee art.
NM/M ..... $27.00 ..... REDBEARD ..... SELL
NM ..... $23.00 ..... CHAN2 ..... SELL
NM ..... $40.00 ..... COLLCORN ..... SELL
NM ..... $50.00 ..... FISTEL ..... SELL
268 NM ..... $20.00 ..... FISTEL ..... SELL
272 X-Tinction Agenda, pt. 7.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
273 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.

X-MEN ANNUAL
Marvel (1979-Current)
3 "A Fire In The Sky" (1979).
NM/M ..... $15.00 ..... REDBEARD ..... SELL
NM ..... $12.00 ..... CAMPBELLF ..... SELL
Arkon/Perez/Austin art.

X-MEN SPECIAL
Marvel (1970-1971)
1 Cover & Art: Jack Kirby. Origin: The Stranger. Reprints: X-Men 9, 11.
VF+ ..... $42.00 ..... REDBEARD ..... SELL
2 Reprints: X-Men 22, 23 (11/71).
VF- ..... $29.00 ..... REDBEARD ..... SELL

X-VENTURE
Victory (1947)
1 Super-Heroes.
GVG ..... $60.00 ..... HINDS ..... SELL
Scarce.
Poor ..... $32.00 ..... REDBEARD ..... SELL

YELLOWJACKET COMICS
Charlton (1944-1946)
4 VG/F ..... $120.00 ..... REID ..... SELL
Great colors - very scarce.

YOGI BEAR
Dell/Gold Key (1961-1970)
7 VF+ ..... $25.00 ..... STANSX ..... SELL

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)
9 GVG ..... $85.00 ..... GOODSTUF ..... SELL

YOUNG KING COLE
Premium (1945-1948)
1 F- ..... $55.00 ..... REDBEARD ..... SELL
2 Fine ..... $24.00 ..... HINDS ..... SELL
V3#12 F- ..... $15.00 ..... HINDS ..... SELL

YOUNG LUST (UNDERGROUND)
Company & Sons (1970-1980)
1 VF ..... $18.00 ..... RALPHS ..... SELL
1st printing.

YOUNG MEN
Marvel(Atlas) (1950-1954)
24 Origin retold: Captain America, Human Torch, & Sub-Mariner. (12/53)
VF- ..... $900.00 ..... CHAO ..... SELL
27 Captain America, Human Torch, Sub-Mariner.
VG ..... $150.00 ..... SPIKE ..... SELL
Nice, flat, tight spine.

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# FVF ..... $90.00 ..... REDBEARD ..... SELL
VG ..... $25.00 ..... ACE ..... SELL

ZIP-JET
St. John (1953)
1 VF+ ..... $250.00 ..... SMRC ..... SELL

ZOO FUNNIES
Charlton (1945-1947)
2 VF/NM ..... $23.00 ..... REDBEARD ..... SELL

ZORRO
Dell Four Color series (1949-1959)
732 "The Challenge Of..."
VF- ..... $80.00 ..... REDBEARD ..... SELL

ZORRO
Topps (1993-Current)
3 1st: Lady Rawhide.
NM ..... $12.00 ..... CHAN2 ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 88

Comic Book CLASSIFIEDS

This section begins those classified listings of comics that are "wanted" by collectors. Use the advertiser ID code (example: COMICSHOP in the first listing under ACTION COMICS) then refer to the Classified Advertiser Directory found in the back of this issue to locate that person's name, address, and (in most cases), telephone number. Contact these advertisers directly if you have any of the books that they want to buy.

ACTION COMICS
DC (1938-Current)

23 1st Luthor, 1st Daily Planet.
CALL ..... CALL ... COMICSHOP ..... WANT
110% guide.

ALL NEGRO COMICS
All-Negro Press (1947)

1 1st comic devoted to the black audience. 15 cent cover price. Rare.
G ..... $150.00 .. BRENNAN ..... WANT
Looking for copy from "G" to "F" condition, will pay $150+.

BATMAN
DC (1940-Current)

1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
Fair ..... $2500.00COMICSHOP ..... WANT

BOY COMMANDOS
DC (1942-1949)

24 NM ..... CALL ..... DEBROFF ..... WANT
Willing to pay over guide! I've been searching for this book for 21 years!

CHAMP COMICS
Champ (1940-1944)

20 CALL ..... CALL ..... MOREHOUS ..... WANT

DETECTIVE
DC (1937-Current)

27 1st & Begin: Batman by Bob Kane (5/39)
FR/G ..... CALL ... COMICSHOP ..... WANT
110% guide.

38 1st & Origin: Robin. (4/40)
CALL ..... CALL ... COMICSHOP ..... WANT
110% guide.

40 1st & Origin: Clay Face.
CALL ..... CALL ... COMICSHOP ..... WANT
110% guide.

58 1st: Penguin.
CALL ..... CALL ... COMICSHOP ..... WANT
110% guide.

66 1st & Origin: Two Face.
CALL ..... CALL ... COMICSHOP ..... WANT
110% guide.

230 1st: Mad Hatter.
CALL ..... CALL ... COMICSHOP ..... WANT
110% guide.

298 1st S.A. Clay Face. 1st 12 cent cover price.
CALL ..... CALL ... COMICSHOP ..... WANT

DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)

1 Art: Ditko.
VG+ ..... CALL ..... RALPHS ..... WANT

FAMOUS FUNNIES
Eastern (1933-1955)

52 VF/NM ..... CALL ..... SEGER ..... WANT
Wanted.

70 G ..... CALL ..... SEGER ..... WANT
Covers intact.

75 G ..... CALL ..... SEGER ..... WANT
Covers intact.

FANTASTIC FOUR
Marvel (1961-Current)

1 1st & Origin: The Fantastic Four. 1st: Mole Man.
Fair ..... CALL ... COMICSHOP ..... WANT
100% guide.

48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
MINT ..... $800.00COMICSHOP ..... WANT

FLASH
DC (1959-1985)

105 Origin retold: Flash. "Master Of Mirrors!"
FR/G ..... CALL ... COMICSHOP ..... WANT
100% guide.

FLASH GORDON
Harvey (1950-1951)

1 Art: Alex Raymond
GVG ..... $30.00 .. BRENNAN ..... WANT

2 GVG ..... $30.00 .. BRENNAN ..... WANT
Alex Raymond artist.

3 GVG ..... $30.00 .. BRENNAN ..... WANT

GENE AUTRY COMICS
Dell (1946-1959)

13 G ..... $10.00 ..... SILVEST ..... WANT
Please write.

118 GVG ..... CALL ..... SILVEST ..... WANT
Write please.

121 GVG ..... CALL ..... SILVEST ..... WANT
Please write.

GENE AUTRY COMICS
Fawcett/Dell (1942-1944)

4 "The Outlaw Of Smokey Valley"
G ..... $52.00 ..... SILVEST ..... WANT
Please write.

5 "The Mystery Of Paint Rock Canyon"
G ..... $52.00 ..... SILVEST ..... WANT
Please write.

7 "Border Bullets"
G ..... $45.00 ..... SILVEST ..... WANT
Please write.

9 "Range Robbers"
G ..... $43.00 ..... SILVEST ..... WANT
Please write.

INCREDIBLE HULK, THE
Marvel (1962-1963)

1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
FR/G ..... CALL ... COMICSHOP ..... WANT
100% guide.

INCREDIBLE HULK
Marvel (1968-Current)

181 1st: full appearance Wolverine. (11/74)
MINT ..... $350.00COMICSHOP ..... WANT

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)

83 1st & origin: Thor. (8/62)
MINT ..... $3900.00COMICSHOP ..... WANT
CALL ..... CALL ... COMICSHOP ..... WANT
100% guide.

LOVE ROMANCES
Marvel(Timely) (1949-1963)

84 CALL ..... CALL ..... MOREHOUS ..... WANT
87 CALL ..... CALL ..... MOREHOUS ..... WANT
96 CALL ..... CALL ..... MOREHOUS ..... WANT
97 CALL ..... CALL ..... MOREHOUS ..... WANT
100 CALL ..... CALL ..... MOREHOUS ..... WANT
102 CALL ..... CALL ..... MOREHOUS ..... WANT

MY OWN ROMANCE
Marvel(Atlas) (1949-1960)

74 CALL ..... CALL ..... MOREHOUS ..... WANT

NEGRO ROMANCES
Fawcett/Charlton (1950-1955)

1 Photo cover.
G ..... $85.00 .. BRENNAN ..... WANT

2 Photo cover.
G ..... $70.00 .. BRENNAN ..... WANT

3 Photo cover. (10/50)
G ..... $70.00 .. BRENNAN ..... WANT

SHOWCASE
DC (1956-1978)

4 1st & origin: Silver-Age Flash. (10/56)
Fair ..... CALL ... COMICSHOP ..... WANT
100% guide.

SPEED COMICS
Brookwood (1939-1947)

21 CALL ..... CALL ..... MOREHOUS ..... WANT

STRAIGHT ARROW
ME (1950-1956)

COLLECTION ..... FR/G ..... CALL ..... SILVEST ..... WANT
Issues 1-55 wanted, please write.

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)

1 Begin: Sub-Mariner, The Angel.
VG ..... CALL ..... THOMPSON ..... WANT

SUPERBOY
DC (1949-1979)

1 See More Fun Comics #101 for 1st appearance.
ANY ..... CALL ... COMICSHOP ..... WANT
100% guide

SUPERMAN
DC (1939-1986)

1 Reprints first four ACTION stories, plus 6 new pages.
FR/G ..... CALL ... COMICSHOP ..... WANT
100% guide.

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)

39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
CALL ..... CALL ... COMICSHOP ..... WANT
100% guide.
MINT ..... $3000.00COMICSHOP ..... WANT

TEEN-AGE ROMANCE
Marvel (1960-1962)

84 CALL ..... CALL ..... MOREHOUS ..... WANT
85 CALL ..... CALL ..... MOREHOUS ..... WANT
86 CALL ..... CALL ..... MOREHOUS ..... WANT

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)

1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
GVG ..... $280.00COMICSHOP ..... WANT
Fair ..... $175.00COMICSHOP ..... WANT
VG+ ..... $375.00COMICSHOP ..... WANT
MINT ..... $3500.00COMICSHOP ..... WANT

YOUNG LOVE
Prize (1949-1957)

18 Cover & art: Simon & Kirby.
CALL ..... CALL ..... MOREHOUS ..... WANT
55 CALL ..... CALL ..... MOREHOUS ..... WANT
59 CALL ..... CALL ..... MOREHOUS ..... WANT
60 CALL ..... CALL ..... MOREHOUS ..... WANT
69 CALL ..... CALL ..... MOREHOUS ..... WANT

YOUNG ROMANCE
Prize (1947-1975)

25 Art: Simon & Kirby.
CALL ..... CALL ..... MOREHOUS ..... WANT

31 Art: Simon & Kirby.
CALL ..... CALL ..... MOREHOUS ..... WANT

39 Art: Simon & Kirby.
CALL ..... CALL ..... MOREHOUS ..... WANT

63 Art: Simon & Kirby.
CALL ..... CALL ..... MOREHOUS ..... WANT

94 CALL ..... CALL ..... MOREHOUS ..... WANT

102 Art: Simon & Kirby.
CALL ..... CALL ..... MOREHOUS ..... WANT

ADVERTISER DIRECTORY STARTS ON PAGE 88

CLASSIFIED ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ID CODES, ADDRESSES & PHONE NUMBERS

A

ACE
1000003
American Collectors
Mail Order Department
2401 Broad Street
Chattanooga, Tennessee
37408
615-265-8862
MC/VISA ACCEPTED.
$5 SHIPPING.

B

BRENNAN
1007551
Dennis A. Brennan
94-30 59 Avenue
Rego Park, New York
11373
718-760-2629

C

CHAN2
1007147
Jeff Chan
427 Ryerson Cr.
Thunder Bay, Ontario,
CANADA
P7C 5R7
807-475-5735

CHAPMAN
1007552
Peter Chapman
P.O. Box 45
Bent Mountain, Virginia
24059
703-929-4848

COMICSHOP
1006971
Comic Shop
Mark Pinkerton
31905 Cambridge
Garden City, Michigan
48135
810-358-9827

D

DEBROFF
1007535
Lee de Broff
1335 Stewartstown Rd
#0-16
Morgantown, West
Virginia
26505
304-598-3454
Fax: 304-598-7222

E

E.T.
1007507
Exciting Times
Nick Scotto
4667 W. Rosecrans
Hawthorne, California
90250
310-973-2649
7 day return priv.
$3 ship/handling on all
orders

EAGLE
1007348
Eagle Collectibles
3338 Appel Road
Bethel Park,
Pennsylvania
15102
412-831-3989

ESCHENBERG
1007546
Conrad Eschenberg
R#1 Box 204A
Hustis Road
Cold Spring, New York
10516
914-265-2649
10AM - 10PM EST

F

FISTEL
1003938
Mr. Kenneth I. Fistel
Buy Or Die Collectables
2025 W. 4th St.
Brooklyn, New York
11223
718-266-5811
Call after 7:00 pm EST

FRIEDMAN
1007490
Alex Friedman
CCA/SCCC DA-226
PO Box 279
Clifton, Tennessee
38425

FRONTLINE
1006849
Dan @. Frontline
Frontline Collectibles
579 Warburton Ave. #4
Hastings-on-Hudson,
New York
10706
914-478-4676

G

GEIS
1007478
George Geis
430 Toura Drive
Pittsburgh, Pennsylvania
15236
412-655-4409

GUARDIANO
1007469
Steven J. Guardiano
6221 Yosemite Drive
Port Orange, Florida
32127
904-788-7836

GXS
1007143
Grafik XS
Peter Beck
PO Box 805
Westwood, New Jersey
07675
201-666-0373
Orders 1/800-340-5255

L

LINDSAY-J
1007122
Jerry Lindsay
1516 Village Drive
Altus, Oklahoma
73521
405-482-2092

M

MORATTO
1006233
Mr. Steven Moratto
2616 NE 30 Pl., #5
Ft. Lauderdale, Florida
305-568-6803

MOREHOUS
1006203
Tom Morehouse
14 Park Avenue
Garfield, New Jersey
07026
201-478-1290

N

NERESON
1007112
Bill Nereson
8064 James Ave. N.
Brooklyn Park,
Minnesota
55444
612-566-0810

CLASSIFIED ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ID CODES, ADDRESSES & PHONE NUMBERS

P

POLLOCK
1007177
Luke Pollock
417 Ednam Av.
Charlottesville, Virginia
22903
804-293-7755

R

RALPHS
1007481
Ralph's Comic Corner
Ralph Holt
2377 East Main Street
Ventura, California
93003
805-653-2732

REID
1003843
Bob Reid
14 Pine St.
Cornwall-on-Hudson,
New York
12520
914-534-2582

RELIABLE
1007553
Reliable Enterprises
Anthony Ennis
15858 Livingston Road
Accokeek, Maryland
20607
301-283-6526

S

SEGER
1007133
Eugene Seger
16043 Bringard
Detroit, Michigan
48205
313-372-9133
Please call weekends
only.

SILVEST
1007155
James Silvestri
Silvestri Western
Comics
17170 Melon Ave.
Fontana, California
92336

SIMONDR
1007435
Steven Simon
1828 Garfield
Lincoln Park, Michigan
48146
313-386-9612

SMRC
1007152
SMRC Comics
Marty Haber
5745 Sunset Drive
South Miami, Florida
33143
800-826-3089
or 305-665-4020

T

TENE
1007545
Mr. R. Tenebruso
511 Spring St.
Belvidere, New Jersey
07823
908-475-5002

THOMPSON
1007335
Rick Thompson
2804 Harbor Creek
Drive
Mentor, Ohio
44060
216-241-7070
Home #: (216) 257-
7467

V

VASSALLO
1007512
Dr. Michael J. Vassallo
1405 Sunny Ridge Road
Mohegan Lake, New
York
10547
914-245-2231
Call after 7:00 pm EST

MAKING THE GRADE

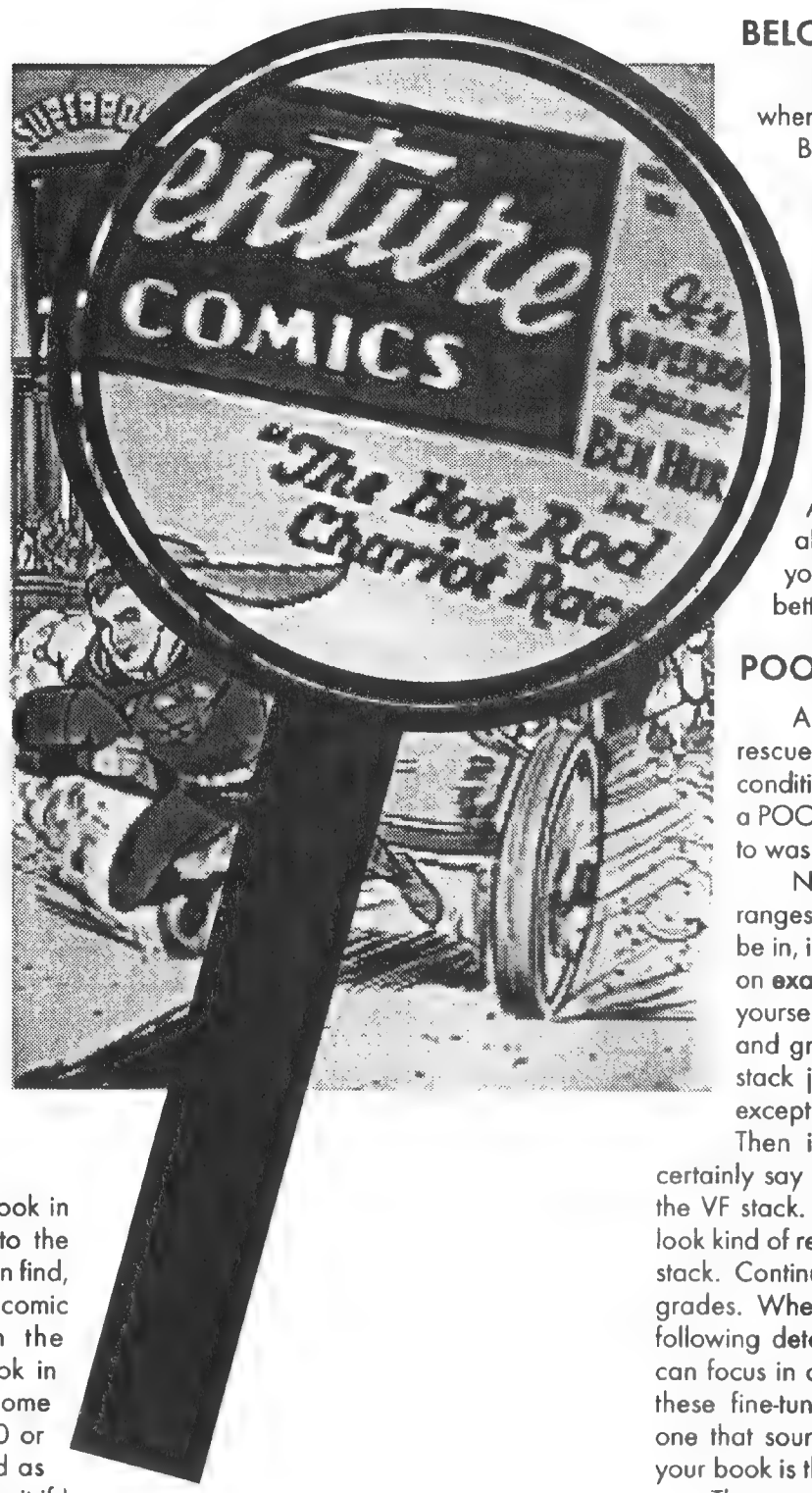
How To Grade Your Comics Like The Pros

by Jon R. Warren

Comic books, like coins, stamps, sports cards, movie posters, and everything else that people collect, are valued according to condition. Because human beings prize things that glitter, the more like new the book is, the more collectors will pay for it. Seems simple enough, right? WRONG!

Because talking about condition really means talking about money, buyers and sellers often have a hard time agreeing on the grade of a book. But, fortunately, there are standard terms that everyone does agree on (what those terms mean is another story). Unluckily, it takes years of looking at thousands of variances of grade before you can really be a knowledgeable grader. So how do you know what grade a comic book is in if you are new at making the grade? Let me suggest that you start simple and then fo*cus* in on the final grade.

First let's look at some general terms that could be used to describe the condition of a comic book, then we'll cover some of the specialized terms that dealers and collectors use.



PERFECT

We all know what that is, it's a book in brand new condition. When you go to the newstand and pick the best copy you can find, that's probably a PERFECT, like-new comic book (unless it was mangled on the newsstand). The term for a comic book in perfect condition is MINT. Although some dealers will try to convince you that 30 or 40 year-old comic books aren't graded as strictly as new comics, I wouldn't believe it if I were you. When it comes to MINT, mint is mint. *Period.*

ABOVE AVERAGE

If someone bought a comic, read it once or twice, then carefully filed it away, it is in ABOVE AVERAGE condition. We refer to comics in *above average* condition as VERY FINE (abbreviated VF).

AVERAGE

The term collectors use to describe a comic in AVERAGE condition is VERY GOOD (or VG for short). Since comic books are supposed to be read and handled, books that have been read and handled are in *average* condition. Creased corners, little tears, stuff that you could expect from normal use is common in a VG condition book.

BELOW AVERAGE

Comic books that you owned when you were six years old are in BELOW AVERAGE condition because you probably beat the @@#$!! out of them. And they look it! The comic is still complete with all pages, but the cover might be loose, or a piece might be missing from the corner. You know what I mean... ROUGH ROUGH! Collectors describe comics in below-average condition as GOOD. Actually, there's nothing good about it other than the fact that you have a copy to keep until a better one comes along.

POOR

A book that looks like it was rescued from the trash is in POOR condition. You know you have handled a POOR condition book when you rush to wash your hands afterwards.

Now that you know the five basic ranges of condition a comic book can be in, it's a much easier task to focus in on **exactly** what the real grade is. Try it yourself. Take a stack of your books and grade them. Is the first one in the stack just like the day you bought it except for a tiny bend on the corner? Then it's not MINT, but you could certainly say it is ABOVE AVERAGE. Put it in the VF stack. Does the next one in the stack look kind of read and re-read? Put it in the VG stack. Continue sorting the books by basic grades. When you are done, refer to the following detailed grading descriptions. You can focus in on the actual grade by reading these fine-tuning grading descriptions. The one that sounds the closest to the grade of your book is the actual grade.

These are the terms that comic book collectors use to describe condition. At conventions or your local comics shop you will see these grades and grade-codes used to indicate grade. Memorize them, learn what they mean, and then you can start making the right grade.

GRADING DEFINITIONS & TERMS

Many collectors use a point system for figuring the grade of a comic. Some collectors

use a 100 point scale, others use a 10 point scale. For our purposes, we will use a 10 point scale for grading comparisons. A perfect 10 is Mint, while a 1 is Good.

MINT (M)

A Perfect 10 on a 1-10 scale. A flawless copy in the same condition as the day it was printed. The MINT grade is virtually non-existent in Pre-1970 comics. Golden Age comics in MINT are extremely rare and fetch huge premiums over average copies of the same comic. When grading a comic mint, no consideration should be given to the age of the book. No printing defects can appear on a MINT comic. The cover should have full original gloss, and appear bright, with sharp corners and no imperfections of any sort. Minute color variations can occur during printing, and are allowed in the MINT classification. The inside covers and all pages are creamy white and fresh. The binding (spine) is tight, flat, and clean without wear or stress lines. Not the slightest blemish can be detected around staples, along the binding and edges, or at corners. Arrival dates pencilled (not inked) on the cover are usually acceptable as long as they're very small. When the surfaces of the front and back covers are held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom offered for sale.

NEAR MINT TO MINT (NM/M)

Approaching MINT but with a very slight blemish of some sort. This grade is used interchangeably with NM+.

NM+ Top of the NM range. NM/M and NM+ are interchangeable.

NEAR MINT (NM)

9 on a 1-10 scale. A copy that is virtually MINT but for one or two very tiny imperfections. For excample, a tiny (1/16th inch) color flake missing at a staple, corner or edge, or a tiny (1/16th inch) edge tear is allowable in the category if no other imperfections are present. No crease of any kind. Superb cover gloss is present. A very few tiny stress lines along the spine could be present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. This grade is very rare in books prior to 1970.

NM- Bottom of the NM range.

VERY FINE NEAR MINT (VF/NM)

8 on a 1-10 scale. Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. A couple of tiny (1/16th inch) stress lines along the spine are acceptable if the appearance of the book is not gravely affected. Pages should be creamy white, not yellowed or tan. A common defect in this grade is a tiny spine tear at the upper or lower binding (spine) not greater than 1/16th inch in length. One or two tiny tears (1/16th inch) are permitted in this grade if the copy is otherwise flawless. An extremely tiny tear repair, color touch-up, unobtrusive arrival date erasure or other similar invisible alteration, on an otherwise Near Mint copy, is permitted in this grade.

VF+ Top of the VF range.

VERY FINE (VF)

7 on a 1-10 scale. Superb. An outstanding copy in an unusual state of preservation. Clean and bright with sharp corners and pliant interior paper. Slight cover wear is present; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Interior page quality should be creamy to white, not yellowish or brown. A few tiny color chips or imperfections could be present. A faint 1/4" corner crease on an otherwise exceptional copy could be present in this grade. Very minor professional restoration or repair is permitted in this grade if noted and described.

VF- Bottom of the VF range.

FINE-VERY FINE (FVF)

6 on a 1-10 scale. Above Average. A clean, bright copy lacking the crispness associated with Very Fine. Pages can be slightly yellowed but not brown or brittle. Several tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed in this grade. Corners may be slightly rounded. Exceptional cover gloss remains (60 per cent or more).

F+ Top of the FINE range.

FINE (F)

5 on a 1-10 scale. A slightly better-than-average copy with obvious aging and diminishment, but still relatively flat, clean and glossy without subscription creases, writing on cover (except possibly an arrival date), brown margins or tape repairs. Typical flaws include: Light spine wear, minor surface wear, a light crease (1/4" in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine are normal in this grade, but not more than 1/8" in length. One small edge chip or several tiny chips (such as Marvel chips) are permitted in this grade. One minor tear is allowed on an otherwise FVF copy. A very minor spine roll on an otherwise clean and uncreased copy is permitted in this grade..

F- Bottom of the FINE range.

VERY GOOD FINE (VG/F)

4 on a 1-10 scale. Better than VG+, approaching FINE but not quite sharp enough to merit the higher grade. Frequently, a FINE copy with an unusual flaw is lowered to VG/F.

VG+ Top of the VG range.

MINT IS COMMON IN RECENT COMICS

Today, most recent comics are bought by collectors and immediately sealed in protective coverings. Recent releases are usually in Near Mint to Mint condition.

Slightly below a VG/F copy.

VERY GOOD (VG)

3 on a 1-10 scale. Average. Ordinary signs of use. Appears used, but not abused. The common state of preservation of a comic book that has been used as intended. Significant diminishment of original cover glossiness. Noticeable discoloration or fading could be present. One or two minor markings on covers is permitted. Minor spine rolling may have occurred. Lightly creased along spine or extremities; a faint subscription crease is allowed. The covers could have a minor tear or crease where a corner was folded under. The centerfold could be detached or loose from the staples. A small chip or piece from the covers, or a small piece from an interior page that does not affect the live area (artwork area), is acceptable. Pages and inside covers could be tannish or yellowed, but not brittle. A small tape repair could be present in this grade. Still, the appearance of the comic is such that many collectors find the book acceptable until a better copy can be located.

VG- Bottom of the VG range.

GOOD VERY GOOD (G/VG)

2 on a 1-10 scale. Approaching VERY GOOD, but with too many signs of abuse to be a solid VERY GOOD. G/VG and G+ represent a very slight variation in grade.

G+ Top of the GOOD range.

GOOD (G)

1 on a 1-10 scale. Below average. A worn copy but complete with all pages including centerfold, which may or may not be loose. Creased, scuffed, covers lack gloss, faded. Pages could be brown and brittle. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

G- Bottom of the GOOD range.

FR/G

Approaching GOOD, with too much wear to be a solid GOOD. FR/G and FR+ are interchangeable.

FR+ Heavily worn but approaching the GOOD classification.

FAIR (FR)

0.5 on a 1-10 scale. Used and abused. Extremely worn, creased, and dirty, with possibly loose pages or significant tears, but still complete. Possibly small pieces missing from the cover, inked markings, tape, etc.

P POOR

0 on a 1-10 scale! A terrible copy. Damaged; extremely worn; dirty; or otherwise unsuited for collection purposes. Pages could be missing. Could be coverless if noted.

GRADING TIPS

THOR! ANT MAN! HULK! IRON MAN!
THE AVENGERS
EARTH'S MIGHTIEST SUPER-HEROES!
LOKI! PREPARE FOR BATTLE!
THE AVENGERS... BAH! I'LL DESTROY YOU ALL!

Upper Edge Front Cover
Look for color flakes, chips, tiny creases, fraying.

Top Left Corner
Watch for edge wear, fraying, creases and rounding.

Top Right Corner
Watch for edge wear, fraying, creases and rounding.

Staples should be free of corrosion in higher grades. Wear around staples should be evaluated.

Corner creases are common at the top and bottom right corners

Amateur repair is common along the binding spine and corners of older comics. Watch for color touchup, invisible tape inside the cover, and piece replacement.

Right Hand Front Cover
Look for color flakes, chips, tiny creases, fraying.

Stress Lines are small lines along the binding of a comic.

Bottom Left Corner
Watch for edge wear, fraying, creases and rounding.

Lower Edge Front Cover
Look for color flakes, chips, tiny creases, fraying.

Bottom Right Corner
Watch for edge wear, fraying, creases and rounding.

How To Support Your Habit

BY RICK NELSON

I've got a habit that borders on obsession: I collect comics. It's one of the cleanest, healthiest, and most enjoyable habits I know. It can, however, be very expensive. I've discovered a way to overcome the financing of this habit: Become a part-time dealer.

The idea came to me after the sale of my second hand bookstore (and my entire collection of comics) six years ago. The proceeds went to a backlog of bills I'd accumulated. For the first time since I was seven years old, I did not own a single comic! I was heart-broken.

Starting my collection all over was difficult. I had a couple of kids, a wife, and was still low on the totem pole at my new job. So, most of my comic purchases had to be bargains. If any comic book had some sort of appeal, fit my budget, and was underpriced, I bought it.

I also did a lot of trading those first three years. This is cheap and fun as long as both parties get something they want. It's fun being in contact with fellow collectors and sharing a common interest.

Still, one problem with this situation was that I was taking money out of my family's budget each month. This drain didn't make my wife happy. I solved the problem a little over a year ago by selling comics through the mail.

This keeps my wife and now four children very happy. For the most part all purchases and comic sale proceeds are kept separate from the family budget. This keeps things balanced and allows me to continue to support by habit. ✎

Before you consider being a dealer in your spare time, be prepared for some changes and some work. Here are a few suggestions:

1. Enjoy what you purchase. Look for bargains as much as possible, but be prepared to have them for a long time.
2. Be honest.
3. Be prepared to make some mistakes but make certain you learn from them. Being a novice, I've made my share of mistakes, but I've always corrected them quickly. Treat others the way you'd expect to be treated.
4. Expect to take phone calls at strange times. I've talked to customers as late as midnight and as early as 6:30am. I don't always like calls at these times but I don't sleep much with four young boys anyway.
5. Keep records of everything. Follow some simple accounting practices, any "How-To" book on this subject can help. Also, keep records of shipping dates and shipping receipts. Finally keep records of your customers, these can be as valuable as any comic in your collection.
6. Acquire experience and second opinions on grading comics.
7. Get some knowledge of the comic book marketplace. Many fine publications are available (you're reading one of them!). Get them and read them. You'll gain valuable insight and savvy of the comic book marketplace.
8. Expect disappointments.
9. Expect to put in some extra time. I enjoy the time spent a great deal. To some however, it might seem like work.
10. Have fun!

This is how I support my comic collecting habit. My collection has grown enormously, and mostly it has been self-generated from sales, trades, and bargain hunting. I have a lot of fun, and my collection includes comics that I enjoy.

Readers share memories of the good old days, when collecting was "not for profit."

My First Convention

BY KEITH CONTARINO
POWDER SPRINGS, GEORGIA

It was summer 1975. Although I had been buying and selling comics in shops, at yard sales and through the mail since 1964, I had never attended a convention. Eight months earlier, I had brought my collection down to Georgia from my mother's house where — I thought — I had safely stored it while I was at college. Little did I know that my youngest sister, Jill, had turned most of it into confetti at a sleep-over party sometime in 1973. All that remained from a nearly complete Marvel run (1961-1968) were an *Amazing Fantasy* #15 in VG, a *Tales Of Suspense* #39 in VG, a *Captain America* #17 missing the centerfold, and about 75-100 miscellaneous Marvels.

I had spent eight months trading, and had almost reconstructed my collection. When I attended my first convention, the Atlanta Fantasy Fair, I needed only one book — a *Fantastic Four* #65 — to complete a run of Marvels from 1961-1975.

I entered the basement of a downtown hotel with $25, an empty briefcase, and a list of three books: the above-mentioned *FF* #65; an *Action* #252 (yes, even at 24 years old, I still lusted after those Skirts of Steel!); and a *House of Secrets* #92, which I wanted because I had recently started collecting Wrightson art. I also had with me ten copies of *Howard the Duck* #1 & #2 for Frank Brunner to sign; he graciously complied.

My first convention was a beaut! The first table I saw had a perfect *FF Annual* #1 for $15. I couldn't buy it before filling my want-list, though, and when I went back a few hours later, it was long gone.

Dealers from all over America had brought a cornucopia of old comics, and I was in heaven! I found the *FF* #65 immediately in NM for $1.50. The *House of Secrets* was a little tougher, but I eventually bought a VF copy off a guy from Memphis for $3.50. The first copy of *Action* #252 I found was a NM, and priced higher than I could afford. I finally snagged one in G/VG, overpriced at $4.50, from a dealer from Kentucky (one of the meanest men I've ever met in the hobby, by the way).

I didn't score much of a haul by today's standards, but I did something at that convention that I haven't done in a long time: I had nonstop fun for the whole show! When I left, I was absolutely ecstatic, and couldn't wait for 1976!

Oh yeah, remember the ten *Howard The Duck*s #1 and #2? I sent them to a shop in Charlottesville (owned and run by the infamous "Bear and Dusty") and traded them for a $100 copy of *Spider-man* #1 and partial trade toward a run of *Mad* #1-24. Not a bad way to end one of the fondest days of my life!

I was hunting an *Action* 252. Yes, even at 24 years old, I still lusted after those Skirts of Steel!

YOUR TURN

Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, or meeting a comic book VIP. In short, tell us about the good ol' days! Include photos if possible (color or bw) and send your story to:
Down Memory Lane
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408.

SUPERHEROES ASSEMBLE!
I SUBSCRIBE!
SO DO I...
SUBSCRIBE OR HULK WILL SMASH!
WHAT'RE YOU WAITIN' FOR?
SUBSCRIBING IS AS EASY AS A PHONE CALL! (615) 265-5515
SUBSCRIBE OR DIE!
ONE YEAR ONLY $23.45!
All characters © and ™ Marvel Comics. All rights reserved.

JOIN THE CLUB!

Start your own "personal" subscription to the hobby's favorite fanzine!

SUBSCRIPTION COUPON

☐ *YES!* Start or extend my subscription for 1 year (12 issues) at the special rate of $23.45 (that's a savings of **$11.95 off** the cover price!)

PRIORITY MAIL—add $4 per issue.
CANADA—add $3 per issue.
OVERSEAS—add $7 per issue.

Name:
Address:
City, State:
Zip:
Phone:

Please indicate preferred method of payment

☐ Check or money order enclosed.

☐ Charge my credit card:

☐ Mastercard ☐ Visa

_____-_____-_____-_____

account number (supply all digits)

Expiration Date: _____

Mail to:

COMICS SOURCE

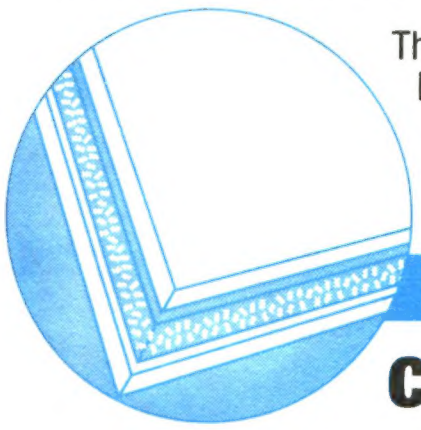
2401 Broad Street
Chattanooga, TN 37408
(615) 265-5515

Introducing...

Life-X-Tenders™

From Bill Cole Enterprises, Inc.

By absorbing the harmful gasses and other contaminants in comic book paper as it ages, **Life-X-Tender**™ backing boards are the ***"single most important innovation in archival comic storage since the introduction of Mylar® sleeves."***



This unique design has a layer of activated charcoal sandwiched between two sheets of true archival quality acid free board, which absorbs and neutralizes harmful gasses and contaminants given off by the paper and inks of your comic books.

A new defense in the fight against the aging process

COLLECTORS, CHOOSE YOUR WEAPON

Non Archival Boards

Ordinary cardboard only adds rigidity to your comic book during storage. However, any non-archival backing boards will break down over time and release acid and other contaminants that will migrate into the paper your comic book is printed on, damaging the book you are trying to protect.

Archival Quality Boards

Acid free, archival quality backing boards (like those sold by BCE) will also add rigidity to your comic books during storage. However, archival quality backing boards will not break down over time nor will they accelerate the aging process. These boards are perfectly safe to use for storing your comic books.

Unless you deacidify your comics before storage, the paper they are printed on will become acidic over time and the paper will yellow. Proper use of new **Life-X-Tender**™ backing boards gradually slows the aging process.

NEW Life-X-Tenders™

Only **Life-X-Tender**™ backing boards can protect your comic books from virtually everything, including the harmful gasses in the paper they are printed on.

As the paper in your comic book ages, it releases acids and other contaminants. New **Life-X-Tender**™ backing boards continually absorb and neutralize these contaminants, retarding the aging process and preserving the value of your comics.

For added protection, serious collectors will want to use **Life-X-Tenders**™ in place of regular archival backing boards.

PAYMENT MUST ACCOMPANY ORDERS
MA residents add 5% sales tax.

24 hour Toll Free Order Line for Mastercard, Visa, American Express or Discover Orders Only

1-800-225-8249

This is a recorded tape and does not relay product information or messages.

24 hour Toll Free FAX Line for ordering only

1-800-FAX-BCE8

SHIPPING AND HANDLING CHART

TOTAL SHIPPING Weight	FOR UPS SHIPMENT IF YOUR ZIP CODE BEGINS WITH: 0,1	2,3 or 4	5,6 or 7	8,9	APO, FPO, AK, HI & ALL U.S. TERR. Via Parcel Post	ALL FOREIGN COUNTRIES Via Parcel Post
0-2	5.75	6.75	7.25	7.75	8.00	14.25
3-5	7.25	7.75	8.25	8.75	11.00	16.50
6-10	8.75	10.00	10.50	11.50	19.00	33.50
11-15	10.00	11.50	12.25	14.25	25.00	43.00
16-20	11.50	13.50	14.50	17.75	28.50	55.50
21-25	14.00	15.25	17.75	19.25	32.50	74.75
26-30	15.25	17.00	19.75	22.00	33.00	85.50
31-35	17.50	19.75	22.00	25.75	34.25	96.50
36-40	18.50	20.50	23.25	26.25	37.75	107.75
41-45	19.50	22.50	25.75	29.50	38.75	118.50
46-50	21.00	25.00	27.75	32.50	40.00	133.00

Life-X-Tenders™

Mix and Match in increments of 25.

CAT. #	SIZE	TO FIT	PRICE	Wt. lbs.
726	7" x 10 3/8"	Standard Comics	25 @ $36.00	3
724	7 3/8" x 10 3/8"	Silver/Golden Age Comics	100 @ $114.00	10
729	7 3/4" x 10 3/8"	Super Golden Age Comics	500 @ $475.00	40
			1000 @ $850.00	80

Additional discount: order 6,000 Life-X-Tenders™ @ $720.00/thousand.

Bill Cole Enterprises, Inc.
P.O. Box 60, Dept. CS15, Randolph, MA 02368-0060
(617) 986-2653 FAX (617) 986-2656

Life-X-Tenders™ is a trademark of Bill Cole Enterprises, Inc. A references to Mylar® refer to archival quality polyester film such as Mylar® type D by Dupont Co., or Melinex® by ICI Corp.